

HISTORY & AREA STUDIES BOOK NEWS

洋書新刊・近刊のご案内 April 2017

March 2017
1,006 pages

Hardback
9781442276154
US\$200.00

ROWMAN & LITTLEFIELD

中世中国史辞典 全2巻 第2版

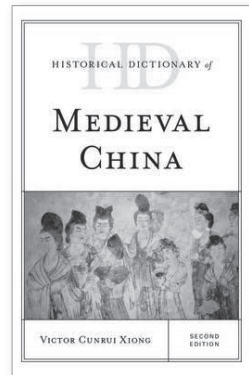
Historical Dictionary of Medieval China

2 volume set / 2nd edition

Historical Dictionaries of Ancient Civilizations and Historical Eras

By **Victor Cunrui Xiong**

This second edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on historical figure. It expands on existing thematic entries, and adds a number of new ones with substantial content, including those on nobility, art, architecture, archaeology, economy, agriculture, money, population, cities, literature, historiography, military, religion, Persia, India, Japan, Korea, Arabs, and Byzantium, among others.



April 2017
848 pages

Hardback
9781442281837
US\$190.00

ROWMAN & LITTLEFIELD

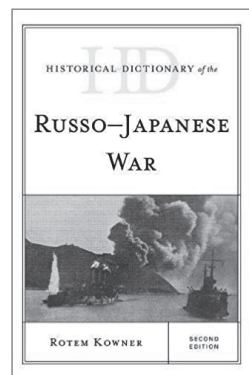
日露戦争史辞典 第2版

Historical Dictionary of the Russo-Japanese War *2nd edition*

Historical Dictionaries of War, Revolution, and Civil Unrest, 29

By **Rotem Kowner**

This second edition offers a major revision of the highly praised first edition, which, by all accounts, has been the standard work on this conflict in any language during the last decade. The book contains a chronology, an introduction, appendixes, and an extensive bibliography. Moreover, the dictionary section has some 800 new or fully revised cross-referenced entries on the battles, weaponry, and major personalities of the war, as well as various international events and conflicts, agreements, schemes, and projects that led to the war.



BOOKS ON JAPAN: See pages 24–31

MHFM
www.mhmlimited.co.jp

今回の出版社紹介: Rowman & Littlefield (pages 2, 3 and 24) ▶

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May 2017

218 pages

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ROWMAN & LITTLEFIELD INTERNATIONAL

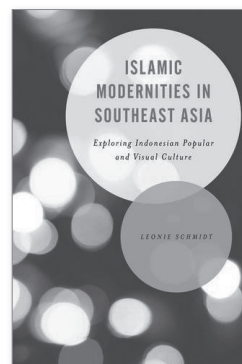
東南アジアにおけるイスラムの近代性：
インドネシアの大衆文化と視覚文化研究

**Islamic Modernities in Southeast Asia:
Exploring Indonesian Popular and Visual
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Asian Cultural Studies: Transnational and Dialogic Approaches

By **Leonie Schmidt**

Demonstrates how new Islamic modernities are being negotiated and constructed through popular and visual culture in Indonesia.



April 2017

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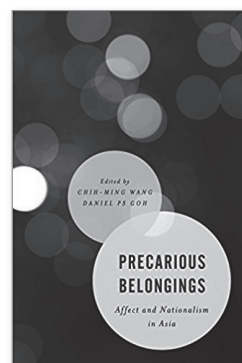
不安定な所有物：アジアにおける情動とナショナリズム

**Precarious Belongings:
Affect and Nationalism in Asia**

Asian Cultural Studies: Transnational and Dialogic Approaches

Edited by **Chih-ming Wang** and **Daniel PS Goh**

This edited collection explores affect in nationalism as method of producing inclusion and exclusion in Asia.



May 2017

416 pages

Hardback

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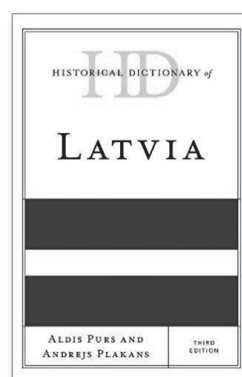
ラトビア史辞典 第3版

Historical Dictionary of Latvia 3rd edition

Historical Dictionaries of Europe, 60

By **Andrejs Plakans**

Latvia is located on the eastern shore of the Baltic Sea. After a brief period of independence between the two World Wars, Latvia was annexed by the USSR in 1940. It reestablished its independence in 1991 following the breakup of the Soviet Union. Although the last Russian troops left in 1994, Latvia continues to revamp its economy for eventual integration into various Western European political and economic institutions. Since May 2004 Latvia is a member of the European Union.



