

# LANGUAGE & BOOK NEWS

洋書新刊・近刊ご案内 May 2018

#### August 2018

1,025 pages

Hardback 9789352806621 £925.00\* \*special price until 2018.08.31 (after: £1,025.00) SAGE

### 文体論 全6巻

### Stylistics 6 volume set

### Sage Benchmarks in Language and Linguistics

Edited by Masanori Toyota

Stylistics is a branch of linguistics which studies style, especially in works of literature. It has long fascinated academics working at the interface between language and literature.

It became established in the United Kingdom and the United States in the 1960s and has always been influenced by developments in linguistics, such as structuralism, generative grammar, functional linguistics, pragmatics, feminism, discourse analysis, corpus linguistics, pedagogy, literary theory and cognitive linguistics. Moreover, different schools have different assumptions and backgrounds such as the Russian Jakobsonian school, French structuralism, American Chomskian linguistics, and British tradition of J. R. Firth. Drawing on these disciplines, it has developed methods of analyzing texts and characterizing their stylistic features.

This six-volume collection is organized around research questions that can be investigated from various perspectives and shows major developments and current achievements. It brings together seminal articles from varied sources, making an important guideline for researchers seeking to develop the knowledge of Stylistics, and its continued evolution. Edited by a leading figure in the field, this work covers the multifaceted roots, the most important accesses and approaches of Stylistics, as well as function in other disciplines in an extensive way.

The collection is divided into four parts which cover a wide range of aspects:

Part One: The Development of Stylistics Part Two: Various Concepts of Stylistics

Part Three: Stylistics of Prose

Part Four: Stylistics of Verse and Drama

#### **About the Author**

Masanori Toyota is Professor Emeritus of English Linguistics at Kyoto University and Kansai Gaidai University, Japan. He specializes in Stylistics and Modern English Language.





Read by more than 12 million students over fifty-five years, *Norton Critical Editions* set the standard for teaching classic texts. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

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—Brooke Gifford, Vincent Middle High School

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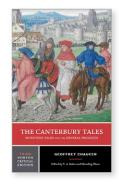
Paperback 9781324000563 US\$22.50

### カンタベリー物語: 17の物語と総序 第3版

# The Canterbury Tales: Seventeen Tales and the General Prologue 3rd edition

**Norton Critical Editions** 

By Geoffrey Chaucer / Edited by V.A. Kolve and Glending Olson



#### September 2018

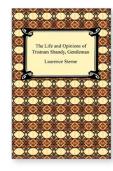
Paperback 9780393921366 US\$24.28

### トリストラム・シャンディ 第2版

### Tristram Shandy 2nd edition

**Norton Critical Editions** 

By Laurence Sterne / Edited by Judith Hawley



#### **July 2018**

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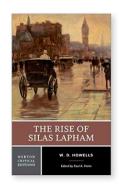
Paperback 9780393922424 US\$16.25

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### The Rise of Silas Lapham

**Norton Critical Editions** 

By William Dean Howells / Edited by Paul R. Petrie



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640 pages

Paperback 9780393923629 US\$17.50

### スペイン戯曲の黄金時代

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**Norton Critical Editions** 

Edited by Barbara Fuchs and G.J. Racz





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3

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(Routledge Research in Postcolonial Literatures)

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Banerji, Anurima

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(Enactments)

256 pages 2018:07 Seagull Books

Paperback 9780857425539 ¥4,550

Bennett, Chad

#### **Word of Mouth: Gossip and American Poetry**

(Hopkins Studies in Modernism)

344 pages 2018:05 Johns Hopkins U.P.

Hardback 9781421425375 US\$49.95

Word of Mouth establishes poetry as a neglected archive for our thinking about gossip and contributes a crucial queer perspective to current lyric studies and its renewed scholarly debate over the status and uses of the lyric genre.

Benson, Stephen et al. (ed.)

