

HISTORY & BOOK NEWS

洋書新刊・近刊ご案内 April 2017

March 2017 1,006 pages

Hardback 9781442276154 US\$200.00 **ROWMAN & LITTLEFIELD**

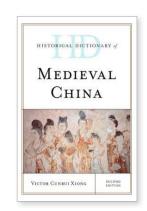
中世中国史辞典 全2卷 第2版

Historical Dictionary of Medieval China

2 volume set / 2nd edition Historical Dictionaries of Ancient Civilizations and Historical Eras

By Victor Cunrui Xiong

This second edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on historical figure. It expands on existing thematic entries, and adds a number of new ones with substantial content, including those on nobility, art, architecture, archaeology, economy, agriculture, money, population, cities, literature, historiography, military, religion, Persia, India, Japan, Korea, Arabs, and Byzantium, among others.



April 2017

848 pages

Hardback 9781442281837 US\$190.00 **ROWMAN & LITTLEFIELD**

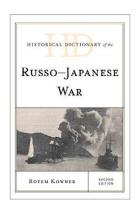
日露戦争史辞典 第2版

Historical Dictionary of the Russo-Japanese War 2nd edition

Historical Dictionaries of War, Revolution, and Civil Unrest, 29

By Rotem Kowner

This second edition offers a major revision of the highly praised first edition, which, by all accounts, has been the standard work on this conflict in any language during the last decade. The book contains a chronology, an introduction, appendixes, and an extensive bibliography. Moreover, the dictionary section has some 800 new or fully revised cross-referenced entries on the battles, weaponry, and major personalities of the war, as well as various international events and conflicts, agreements, schemes, and projects that led to the war.



BOOKS ON JAPAN: See pages 24–31



ROWMAN & LITTLEFIELD

今回の出版社紹介

Rowman & Littlefield is a leading independent academic publisher with strengths in the humanities and social sciences. Our core subjects include Politics and International Relations, History, Literary Studies, Philosophy, Library &

Information Science, Anthropology and Sociology. We publish research monographs, textbooks and supplementary coursebooks. We have a strong list in Asian Studies, particularly specialising on East Asia.

May 2017

218 pages

Hardback 9781783486991 US\$125.00 **ROWMAN & LITTLEFIELD INTERNATIONAL**

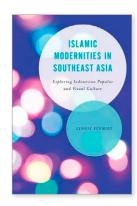
東南アジアにおけるイスラムの近代性: インドネシアの大衆文化と視覚文化研究

Islamic Modernities in Southeast Asia: Exploring Indonesian Popular and Visual Culture

Asian Cultural Studies: Transnational and Dialogic Approaches



Demonstrates how new Islamic modernities are being negotiated and constructed through popular and visual culture in Indonesia.



April 2017

272 pages

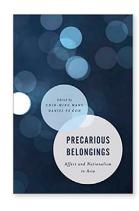
Hardback 9781786602244 US\$125.00 ROWMAN & LITTLEFIELD INTERNATIONAL

不安定な所有物: アジアにおける情動とナショナリズム Precarious Belongings: Affect and Nationalism in Asia

Asian Cultural Studies: Transnational and Dialogic Approaches

Edited by Chih-ming Wang and Daniel PS Goh

This edited collection explores affect in nationalism as method of producing inclusion and exclusion in Asia.



May 2017

416 pages

Hardback 9781538102206 US\$100.00 **ROWMAN & LITTLEFIELD**

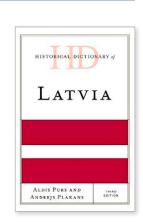
ラトビア史辞典 第3版

Historical Dictionary of Latvia 3rd edition

Historical Dictionaries of Europe, 60

By Andrejs Plakans

Latvia is located on the eastern shore of the Baltic Sea. After a brief period of independence between the two World Wars, Latvia was annexed by the USSR in 1940. It reestablished its independence in 1991 following the breakup of the Soviet Union. Although the last Russian troops left in 1994. Latvia continues to revamp its economy for eventual integration into various Western European political and economic institutions. Since May 2004 Latvia is a member of the European Union.



ROWMAN & LITTLEFIELD

May 2017

296 pages

Hardback 9781498545815 US\$100.00 LEXINGTON BOOKS

西洋金融学の起源:

古代世界における権力、倫理、社会資本

The Roots of Western Finance: Power, Ethics, and Social Capital in the Ancient World

By Thomas K. Park

In this book the authors take an anthropological approach to credit. They suggest that financial activities occur in a complex milieu, in which specific parties, with particular motives, achieve their goals using a form of social, cultural, or economic agency.