May 2017
296 pages

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LEXINGTON BOOKS

西洋金融学の起源：
古代世界における権力、倫理、社会資本

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By **Thomas K. Park**

In this book the authors take an anthropological approach to credit. They suggest that financial activities occur in a complex milieu, in which specific parties, with particular motives, achieve their goals using a form of social, cultural, or economic agency.

They examine the imbrication of finance and hidden interests in Mesopotamia, ancient Egypt, classical Greece and Rome, the early Judeo-Christian traditions, and the Islamic world to illuminate the ties between social, ethical, and financial institutions. This unique breadth of research provides new perspectives on Mesopotamian ways of incentivizing production through financial arrangements, the source of Egyptian surpluses, linguistics and usury, metrological influences on finance, and the enduring importance of honor and social capital. This book not only illustrates the particular cultural logics that drove these ancient economies, it also depicts how modern society's financial techniques, ethics, and concerns with justice are attributable to a rich multicultural history.

April 2017
250 pages

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LEXINGTON BOOKS

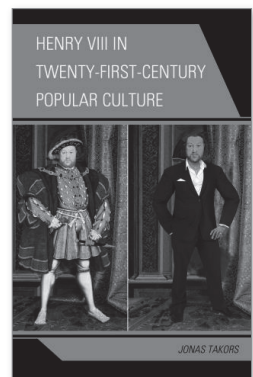
21世紀の大衆文化におけるヘンリー八世

**Henry VIII in Twenty-First Century
Popular Culture**

By **Jonas Takors**

Each age produces its own Henry(s). This innovative study in popular culture examines how novels, films, TV-series and historiography shape new versions of Henry VIII for the twenty-first century. From *The Other Boleyn Girl* to *The Tudors*, 2009's quint-centenary celebrations of Henry's coronation and *Wolf Hall*, (hi)stories are produced, distributed and used in very different ways. In each case, the producers' intentions, the narrative and the targeted audiences all contribute to the discourses on Henry VIII. However, there no longer exists a universally accepted popularization of Tudor history, so certain representations can lead to intense debates, for instance in case of the TV-show *The Tudors*.

Detailed studies of how audiences appropriate the narratives complement a thorough analysis of each text. In this manner, the monograph examines how different sense-resources are shaped into histories in various new subgenres and how the audiences, too, actively compare these histories. All of this takes place within an increasingly diverse historical culture. Simple notions of history as a top-down process are refuted as the role of the consumers and the use which they make of the individual histories is highlighted.



文学

文学全般・文学史・比較文学・文芸批評

Blud, Victoria

The Unspeakable, Gender and Sexuality in Medieval Literature, 1000–1400

216 pages 2017:05 Boydell & Brewer

Hardback 9781843844686 £60.00

An investigation of the motif of the unspeakable as manifested in a wide range of medieval texts, from the *Exeter Book* to Chaucer.

Legassie, Shayne Aaron

The Medieval Invention of Travel

304 pages 2017:05 Univ. of Chicago Pr.

Hardback 9780226442563 ¥11,340

Paperback 9780226446622 ¥3,650

イギリス・アイルランドの文学

Ailes, Marianne & Hardman, Phillipa

The Legend of Charlemagne in Medieval England

(*Bristol Studies in Medieval Cultures*, v.8)

400 pages 2017:08 Boydell & Brewer

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First in-depth examination of the medieval Charlemagne tradition in England.

Cantor, Paul A.

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Paperback 9780226462516 ¥3,780

Collette, Carolyn P. / Fenster, Thelma (ed.)

The French of Medieval England: Essays in Honour of Jocelyn Wogan-Browne

360 pages 2017:05 Boydell & Brewer

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Essays on the complexity of multilingualism in medieval England.