#### Writing the Field Recording: Sound, Word, Environment

256 pages 2018:05 Edinburgh U.P.

Hardback 9781474406697 £75.00

The 11 essays collected here take the recent explosion of interest in field recording as the point of departure for an investigation of the sounded field in music and its relationship to literature and writing.

Blessington, Marguerite

#### Marmaduke Herbert; or, the Fatal Error

(Chawton House Library Series: Women's Novels)

2018:06 Routledge

Hardback 9781848935884 £100.00

This volume, as part of 'Chawton House Library: Women's Novels' series, presents Marguerite Blessington's 1847 novel *Marmaduke Herbert*; or, the Fatal Error, a highly popular novel in its day being reprinted in German, French and American editions within a year of its publication. In addition, editorial apparatus give an overview of her life, put the novel in its literary and cultural context, discusses its contemporary reception and provide explanatory notes on the text regarding people, places and terminology as well as a bibliography and appendices.

Breuer, Lee

#### La Divina Caricatura: Bunraku Meets Motown

(Enactments)

216 pages 2018:07 Seagull Books

Paperback 9780857425577 ¥4,550

Brookshaw, Dominic

## Hafiz and His Contemporaries: Poetry, Performance and Patronage in Fourteenth Century Iran

(British Institute of Persian Studies, 3)

288 pages 2018:07 I.B. Tauris

Hardback 9781848851443 £69.00

This study will be of interest to scholars and students of comparative Arabic-Persian literature, and the *ghazal* in related Islamic literatures such as Urdu and Ottoman Turkish. It is also of value to the field of comparative literature more widely—Hafiz was a key influence on notable nineteenth-century literary figures such as Goethe and Byron.

Chico, Tita

# The Experimental Imagination: Literary Knowledge and Science in the British Enlightenment

280 pages 2018:06 Stanford U.P.

Hardback 9781503605442 US\$60.00

This book shows how British Enlightenment writers and thinkers used science as a metaphor to reconfigure evidence and authority, to reimagine the self and society, and to present literary knowledge as a form of truth.

Clason, Christopher R. (ed.)

#### E.T.A. Hoffmann: Transgressive Romanticism

(Romantic Reconfigurations: Studies in Literature and Culture 1780–1850, 4) 272 pages 2018:05 Liverpool U.P.

Hardback 9781786941213 £90.00

Cliff, Brian

#### Irish Crime Fiction

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198 pages 2018:05 Palgrave Macmillan

Hardback 9781137561879 €89.99

Deckard, Sharae & Varma, Rashmi (ed.)

#### Marxism, Postcolonial Theory, and the Future of Critique: Critical Engagements with Benita Parry

(Routledge Research in Postcolonial Literatures)

228 pages 2018:07 Routledge

Hardback 9781138186118 £105.00

Djurslev, Christian Thrue

#### Alexander the Great in the Early Christian Tradition: Classical Reception and Patristic Literature

(Library of Classical Studies)

272 pages 2018:08 I.B. Tauris

Hardback 9781788311649 £69.00

El-Ariss, Tarek (ed.)

#### The Arab Renaissance: An Anthology of the "Nahda"

(Texts and Translations)

375 pages 2018:05 Modern Language Assn

Paperback 9781603293037 US\$15.00

An anthology of Arabic texts and English translations of works from the Arab Renaissance. The topics included are modernity, language, gender, transnationalism, literary criticism, politics, travel, social justice, technology, history, and commerce. **June 2018** 

968 pages

Hardback 9780415731058 £150.00

Paperback 9780415731065 £66.99 ROUTLEDGE

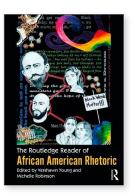
### ラウトレッジ版アフリカ系アメリカ人の修辞学読本: 黒人の声の長い歳月

### The Routledge Reader of African American Rhetoric: The Longue Duree of Black Voices

**Race and Politics** 

Edited by Vershawn Ashanti Young and Michelle Bachelor Robinson

The Routledge Reader of African American Rhetoric is a comprehensive compendium of primary texts that is designed for use by students, teachers, and scholars of rhetoric; and for the general public interested in the history of African American communication. The volume and its companion website include dialogues, creative works, essays, folklore, music, interviews, news stories, raps, videos, and speeches that are performed or written by African Americans.