They examine the imbrication of finance and hidden interests in Mesopotamia, ancient Egypt, classical Greece and Rome, the early Judeo-Christian traditions, and the Islamic world to illuminate the ties between social, ethical, and financial institutions. This unique breadth of research provides new perspectives on Mesopotamian ways of incentivizing production through financial arrangements, the source of Egyptian surpluses, linguistics and usury, metrological influences on finance, and the enduring importance of honor and social capital. This book not only illustrates the particular cultural logics that drove these ancient economies, it also depicts how modern society's financial techniques, ethics, and concerns with justice are attributable to a rich multicultural history.

April 2017

250 pages

Hardback 9781498544405 US\$100.00 LEXINGTON BOOKS

21世紀の大衆文化におけるヘンリー八世 Henry VIII in Twenty-First Century Popular Culture

By **Jonas Takors**

Each age produces its own Henry(s). This innovative study in popular culture examines how novels, films, TV-series and historiography shape new versions of Henry VIII for the twenty-first century. From *The Other Boleyn Girl* to *The Tudors*, 2009's quint-centenary celebrations of Henry's coronation and *Wolf Hall*, (hi)stories are produced, distributed and used in very different ways. In each case, the producers' intentions, the narrative and the targeted audiences all contribute to the discourses on Henry VIII. However, there no longer exists a universally accepted popularization of Tudor history, so certain representations can lead to intense debates, for instance in case of the TV-show *The Tudors*.

Detailed studies of how audiences appropriate the narratives complement a thorough analysis of each text. In this manner, the monograph examines how different sense-resources are shaped into histories in various new subgenres and how the audiences, too, actively compare these histories. All of this takes place within an increasingly diverse historical culture. Simple notions of history as a top-down process are refuted as the role of the consumers and the use which they make of the individual histories is highlighted.





文学全般・文学史・比較文学・文芸批評

Blud, Victoria

The Unspeakable, Gender and Sexuality in Medieval Literature, 1000–1400

216 pages 2017:05 Boydell & Brewer

Hardback 9781843844686

An investigation of the motif of the unspeakable as manifested in a wide range of medieval texts, from the *Exeter Book* to Chaucer.

Legassie, Shayne Aaron

The Medieval Invention of Travel

304 pages 2017:05 Univ. of Chicago Pr.

Hardback 9780226442563 ¥11,340 Paperback 9780226446622 ¥3,650

£60.00

イギリス・アイルランドの文学

Ailes, Marianne & Hardman, Phillipa

The Legend of Charlemagne in Medieval England

(Bristol Studies in Medieval Cultures, v.8)

400 pages 2017:08 Boydell & Brewer

Hardback 9781843844723 £60.00

First in-depth examination of the medieval Charlemagne tradition in England.

Cantor, Paul A.

Shakespeare's Roman Trilogy: The Twilight of the Ancient World

320 pages 2017:06 Univ. of Chicago Pr.

Hardback 9780226462486 ¥11,340 Paperback 9780226462516 ¥3,780

Collette, Carolyn P. / Fenster, Thelma (ed.)

The French of Medieval England: Essays in Honour of Jocelyn Wogan-Browne

360 pages 2017:05 Boydell & Brewer

Hardback 9781843844594 £60.00

Essays on the complexity of multilingualism in medieval England.

古英語文学

Paz, James

Nonhuman Voices in Anglo-Saxon Literature and Material Culture

(Manchester Medieval Literature and Culture)

272 pages 2017:07 Manchester U.P.

Hardback 9781526101105 £25.00

This book explores the voices of nonhuman things in Anglo-Saxon literature and material culture, making a valuable contribution to 'thing theory'.

世界文学

McCracken, Peggy

In the Skin of a Beast: Sovereignty and Animality in Medieval France

240 pages 2017:06 Univ. of Chicago Pr.

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芸術

音楽

Weintraub, Andrew N. & Barendregt, Bart (ed.)

Vamping the Stage: Female Voices of Asian Modernities

(Music and Performing Arts of Asia and the Pacific)

352 pages 2017:07 Univ. of Hawaii Pr.

Hardback 9780824869861 US\$65.00

The emergence of modernity has typically focused on Western male actors and privileged politics and economy over culture. The contributors to this volume successfully unsettle such perspectives by emphasizing the social history, artistic practices, and symbolic meanings of female performers in popular music of Asia.

美術・工芸・デザイン

Brown, Rebecca M.

Displaying Time: The Many Temporalities of the Festival of India

(Global South Asia)

288 pages 2017:05 U. of Washington Pr.

Hardback 9780295999944 US\$90.00 Paperback 9780295741987 US\$30.00

Bussiere, Jean & Lindros Wohl, Birgitta

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Mazariegos, Oswaldo Chinchilla

Art and Myth of the Ancient Maya

304 pages 2017:05 Yale U.P.

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Root, Jerry

The Theophilus Legend in Medieval Text and Image

283 pages 2017:05 Boydell & Brewer

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An investigation of the depiction of the story of Theophilus in both its original texts, and images.