古英語文学

Paz, James

Nonhuman Voices in Anglo-Saxon Literature and Material Culture

(*Manchester Medieval Literature and Culture*)

272 pages 2017:07 Manchester U.P.

Hardback 9781526101105 £25.00

This book explores the voices of nonhuman things in Anglo-Saxon literature and material culture, making a valuable contribution to 'thing theory'.

世界文学

McCracken, Peggy

In the Skin of a Beast: Sovereignty and Animality in Medieval France

240 pages 2017:06 Univ. of Chicago Pr.

Hardback 9780226458922 ¥5,670

芸術

音楽

Weintraub, Andrew N. & Barendregt, Bart (ed.)

Vamping the Stage: Female Voices of Asian Modernities

(*Music and Performing Arts of Asia and the Pacific*)

352 pages 2017:07 Univ. of Hawaii Pr.

Hardback 9780824869861 US\$65.00

The emergence of modernity has typically focused on Western male actors and privileged politics and economy over culture. The contributors to this volume successfully unsettle such perspectives by emphasizing the social history, artistic practices, and symbolic meanings of female performers in popular music of Asia.

美術・工芸・デザイン

Brown, Rebecca M.

Displaying Time: The Many Temporalities of the Festival of India

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Bussiere, Jean & Lindros Wohl, Birgitta

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Mazariegos, Oswaldo Chinchilla

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Root, Jerry

The Theophilus Legend in Medieval Text and Image

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An investigation of the depiction of the story of Theophilus in both its original texts, and images.

Vidale, Massimo

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The great river civilization of the Oxus is one of the forgotten jewels of the ancient world.

写真

Tully, William Mark (foreword)

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建築

Bucklow, Spike *et al.* (ed.)

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Fresh examinations of one of the most important church furnishings of the middle ages.

Desai, Madhuri

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Xinian, Fu / Steinhardt, Nancy S. (ed.)

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経済学

各国経済事情・経済史・経済地理

Sundara Raja, Sivachandralingam

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Santoso, Anisa

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Sciacca, Christine

Illuminating Women in the Medieval World

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Kartinen, Marjo *et al.* (ed.)

Framing Premodern Desires: Sexual Ideas, Attitudes and Practices in Europe

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Hardback 9789089649843 £70.00

This collection brings together a group of leading scholars from a variety of disciplines to explore the history of sexual desires and the transformation of sexual ideas, attitudes, and practices in premodern Europe.

都市・村落・コミュニティー研究

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Portass, Robert

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(*Royal Historical Society Studies in History, v.96 / Royal Historical Society*)

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The pattern of rural life in early medieval Spain is here vividly brought to life through careful examination of contemporary documents.

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Mackintosh, Phillip Gordon

Newspaper City: Toronto's Street Surfaces and the Liberal Press, 1860–1935

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Phillip Gordon Mackintosh scrutinizes the reluctance of early Torontonians to pave their streets. Consequently, Mackintosh's study reveals the contradictory nature of newspapers and the historiographical complexities of newspaper research.

Owen, Hywel Wyn & Gruffydd, Ken Lloyd

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This is the first scholarly study of place-names for the entire pre-1974 county of Flintshire.

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Netherton, Robin & Owen-Crocker, Gale R. (ed.)

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Latin America has recently experienced a powerful resurgence of populism, a phenomenon that has had an outsized influence on the region's politics. What explains this resurgence? And what is distinctive about this new populist era?

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Hayes, Chris

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Chris Hayes argues that there are really two Americas: a Colony and a Nation.

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Robson, Laura

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各国の外交

Anceschi, Luca

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Offering a robust analysis, this volume explores disputes through the different lenses of political science, international law, history and geography, and introduces new approaches in particular to the four important disputes concerning Dokdo/Takeshima, Senkaku/Diaoyu, Paracels and Spratlys.

Foliard, Daniel

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Ho, Esther Sui-Chu (ed.)

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October 2017
400 pages

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ROUTLEDGE

ラウトレッジ版世界政治におけるアジアハンドブック
**Routledge Handbook of Asia in World
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Edited by **Teh-Kuang Chang**

This handbook provides a comprehensive overview of Asia's role in world politics, focusing throughout on how developments in Asia have influenced global politics and how the region has responded to international community in the modern era.