#### **May 2018**

540 pages

Hardback 9781474424745 £150.00 **EDINBURGH UNIVERSITY PRESS** 

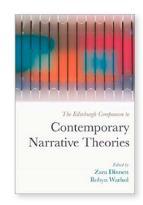
### エディンバラ版現代物語論必携

# The Edinburgh Companion to Contemporary Narrative Theories

**Edinburgh Companions to Literature** 

Edited by Zara Dinnen and Robyn Warhol

The Edinburgh Companion to Contemporary Narrative Theories showcases the latest approaches to diverse narratives across many media and in numerous disciplines. Attending to literary, digital, visual, cinematic, televisual, and aural forms of storytelling, this book brings founders of the field of post-classical narrative theory together with senior and emerging scholars.



#### August 2018

560 pages

Hardback 9780415716048 £165.00 ROUTLEDGE

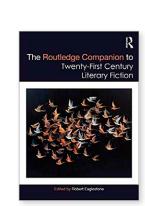
### ラウトレッジ版21世紀文芸小説必携

# **The Routledge Companion to Twenty-First Century Literary Fiction**

**Routledge Literature Companions** 

**Edited by Robert Eaglestone** 

A significant and central intervention into the field of Contemporary Literature, this volume focuses on fiction from the year 2000 and forward. Offering essential coverage of writers who established themselves in the last millennium, the main focus will cover those whose reputations have been forged in the last ten to fifteen years. Further, it will focus on literary fiction, that is, novels which were traditionally called literary.



#### **April 2018**

408 pages

Hardback 9781138921658 £175.00

#### ROUTLEDGE

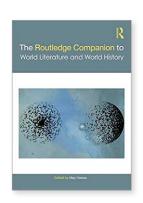
### ラウトレッジ版世界文学・世界史必携

# The Routledge Companion to World Literature and World History

### **Routledge Literature Companions**

Edited by May Hawas

The Routledge Companion to World Literature and World History is a comprehensive and engaging volume, combining essays from historians and literary academics to create a space for productive cross-cultural encounters between the two fields. In addition to the 27 essays, the Companion includes general introductions from two of the leading scholars of history and literature, David Damrosch and Patrick Manning, as well as personal testimonies from artists working in the area, and editorials asking provocative questions.



#### **July 2018**

600 pages

Hardback 9781118830345 US\$195.00 WILEY-BLACKWELL

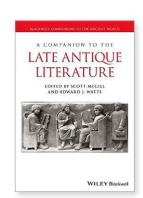
### 古代末期文学必携

### **A Companion to Late Antique Literature**

### **Blackwell Companions to the Ancient World**

#### By Scott McGill and Edward Watts

With contributions from leading scholars in the field, *A Companion to Late Antique Literature* presents a broad review of late antique literature. The late antique period encompasses a significant transitional era in literary history from the mid-third century to the early seventh century. The *Companion* covers notable Greek and Latin texts of the period and provides a varied overview of literature written in six other late antique languages. Comprehensive in scope, this important volume presents new research, methodologies, and significant debates in the field.



Engonopoulos, Nikos / Connolly, David (trans.)

#### **Selected Poems**

(Harvard Early Modern and Modern Greek Library, 3)

384 pages 2018:06 Harvard U.P.

Hardback 9780674063440 US\$35.00

Nikos Engonopoulos (1907–1985) was one of the most prominent representatives of Greek Surrealist poetry and painting. This volume offers a collection of his most representative poems, including his long poem Bolivar, an emblematic act of resistance against the Nazis and their allies who occupied Greece in 1941.