Vidale, Massimo

Treasures from the Oxus: The Art and Civilization of Central Asia

264 pages 2017:06 I.B. Tauris

Hardback 9781784537722 £30.00

The great river civilization of the Oxus is one of the forgotten jewels of the ancient world

写真

Tully, William Mark (foreword)

In the Shadow of the Raj: Derry Moore's Indian Photographs

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建築

Bucklow, Spike et al. (ed.)

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Fresh examinations of one of the most important church furnishings of the middle ages.

Desai, Madhuri

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Murphy, Kevin D. & Reilly, Lisa (ed.)

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Xinian, Fu / Steinhardt, Nancy S. (ed.)

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経済学

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Sundara Raja, Sivachandralingam

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マクロ経済学・経済政策・経済発展

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Economic Development and Environmental History in the Anthropocene: Perspectives on Asia and Africa

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Killias, Olivia

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Santoso, Anisa

Migrant Workers and ASEAN: A Two Level State and Regional Analysis

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Binti Firdaus, Amira Sariyati

Media Globalization and Digital Journalism in Malaysia: A Hierarchy of Influences on Network Newswork in Glocal Spheres

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Sciacca, Christine

Illuminating Women in the Medieval World

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文化・知識・芸術・宗教社会学

Kaartinen, Marjo et al. (ed.)

Framing Premodern Desires: Sexual Ideas, Attitudes and Practices in Europe

(Crossing Boundaries: Turku Medieval and Early Modern Studies)

260 pages 2017:05 Amsterdam U.P.

Hardback 9789089649843 £70.00

This collection brings together a group of leading scholars from a variety of disciplines to explore the history of sexual desires and the transformation of sexual ideas, attitudes, and practices in premodern Europe.

都市・村落・コミュニティー研究

Caprotti, Federico & Yu, Li (ed.)

Sustainable Cities in Asia

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Portass, Robert

The Village World of Early Medieval Northern Spain: Local Community and the Land Market

(Royal Historical Society Studies in History, v.96/Royal Historical Society)

232 pages 2017:05 Boydell & Brewer

Hardback 9780861933440 £50.00

The pattern of rural life in early medieval Spain is here vividly brought to life through careful examination of contemporary documents.

地理学・人口学・人間生態学

Choudhury, Kushanava

The Epic City: The World on the Streets of Calcutta

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Jobs, Richard Ivan

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Mackintosh, Phillip Gordon

Newspaper City: Toronto's Street Surfaces and the Liberal Press, 1860–1935

352 pages 2017:06 Univ. of Toronto Pr.

Hardback 9781442646797 US\$70.00

Phillip Gordon Mackintosh scrutinizes the reluctance of early Torontonians to pave their streets. Consequently, Mackintosh's study reveals the contradictory nature of newspapers and the historiographical complexities of newspaper research.

Owen, Hywel Wyn & Gruffydd, Ken Lloyd

Place-Names of Flintshire

272 pages 2017:07 Univ. of Wales Pr.

Hardback 9781786831101 £40.00

This is the first scholarly study of place-names for the entire pre-1974 county of Flintshire.

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Netherton, Robin & Owen-Crocker, Gale R. (ed.)

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Barr, Robert R.

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Latin America has recently experienced a powerful resurgence of populism, a phenomenon that has had an outsized influence on the region's politics. What explains this resurgence? And what is distinctive about this new populist era?

Hanifi, Shah Mahmoud (ed.)

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Hayes, Chris

A Colony in a Nation

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Chris Hayes argues that there are really two Americas: a Colony and a Nation.

各国の政情・政治史

Udupa, Sahana & McDowell, Stephen D. (ed.)

Media as Politics in South Asia

(Routledge Contemporary South Asia Series)

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Hashim, Azirah & Graf, Arndt (ed.)

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Hernawan, Budi

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Robson Laura

States of Separation: Transfer, Partition, and the Making of the Modern Middle East

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各国の外交

Anceschi, Luca

Kazakhstan's Foreign Policy: Regime Neo-Eurasianism in the Nazarbaev Era

(Central Asia Research Forum)

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Courmont, Barthelemy & Lasserre, Frederic

Assessing Maritime Disputes in East Asia: Political and **Legal Perspectives**

(Contemporary Issues in the South China Sea)

304 pages 2017:05 Routledge

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Offering a robust analysis, this volume explores disputes through the different lenses of political science, international law, history and geography, and introduces new approaches in particular to the four important disputes concerning Dokdo/Takeshima, Senkaku/Diaoyu, Paracels and Spratlys.

Foliard, Daniel

Dislocating the Orient: British Maps and the Making of the Middle East, 1854-1921

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Kamrava, Mehran (ed.)

The Great Game in West Asia: Iran, Turkey and the South Caucasus

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軍事学

Chambers, Paul & Waitoolkiat, Napisa (eds.)

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Ross, Robert S. & Tunsjo, Oystein (ed.)

Strategic Adjustment and the Rise of China: Power and **Politics in East Asia**

(Cornell Studies in Security Affairs)

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心理学・教育学

Ho, Esther Sui-Chu (ed.)