- **Part I** gives a broad overview of early encounters between Asia and the West and the political, economic and military development of Modern Asia.
- **Part II** looks at Asia's place in the global system, looking at regional powers, alliances and the involvement of Asian states in global organisations.
- **Part IV** moves on to look at Asia's international relations with key global players.
- Finally, **Part V** focuses on modern conflicts between Asia and other world powers and international interventions into intra-Asian conflicts

September 2017
400 pages

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9781138838741
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ROUTLEDGE

ラウトレッジ版東アジアにおける民主化ハンドブック
**Routledge Handbook of
Democratization in East Asia**

Edited by **Yun-Han Chu** and **Tun-jen Cheng**

This handbook provides an in-depth analysis of the dynamics as well as prospects of democratization in East Asia. Thirty leading scholars and experts in the field offer chapter by chapter discussion at both the country and the regional level by examining the interaction between the domestic and external factors that shape the process of democratic transition, define the challenges that East Asian emerging democracies still face today, and influence the democratic prospect of the region's authoritarian regimes.

- Regional Trends and Country Overviews
- Institutions, Elections and Political Parties
- Democratic Citizenship
- Democratic Governance
- The Political Economy of Democratization

Examining the challenges that East Asian emerging democracies still face today, as well as the prospects of the region's authoritarian regimes, the *Routledge Handbook of Democratization in East Asia* will be useful for students and scholars of East Asian Politics, Comparative Politics and Asian Studies.

哲学

近代・現代西洋哲学の諸学派

Alberg, Jeremiah L. (ed.)

Apocalypse Deferred: Girard and Japan

294 pages 2017:06 U. of Notre Dame Pr.

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古代哲学・中世哲学・古典学

Hahn, Robert

The Metaphysics of the Pythagorean Theorem: Thales, Pythagoras, Engineering, Diagrams, and the Construction of the Cosmos Out of Right Triangles

(SUNY Series in Ancient Greek Philosophy)

288 pages 2017:06 State U. of New York

Hardback 9781438464893 US\$95.00

キリスト教の神学と教理

Arentzen, Thomas

The Virgin in Song: Mary and the Poetry of Romanos the Melodist

(Divinations: Rereading Late Ancient Religion)

288 pages 2017:05 Univ. of Penn. Pr.

Hardback 9780812249071 US\$59.95

Thomas Arentzen explores the characterization of Mary in the songs of Romanos the Melodist, one of the greatest liturgical poets of Byzantium. Romanos's hymns shaped a figure, Arentzen argues, who related intimately with her flock in a formative period of Christian orthodoxy.

McAvoy, Liz Herbert

A Revelation of Purgatory

(Library of Medieval Women)

200 pages 2017:08 Boydell & Brewer

Hardback 9781843844716 £60.00

Translation and facing text of an important female-authored work from the late middle ages.

キリスト教の歴史と教派

Burnham, Louisa

Medieval Heresy: The Church's Struggle for Orthodoxy and Survival

(International Library of Historical Studies, 59)

232 pages 2017:05 I.B. Tauris

Hardback 9781845115739 £69.00

Paperback 9781845115746 £16.99

Inquisitors in the Middle Ages believed they could easily tell the difference between orthodox believers and heretics. But were heretics and faithful Christians really so very unlike? The author argues that historians have been too anxious to make simplistic distinctions between heresy and canonical orthodoxy.

Gunn, Cate & McAvoy, Liz Herbert

Medieval Anchorites in Their Communities

272 pages 2017:06 Boydell & Brewer

Hardback 9781843844624 £60.00

ユダヤ教・イスラム教

Cohen, Mark R.

Maimonides and the Merchants: Jewish Law and Society in the Medieval Islamic World

(Jewish Culture & Contexts)

272 pages 2017:05 Univ. of Penn. Pr.

Hardback 9780812249149 US\$65.00

Mark R. Cohen reveals the extent of pragmatic revisions to the halakha, or body of Jewish law, introduced by Moses Maimonides in his Mishneh Torah, the comprehensive legal code he compiled in the late twelfth century.

Shyovitz, David I.

A Remembrance of His Wonders: Nature and the Supernatural in Medieval Ashkenaz

(Jewish Culture & Contexts)

368 pages 2017:05 Univ. of Penn. Pr.