Fernandes, Ana (ed.)

#### Narrative Strategies in the Reconstruction of History

140 pages 2018:05 Cambridge Scholars

Hardback 9781527507753 £58.99

Galasso, Regina

### Translating New York: The City's Languages in Iberian Literatures

(Contemporary Hispanic and Lusophone Cultures, 17)

224 pages 2018:05 Liverpool U.P.

Hardback 9781786941121 £80.00

Hollenberg, Donna Krolik (ed.)

# Denise Levertov in Company: Essays by Her Students, Colleagues, and Fellow Writers

240 pages 2018:06 U. of South Carolina

Hardback 9781611178722 US\$39.99

Denise Levertov (1923–1997) was an award-winning author of more than 30 books of poetry and prose featuring the subjects of politics and war and, in later years, religion. Donna Krolik Hollenberg has assembled ten essays by contemporary poets who were influenced by Levertov as former students and/or colleagues and another ten by literary critics.

Hurley, Natasha

#### Circulating Queerness: Before the Gay and Lesbian Novel

312 pages 2018:06 U. of Minnesota Pr.

Hardback 9781517900342 US\$108.00 Paperback 9781517900359 US\$27.00

Challenging the narrative that the gay and lesbian novel came into view in response to the emergence of homosexuality as a concept, Natasha Hurley posits a much longer history of this novelistic genre. She revises our understanding of the history of sexuality, as well as of the processes of producing new concepts and the evolution of new categories of language.

Jaffe, Audrey

### Scenes of Sympathy: Identity and Representation in Victorian Fiction

194 pages 2018:08 Cornell U.P.

Paperback 9781501719899 US\$19.95

Janes, Regina M.

### Inventing Afterlives: The Stories We Tell Ourselves About Life After Death

384 pages 2018:06 Columbia U.P.

Hardback 9780231185707 US\$105.00 Paperback 9780231185714 US\$35.00

Regina M. Janes proposes a new theory of the origins of the hereafter. Drawing on a variety of religious traditions and contemporary literature and film as well as cognitive science and evolutionary psychology, *Inventing Afterlives* shows that in asking what happens after we die we define the worlds we inhabit and the values by which we live.

Kim, Myung Mi & Miller, Cristanne (eds.)

#### **Poetics and Precarity**

(The University at Buffalo Robert Creeley Lectures in Poetry and Poetics)

192 pages 2018:06 State U. of New York

Hardback 9781438469997 US\$75.00 Paperback 9781438469980 US\$19.95

King, Rachael Scarborough

### Writing to the World: Letters and the Origins of Modern Print Genres

272 pages 2018:06 Johns Hopkins U.P.

Hardback 9781421425481 US\$44.95

Knickerbocker, Dale (ed.)

#### Lingua Cosmica: Science Fiction from around the World

272 pages 2018:05 U. of Illinois Pr.

Hardback 9780252041754 US\$99.00 Paperback 9780252083372 US\$29.95

Kowal, Ewa & Kusek, Robert

#### The Politics and Poetics of Friendship

(Topographies of (Post)Modernity: Studies in 20th and 21st Century Literature in English)

258 pages 2018:05 Jagiellonian U.P.

Paperback 9788323343394 US\$55.00

Krajewski, Markus / Iurascu, Ilinca (trans.)

### The Server: A Media History from the Present to the Baroque

456 pages 2018:06 Yale U.P.

Hardback 9780300180817 US\$50.00

A cutting-edge media history on a perennially fascinating topic, which attempts to answer the crucial question: Who is in charge, the servant or the master?

Kristeva, Julia / Kritzman, Lawrence D. (ed.)

#### Passions of the Times

(European Perspectives: A Series in Social Thought and Cultural Criticism) 384 pages 2018:07 Columbia U.P.