What We Learned from PISA: The Outstanding Performance of Students in Hong Kong and East Asia

320 pages 2017:07 World Scientific

Hardback 9789813146693 ¥16,170 October 2017 400 pages

Hardback 9781138927131 £165.00 ROUTLEDGE

ラウトレッジ版世界政治におけるアジアハンドブック Routledge Handbook of Asia in World Politics

Edited by **Teh-Kuang Chang**

This handbook provides a comprehensive overview of Asia's role in world politics, focusing throughout on how developments in Asia have influenced global politics and how the region has responded to international community in the modern era.

- **Part I** gives a broad overview of early encounters between Asia and the West and the political, economic and military development of Modern Asia.
- Part II looks at Asia's place in the global system, looking at regional powers, alliances and the involvement of Asian states in global organisations.
- Part IV moves on to look at Asia's international relations with key global players.
- Finally, **Part V** focuses on modern conflicts between Asia and other world powers and international interventions into intra-Asian conflicts

September 2017 400 pages

Hardback 9781138838741 £165.00 **ROUTI FDGF**

ラウトレッジ版東アジアにおける民主化ハンドブック Routledge Handbook of Democratization in East Asia

Edited by Yun-Han Chu and Tun-jen Cheng

This handbook provides an in-depth analysis of the dynamics as well as prospects of democratization in East Asia. Thirty leading scholars and experts in the field offer chapter by chapter discussion at both the country and the regional level by examining the interaction between the domestic and external factors that shape the process of democratic transition, define the challenges that East Asian emerging democracies still face today, and influence the democratic prospect of the region's authoritarian regimes.

- Regional Trends and Country Overviews
- Institutions, Elections and Political Parties
- Democratic Citizenship
- Democratic Governance
- The Political Economy of Democratization

Examining the challenges that East Asian emerging democracies still face today, as well as the prospects of the region's authoritarian regimes, the *Routledge Handbook of Democratization in East Asia* will be useful for students and scholars of East Asian Politics, Comparative Politics and Asian Studies.

近代・現代西洋哲学の諸学派

Alberg, Jeremiah L. (ed.)

Apocalypse Deferred: Girard and Japan

294 pages 2017:06 U. of Notre Dame Pr.

Hardback 9780268100162 US\$50.00

古代哲学・中世哲学・古典学

Hahn, Robert

The Metaphysics of the Pythagorean Theorem: Thales, Pythagoras, Engineering, Diagrams, and the Construction of the Cosmos Out of Right Triangles

(SUNY Series in Ancient Greek Philosophy)
288 pages 2017:06 State U. of New York

Hardback 9781438464893 US\$95.00

キリスト教の神学と教理

Arentzen, Thomas

The Virgin in Song: Mary and the Poetry of Romanos the Melodist

(Divinations: Rereading Late Ancient Religion)

288 pages 2017:05 Univ. of Penn. Pr.

Hardback 9780812249071 US\$59.95

Thomas Arentzen explores the characterization of Mary in the songs of Romanos the Melodist, one of the greatest liturgical poets of Byzantium. Romanos's hymns shaped a figure, Arentzen argues, who related intimately with her flock in a formative period of Christian orthodoxy.

McAvoy, Liz Herbert

A Revelation of Purgatory

(Library of Medieval Women)

200 pages 2017:08 Boydell & Brewer

Hardback 9781843844716 £60.00

Translation and facing text of an important female-authored work from the late middle ages.

キリスト教の歴史と教派

Burnham, Louisa

Medieval Heresy: The Church's Struggle for Orthodoxy and Survival

(International Library of Historical Studies, 59)

232 pages 2017:05 I.B. Tauris

Hardback 9781845115739 £69.00 Paperback 9781845115746 £16.99

Inquisitors in the Middle Ages believed they could easily tell the difference between orthodox believers and heretics. But were heretics and faithful Christians really so very unlike? The author argues that historians have been too anxious to make simplistic distinctions between heresy and canonical orthodoxy.

Gunn, Cate & McAvoy, Liz Herbert

Medieval Anchorites in Their Communities

272 pages 2017:06 Boydell & Brewer

Hardback 9781843844624 £60.00

ユダヤ教・イスラム教

Cohen, Mark R.

Maimonides and the Merchants: Jewish Law and Society in the Medieval Islamic World

(Jewish Culture & Contexts)

272 pages 2017:05 Univ. of Penn. Pr.

Hardback 9780812249149 US\$65.00

Mark R. Cohen reveals the extent of pragmatic revisions to the halakha, or body of Jewish law, introduced by Moses Maimonides in his Mishneh Torah, the comprehensive legal code he compiled in the late twelfth century.

Shyovitz, David I.

A Remembrance of His Wonders: Nature and the Supernatural in Medieval Ashkenaz

(Jewish Culture & Contexts)

368 pages 2017:05 Univ. of Penn. Pr.