Hardback 9780812249118 US\$59.95

仏教

Rhodes, Robert F. / Payne, Richard K. (ed.)

Genshin's Ojyoshu and the Construction of Pure Land Discourse in Heian Japan

(Pure Land Buddhist Studies)

432 pages 2017:06 Univ. of Hawaii Pr.

Hardback 9780824872489 US\$58.00

歴史学・地域研究

歴史学全般・世界史・文明論

Allen, S. J.

An Introduction to the Crusades

(Companions to Medieval Studies / UTP Higher Education)

216 pages 2017:05 Univ. of Toronto Pr.

Hardback 9781442600249 US\$60.00

Paperback 9781442600232 US\$26.95

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Europe from War to War, 1914–1945

344 pages F162 2017:08 Routledge

Hardback 9781138999145 £110.00

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Crowley, Mark J. & Sandra, Trudgen Dawson

Home Fronts: Britain and the Empire at War, 1939–45

240 pages 2017:07 Boydell & Brewer

Hardback 9781783272259 £65.00

Examines the "home front" war effort from an overall imperial perspective, assessing the contribution of individual imperial territories.

Dukes, Paul

Great Men' in the Second World War: The Rise and Fall of the Big Three

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Fortunatus, Venantius / Roberts, Michael (ed. & trans.)

Poems

(*Dumbarton Oaks Medieval Library, 46*)

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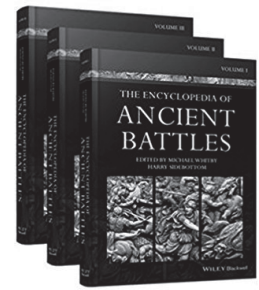
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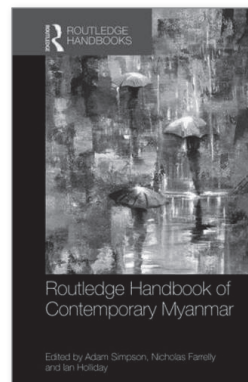
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Threatened by violence, Chinese Mexicans strengthened their ties to China—both Nationalist and Communist—as a means of safeguarding their presence. This book tracks Chinese Mexican transnational political activities in the wake of the anti-Chinese campaigns that crossed Mexico in 1931.

Illades, Carlos

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Lublin, Geraldine

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Morris, Craig & Hagen, Adriana von

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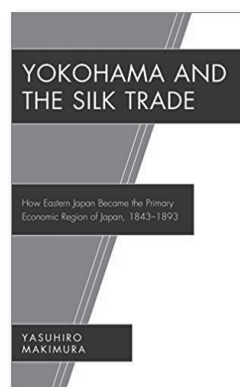
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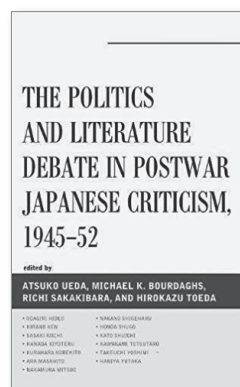
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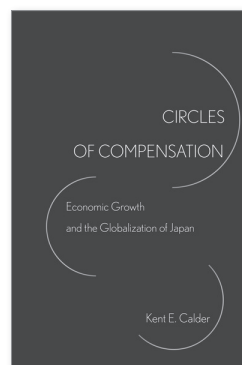
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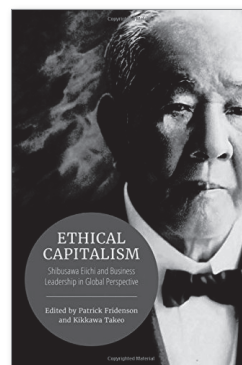
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Following his nation's defeat in the Pacific War, Kuki Kyuzo, a Japanese youth, struggles to return home to Japan from Manchuria. What follows is a wild journey involving drugs, smuggling, chases, and capture. Kyuzo finally makes his way back to Japan but finds himself unable to disembark. His nation remains inaccessible to him, and now he questions its very existence. *Beasts Head for Home* is an acute novel of identity, belonging, and the vagaries of human behavior from an exceptional Japanese modern author.