Hardback 9780812249118 US\$59.95

仏教

Rhodes, Robert F. / Payne, Richard K. (ed.)

Genshin's Ojoyoshu and the Construction of Pure Land Discourse in Heian Japan

(Pure Land Buddhist Studies)

432 pages 2017:06 Univ. of Hawaii Pr.

Hardback 9780824872489 US\$58.00

歴史学・地域研究

歷史学全般•世界史•文明論

Allen, S. J.

An Introduction to the Crusades

(Companions to Medieval Studies / UTP Higher Education)

216 pages 2017:05 Univ. of Toronto Pr.

Hardback 9781442600249 US\$60.00 Paperback 9781442600232 US\$26.95

Carls, Alice-Catherine & Carls, Stephen D.

Europe from War to War, 1914-1945

344 pagesF162 2017:08 Routledge

Hardback 9781138999145 £110.00 Paperback 9781138999152 £29.99

Crowley, Mark J. & Sandra, Trudgen Dawson

Home Fronts: Britain and the Empire at War, 1939-45

240 pages 2017:07 Boydell & Brewer

Hardback 9781783272259 £65.00

Examines the "home front" war effort from an overall imperial perspective, assessing the contribution of individual imperial territories.

Dukes, Paul

Great Men' in the Second World War: The Rise and Fall of the Big Three

216 pages 2017:05 Bloomsbury Academic

Hardback 9781474268080 £65.00

Fortunatus, Venantius / Roberts, Michael (ed. & trans.)

Poems

(Dumbarton Oaks Medieval Library, 46) 928 pages 2017:06 Harvard U.P.

Hardback 9780674974920 US\$29.95

Venantius Fortunatus, a master of the short praise poem and a canonical Christian Latin poet, wrote eleven volumes of hymns, epigrams, elegies, and other religious and epistolary verses addressed to kings, bishops, and abbesses. This volume presents for the first time in English translation all of his poetry, apart from a single long saint's life.

Gilbert, Shirli

From Things Lost: Forgotten Letters and the Legacy of the Holocaust

192 pages 2017:05 Wayne State U.P.

Hardback 9780814343982 US\$46.99 Paperback 9780814342657 US\$26.99

An intimate history of the Holocaust that casts new light on our understanding of victimhood and survival.

Irigoyen-Garcia, Javier

Moors Dressed as Moors: Clothing, Social Distinction and Ethnicity in Early Modern Iberia

(Toronto Iberic)

368 pages 2017:06 Univ. of Toronto Pr.

Hardback 9781487501600 US\$75.00

Karras, Alan et al. (ed.)

Encounters Old and New in World History: Essays Inspired by Jerry H. Bentley

(Perspectives on the Global Past)

240 pages 2017:06 Univ. of Hawaii Pr.

Hardback 9780824865917 US\$65.00

Kumar, Krishan

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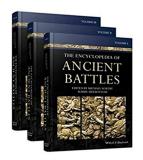
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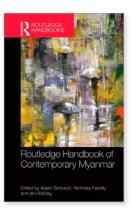
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December 2017

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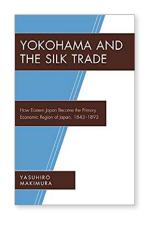
横浜と絹貿易: 日本の主要経済域となった東日本 1843~1893年

Yokohama and the Silk Trade: How Eastern Japan Became the Primary Economic Region of Japan, 1843–1893

New Studies in Modern Japan

By Yasuhiro Makimura

This study provides a political and economic examination of the impact of the silk trade on nineteenth-century Japan. It analyzes the role of Japan's eastern interior region and the port of Yokohama and argues that the growth of the silk industry was largely responsible for the integration of Japan into the global economy.



June 2017

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By Emily T. Metzgar

This study examines the Japan Exchange and Teaching program as a form of public diplomacy and soft power. Through original survey data and extensive interviews with alumni, the author provides a quantitative analysis of the program's effects and argues that it has been highly useful in shaping interactions between Japan and the United States.

May 2017

374 pages

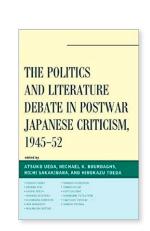
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戦後日本の文芸批評 1945~52年 The Politics and Literature Debate in Postwar Japanese Criticism, 1945–52

New Studies in Modern Japan

Edited by Atsuko Ueda and Michael K. Bourdaghs

This collection features works by Japanese intellectuals written in the immediate postwar period. These writings—many appearing in English for the first time—offer explorations into the social, political, and philosophical debates among Japanese literary elites that shaped the country's literary culture in the aftermath of defeat.



August 2017

320 pages

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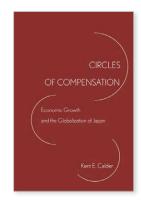
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補償の輪:日本の経済成長とグローバリゼーション

Circles of Compensation: Economic Growth and the Globalization of Japan

By Kent E. Calder

This book identifies the crucial variables as classic Japanese forms of socio-political organization: the "circles of compensation." These cooperative groupings of economic, political, and bureaucratic interests dictate corporate and individual responses to such critical issues as investment and innovation; at the micro level, they explain why individuals can be decidedly cautious on their own, yet prone to risk-taking as a collective. Kent E. Calder examines how these circles operate in seven concrete areas, from food supply to consumer electronics, and deals in special detail with the influence of Japan's changing financial system. The result is a comprehensive overview of Japan's circles of compensation as they stand today, and a road map for broadening them in the future.



March 2017

232 pages

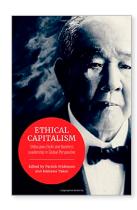
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英訳『グローバル資本主義の中の渋沢栄一』

Ethical Capitalism: Shibusawa Eiichi and Business Leadership in Global Perspective

Edited by Patrick Fridenson and Kikkawa Takeo

Ethical Capitalism is a volume of essays that tackles the thought, work, and legacy of Shibusawa Eiichi and offers international comparisons with the Japanese experience. Eiichi advocated for gapponshugi, a principle that emphasized developing the right business, with the right people, in service to the public good. The contributors build a historical perspective on morality and ethics in the business world that, unlike corporate social responsibility, concentrates on the morality inside firms, industries, and private-public partnerships. Ethical Capitalism is not only a timely work; it is a necessary work, in a rapidly globalizing world where deregulation and lack of oversight risk repeating the financial, environmental, and social catastrophes of the past.



June 2017 240 pages

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日本における視覚文化の政治学 The Politics of Visual Culture in Japan

Routledge Studies in Asia's Transformations

By Vera Mackie

Offers insights into the political and cultural history of 20th century Japan. This book focuses on one example of a particular genre of visual culture (a poster, a cartoon, a postage stamp, a photograph, a painting or digital collage) and places them in the context of its artistic, cultural and political milieu.

June 2017

208 pages

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Paperback 9780231177054 US\$25.00 **COLUMBIA UNIVERSITY PRESS**

安倍公房著『けものたちは故郷をめざす』 _{英訳版} Beasts Head for Home: A Novel

Weatherhead Books on Asia

By Kobo Abe / Translated by Richard Calichman

Following his nation's defeat in the Pacific War, Kuki Kyuzo, a Japanese youth, struggles to return home to Japan from Manchuria. What follows is a wild journey involving drugs, smuggling, chases, and capture. Kyuzo finally makes his way back to Japan but finds himself unable to disembark. His nation remains inaccessible to him, and now he questions its very existence. *Beasts Head for Home* is an acute novel of identity, belonging, and the vagaries of human behavior from an exceptional Japanese modern author.



May 2017

516 pages

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日本の写真集 1912~1980年 英語版 The Japanese Photobook, 1912–1980: From Pictorialism to Provoke English edition

• Edited by Mandred Heiting / Text by Ryuichi Kaneko, et al.

With detailed information and illustrations of over 400 photo publications, an essay by Ryuichi Kaneko, the leading historian of Japanese photobooks, and contributions from Duncan Forbes, Matthew S. Witkovsky and others, this is the most extensive English-language survey of Japanese photobooks of this period and a crucial step in making the history of Japanese photography—long neglected by the Western canon—accessible to the English-speaking world.



May 2017

144 pages

Hardback 9783958291775 £57.80 STEIDL

日本の視点 英語版

Views of Japan English edition

Edited by Manfred Heiting / Text by Willard Huyck and Gloria Katz

Most collectors have their own unique attractions and approaches to the objects of their collecting. This volume features the adventures of Gloria Katz and Willard Huyck, two renowned filmmakers—with such writing credits as *Indiana Jones and the Temple of Doom* and the origina *Star Wars* and *Mission Impossible*—who began collecting Japanese photography more than a decade ago, and whose ongoing hunt seems indeed like a Hollywood movie. Since 2002, the Huycks have assembled an encyclopedic collection of images from the 19th century to the present, acquiring works by Nobuyoshi Araki, Hiroshi Hamaya, Eikoh Hosoe, Miyako Ishiuchi, Kikuji Kawada, Daido Moriyama, Ikko Narahara, Issei Suda, Shomei Tomatsu and Shoji Ueda.