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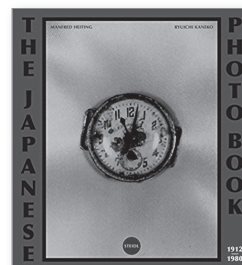
STEIDL

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The Japanese Photobook, 1912–1980: From Pictorialism to Provoke *English edition*

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With detailed information and illustrations of over 400 photo publications, an essay by Ryuichi Kaneko, the leading historian of Japanese photobooks, and contributions from Duncan Forbes, Matthew S. Witkovsky and others, this is the most extensive English-language survey of Japanese photobooks of this period and a crucial step in making the history of Japanese photography—long neglected by the Western canon—accessible to the English-speaking world.



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Most collectors have their own unique attractions and approaches to the objects of their collecting. This volume features the adventures of Gloria Katz and Willard Huyck, two renowned filmmakers—with such writing credits as *Indiana Jones and the Temple of Doom* and the original *Star Wars* and *Mission Impossible*—who began collecting Japanese photography more than a decade ago, and whose ongoing hunt seems indeed like a Hollywood movie. Since 2002, the Huycks have assembled an encyclopedic collection of images from the 19th century to the present, acquiring works by Nobuyoshi Araki, Hiroshi Hamaya, Eikoh Hosoe, Miyako Ishiuchi, Kikuji Kawada, Daido Moriyama, Ikko Narahara, Issei Suda, Shomei Tomatsu and Shoju Ueda.



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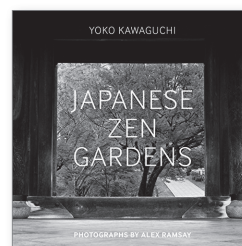
日本の禅庭園

Japanese Zen Gardens

● By **Yoko Kawaguchi** / Photos by **Alex Ramsay**

The austere, enigmatic rock gardens of Kyoto, Japan's ancient capital, have never ceased to fascinate garden lovers. Weather-beaten rocks set in an expanse of white sand raked into geometric patterns challenge the idea of a garden as a space chiefly dedicated to the cultivation and appreciation of plants. How did the taste for this kind of garden arise? What do the stones represent? Why aren't there more flowers? This book sets out to answer questions such as these. It explores the Zen characteristics of these gardens, and discusses the impact Zen Buddhism has had on the Japanese way of looking at the natural world. This book also shows how key traditional concepts, such as that of using the confined space of a garden to create a landscape in miniature, were reinterpreted in Zen temple gardens. It explores how they make use of traditional imagery, such as those of mountain and sea, and how they reflect that acute sensitivity to the passage of time and the changing of the seasons which characterizes so many other Japanese garden styles.

Yoko Kawaguchi's thoughtful and learned book illustrated with commissioned photography by Alex Ramsay, this book covers important examples of Japanese Zen temple gardens from the fourteenth century through to the twentieth century. It appeals to readers who are interested in gardens, garden design and garden history, as well as in Zen Buddhism and Zen aesthetics. It also serves as a useful reference book for travellers planning a trip to Japan to visit the country's temples.



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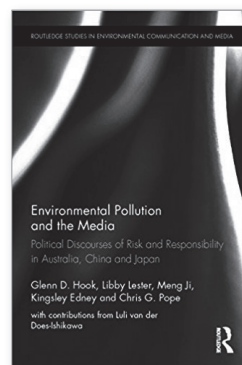
環境汚染とメディア: オーストラリア、中国、日本におけるリスクと責任の政治論

Environmental Pollution and the Media: Political Discourses of Risk and Responsibility in Australia, China and Japan

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By **Libby Lester**, *et al.*

This book illuminates the risks, harms and responsibilities associated with climate change through an analysis of pollution, adopting an interdisciplinary approach drawing on both the social sciences and humanities. A particular strength of the work is the detailed analysis of the data using a range of both quantitative and qualitative techniques, enabling the authors to reveal in rich and compelling detail the complex relationship between risk and responsibility in the climate change discourse.



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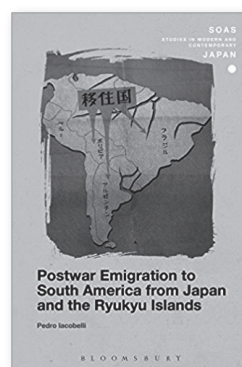
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戦後の日本及び琉球諸島からの南アメリカへの移民**Postwar Emigration to South America from Japan and the Ryukyu Islands***SOAS Studies in Modern and Contemporary Japan*By **Pedro Iacobelli**

Placing a distinct focus on the role of the sending state, this book examines the history of postwar Japan's migration policy, linking it to the larger question of statehood and nation-building in the postwar era. Pedro Iacobelli delves into the role of states in shaping migration flows by exploring the genesis of the state-led emigration from Japan and the US-administered Ryukyu Islands to South America in the mid-20th century.



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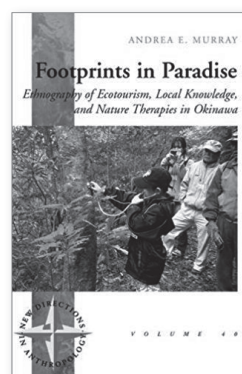
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BERGHAHN

楽園の足跡：沖縄のエコツーリズム、現地の知識、自然療法**Footprints in Paradise: Ecotourism, Local Knowledge, and Nature Therapies in Okinawa***New Directions in Anthropology, 40*By **Andrea E Murray**

The economic imperative of sustainable tourism development frequently shapes life on small subtropical islands. In Okinawa, ecotourism promises to provide employment for a dwindling population of rural youth while preserving the natural environment and bolstering regional pride. *Footprints in Paradise* explores the transformation in community and sense of place as Okinawans come to view themselves through the lens of the visiting tourist consumer, and as their language, landscapes, and wildlife are reconstituted as treasured and vulnerable resources. The rediscovery and revaluing of local ecological knowledge strengthens Okinawan or *Uchinaa* cultural heritage, despite the controversial presence of US military bases amidst a hegemonic Japanese state.



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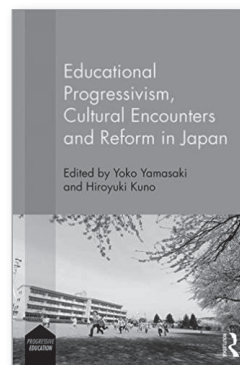
ROUTLEDGE

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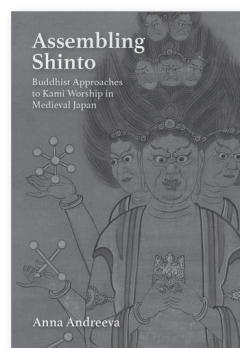
合成神道：中世日本の神崇拜への仏教的アプローチ

Assembling Shinto: Buddhist Approaches to Kami Worship in Medieval Japan

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During the late 12th to 14th centuries, several precursors of what is now commonly known as Shinto came together for the first time. By focusing on Mt. Miwa in present-day Nara Prefecture and examining the worship of indigenous deities (*kami*) that emerged in its proximity, this book serves as a case study of the key stages of "assemblage" through which this formative process took shape.



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Brian Steininger revisits Japan's mid-Heian court of the *Tale of Genji* and the *Pillow Book*, where literary Chinese was not only the basis of official administration, but also a medium for political protest, sermons of mourning, and poems of celebration.



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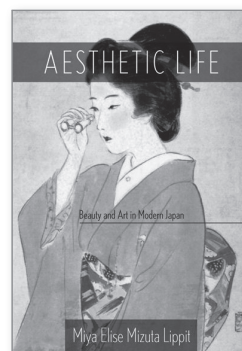
美的生活：近代日本における美と芸術

Aesthetic Life: Beauty and Art in Modern Japan

*Harvard East Asian Monographs, 400 / Harvard University
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By **Miya Elise Mizuta Lippit**

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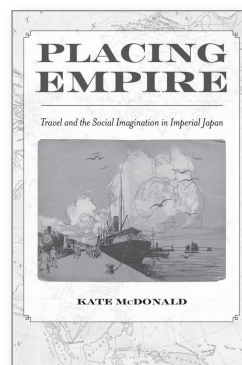
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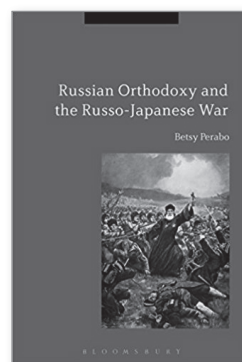
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