June 2017

208 pages

Hardback 9780711238718 US\$24.99 FRANCES LINCOLN

日本の禅庭園

Japanese Zen Gardens

By Yoko Kawaguchi / Photos by Alex Ramsay

The austere, enigmatic rock gardens of Kyoto, Japan's ancient capital, have never ceased to fascinate garden lovers. Weather--beaten rocks set in an expanse of white sand raked into geometric patterns challenge the idea of a garden as a space chiefly dedicated to the cultivation and appreciation of plants. How did the taste for this kind of garden arise? What do the stones represent? Why aren't there more flowers? This book sets out to answer questions such as these. It explores the Zen characteristics of these gardens, and discusses the impact Zen Buddhism has had on the Japanese way of looking at the natural world. This book also shows how key traditional concepts, such as that of using the confined space of a garden to create a landscape in miniature, were reinterpreted in Zen temple gardens. It explores how they make use of traditional imagery, such as those of mountain and sea, and how they reflect that acute sensitivity to the passage of time and the changing of the seasons which characterizes so many other Japanese garden styles.

Yoko Kawaguchi's thoughtful and learned book illustrated with commissioned photography by Alex Ramsay, this book covers important examples of Japanese Zen temple gardens from the fourteenth century through to the twentieth century. It appeals to readers who are interested in gardens, garden design and garden history, as well as in Zen Buddhism and Zen aesthetics. It also serves as a useful reference book for travellers planning a trip to Japan to visit the country's temples.



May 2017 200 pages

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環境汚染とメディア: オーストラリア、中国、日本におけるリスクと責任の政治論

Environmental Pollution and the Media: Political Discourses of Risk and Responsibility in Australia, China and Japan

Routledge-WIAS Interdisciplinary Studies

By Libby Lester, et al.

This book illuminates the risks, harms and responsibilities associated with climate change through an analysis of pollution, adopting an interdisciplinary approach drawing on both the social sciences and humanities. A particular strength of the work is the detailed analysis of the data using a range of both quantitative and qualitative techniques, enabling the authors to reveal in rich and compelling detail the complex relationship between risk and responsibility in the climate change discourse.



June 2017

240 pages

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日本における視覚文化の政治学

The Politics of Visual Culture in Japan

Routledge Studies in Asia's Transformations

By Vera Mackie

Offers insights into the political and cultural history of 20th century Japan. This book focuses on one example of a particular genre of visual culture (a poster, a cartoon, a postage stamp, a photograph, a painting or digital collage) and places them in the context of its artistic, cultural and political milieu.

July 2017

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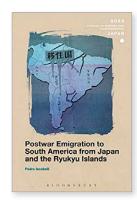
Hardback 9781474297271 £65.00 **BLOOMSBURY ACADEMIC**

戦後の日本及び琉球諸島からの南アメリカへの移民 Postwar Emigration to South America from Japan and the Ryukyu Islands

SOAS Studies in Modern and Contemporary Japan

By **Pedro Iacobelli**

Placing a distinct focus on the role of the sending state, this book examines the history of postwar Japan's migration policy, linking it to the larger question of statehood and nation-building in the postwar era. Pedro lacobelli delves into the role of states in shaping migration flows by exploring the genesis of the state-led emigration from Japan and the US-administered Ryukyu Islands to South America in the mid-20th century.



May 2017

186 pages

Hardback 9781785333866 US\$110.00 **BERGHAHN**

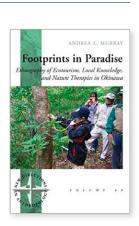
楽園の足跡: 沖縄のエコツーリズム、現地の知識、 自然療法

Footprints in Paradise: Ecotourism, Local Knowledge, and Nature Therapies in Okinawa

New Directions in Anthropology, 40

By Andrea E Murray

The economic imperative of sustainable tourism development frequently shapes life on small subtropical islands. In Okinawa, ecotourism promises to provide employment for a dwindling population of rural youth while preserving the natural environment and bolstering regional pride. *Footprints in Paradise* explores the transformation in community and sense of place as Okinawans come to view themselves through the lens of the visiting tourist consumer, and as their language, landscapes, and wildlife are reconstituted as treasured and vulnerable resources. The rediscovery and revaluing of local ecological knowledge strengthens Okinawan or *Uchinaa* cultural heritage, despite the controversial presence of US military bases amidst a hegemonic Japanese state.



July 2017 200 pages

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環境及び文明についての学際的研究: 日本の視点

Multidisciplinary Studies on the Environment and Civilization: Japanese Perspectives

Routledge Studies on Asia and the Anthropocene

• Edited by Yoshinori Yasuda and Mark Hudson

The contributions throughout this volume build and promote frameworks for an interdisciplinary approach to sustainability both in and beyond Japan. Utilizing research efforts from a broad range of fields such as zoology, biological anthropology and archaeology, these multidisciplinary studies are brought together to assess the impacts humans have had on the environment as well as the role of civilization, culture, heritage in environmental history.

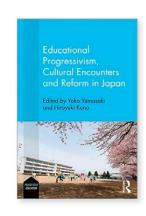
May 2017 224 pages

Hardback 9781138955639 £105.00 ROUTLEDGE

日本における教育的進歩主義、文化的邂逅、改革 Educational Progressivism, Cultural Encounters and Reform in Japan

Edited by Yoko Yamasaki

This book provides a critical analysis of educational initiatives, progressive ideas and developments in curriculum and pedagogy in Japan, from 1900 to present day. Drawing on evidence of both cultural encounters and internal drivers for progressivism and reform, this book re-evaluates the history of Japanese education to help inform ongoing and future debates about education policy and practice worldwide.



July 2017 400 pages Hardback 9780674970571

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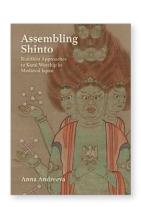
合成神道: 中世日本の神崇拝への仏教的 アプローチ

Assembling Shinto: Buddhist Approaches to Kami Worship in Medieval Japan

Harvard East Asian Monographs, 396 / Harvard University Asia Center



During the late 12th to 14th centuries, several precursors of what is now commonly known as Shinto came together for the first time. By focusing on Mt. Miwa in present-day Nara Prefecture and examining the worship of indigenous deities (*kami*) that emerged in its proximity, this book serves as a case study of the key stages of "assemblage" through which this formative process took shape.



May 2017 280 pages

Hardback 9780674975156 US\$39.95 HARVARD UNIVERSITY PRESS

平安時代の日本における漢文学の形式: 詩学と実践 Chinese Literary Forms in Heian Japan: Poetics and Practice

Harvard East Asian Monographs, 401/Harvard University Asia Center

By Brian Steininger

Brian Steininger revisits Japan's mid-Heian court of the *Tale of Genji* and the *Pillow Book*, where literary Chinese was not only the basis of official administration, but also a medium for political protest, sermons of mourning, and poems of celebration.



July 2017

600 pages

Hardback 9780415707022 £165.00 ROUTLEDGE

ラウトレッジ版前近代日本史ハンドブック

Routledge Handbook of Premodern Japanese History

Edited by Karl Friday

This handbook offers a comprehensive historiographical review of Japanese history up until the 1500s. Featuring chapters by leading historians and covering the early Jōmon, Yayoi, Kofun, Nara and Heian eras, as well as the later medieval periods, each section provides a foundational grasp of the major themes in premodern Japan.

September 2017

280 pages

Hardback 9780674975163 US\$75.00 HARVARD UNIVERSITY PRESS

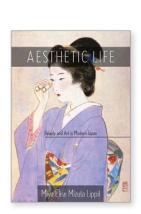
美的生活: 近代日本における美と芸術

Aesthetic Life: Beauty and Art in Modern Japan

Harvard East Asian Monographs, 400 / Harvard University Asia Center

By Miya Elise Mizuta Lippit

Aesthetic Life is a study of modern Japan, engaging the fields of art history, literature, and cultural studies, seeking to understand how the beautiful woman (bijin) emerged as a symbol of Japanese culture during the Meiji period (1868–1912).



August 2017 231 pages

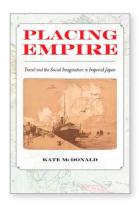
Paperback 9780520293915 US\$34.95 UNIVERSITY OF CALIFORNIA PRESS

帝国の設置: 大日本帝国下の旅行と社会的想像力 Placing Empire: Travel and the Social Imagination in Imperial Japan

A Philip E. Lilienthal Book in Asian Studies

By Kate McDonald

Examines the spatial politics of Japanese imperialism through a study of Japanese travel and tourism to Korea, Manchuria, and Taiwan between the late nineteenth century and the early 1950s. This book shows how debates over the place of colonized lands reshaped the social and spatial imaginary of the modern Japanese nation and more.



August 2017

240 pages

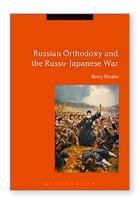
Hardback 9781474253758 £65.00 **BLOOMSBURY ACADEMIC**

ロシア正教会と日露戦争

Russian Orthodoxy and the Russo-Japanese War

By Betsy C. Perabo

Analyses Russian Orthodox perspectives on the Russo-Japanese War of 1904–5, focusing on the writings of the Russian priest Nikolai of Japan.



March 2017

256 pages

Hardback 9789462982598 £70.00 AMSTERDAM UNIVERSITY PRESS

第二次世界大戦とアメリカの占領に対する日本の省察 Japanese Reflections on World War II and the American Occupation

By Edgar A. Porter and Ran Ying Porter

This book presents an unforgettable up-close account of the effects of World War II and the subsequent American occupation on Oita prefecture, through firsthand accounts from more than 40 Japanese men and women who lived there. The interviewees include students, housewives, nurses, midwives, teachers, journalists, soldiers, sailors, Kamikaze pilots, and munitions factory workers. Their stories range from early, spirited support for the war through the devastating losses of friends and family members to air raids and into periods of hunger and fear of the American occupiers. The personal accounts are buttressed by archival materials; the result is an unprecedented picture of the war as experienced in a single region of Japan.



June 2017

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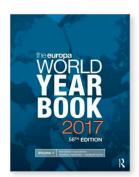
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