Hardback 9780231171441 US\$35.00

Passions of the Times showcases recent essays of Julia Kristeva's that demonstrate her capacious intellect, her gifts as a stylist, and the profound contribution of her thought to the challenges of the present. Kristeva considers literature, translation, psychoanalysis, disability, gender, humanism, and universalism, among other topics.

Kusek, Robert

### Through the Looking Glass: Writers' Memoirs at the Turn of the 21st Century

(Topographies of (Post)Modernity: Studies in 20th and 21st Century Literature in English)

227 pages 2018:05 Jagiellonian U.P.

Paperback 9788323342908 US\$50.00

Langdell, Sebastian J.

## Thomas Hoccleve: Religious Reform, Transnational Poetics, and the Invention of Chaucer

(Exeter Medieval Texts and Studies)

240 pages 2018:05 Liverpool U.P.

Hardback 9781786941299 £85.00

Leckie, Barbara

### Open Houses: Poverty, the Novel, and the Architectural Idea in Victorian Britain

(Haney Foundation Series)

344 pages 2018:06 Univ. of Penn. Pr.

Hardback 9780812250299 US\$79.95

Barbara Leckie's *Open Houses* addresses nineteenth-century documentary and print culture dedicated to convincing the reader of the wretchedness of housing of the poor and its urgent need for reform. It illustrates the ways in which "looking into" these houses animated new models for social critique in tandem with new forms for the novel.

Leighton, Angela

#### Hearing Things: The Work of Sound in Literature

278 pages 2018:05 Belknap Pr.

Hardback 9780674983496 US\$35.00

Marriott, David

#### Whither Fanon? Studies in the Blackness of Being

(Cultural Memory in the Present)

448 pages 2018:06 Stanford U.P.

Hardback 9780804798709 U\$\$90.00 Paperback 9781503605725 U\$\$29.95

McCormick, Elizabeth et al. (ed.)

## The Female Fantastic: Gendering the Supernatural in the 1890s and 1920s

(Among the Victorians and Modernists) 192 pages 2018:06 Routledge

Hardback 9780815364023 £115.00

#### Islamophobia and the Novel

(Literature Now)

320 pages 2018:07 Columbia U.P.

Hardback 9780231177740 US\$60.00

Islamophobia and the Novel analyzes how recent works of fiction have framed and responded to the rise of anti-Muslim prejudice alongside changing concepts of cultural difference. Peter Morey offers readings of novels that show how their portrayal of difference both reflects and refutes the ideological preoccupations of the post-9/11 West.

North, Michael

#### What Is the Present?

224 pages 2018:06 Princeton U.P.

Hardback 9780691179698 ¥3,890

Poynter, Elizabeth

### You Girls Stay Here: Gender Roles in Popular British Children's Adventure Fiction, 1930–70

195 pages 2018:05 Cambridge Scholars

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Ready, Jonathan (ed.)

### Homer in Performance: Rhapsodes, Narrators, and Characters

(Ashley and Peter Larkin Series in Greek and Roman Culture)

402 pages 2018:08 Univ. of Texas Pr.

Hardback 9781477316030 US\$55.00

Reames, Robin

#### Seeming and Being in Plato's Rhetorical Theory

240 pages 2018:08 Univ. of Chicago Pr.

Hardback 9780226567013 ¥5,850

Robertson, Michael

# The Last Utopians: Four Late Nineteenth-Century Visionaries and Their Legacy

344 pages 2018:06 Princeton U.P.

Hardback 9780691154169 ¥3,890

Rodriguez, Ralph E.

#### Latinx Literature Unbound: Undoing Ethnic Expectation

200 pages 2018:05 Fordham U.P.

Hardback 9780823279234 US\$105.00 Paperback 9780823279241 US\$30.00

Shaw, Lytle

#### Narrowcast: Poetry and Audio Research

(Post\*45)

280 pages 2018:08 Stanford U.P.

Hardback 9780804797993 U\$\$90.00 Paperback 9781503606562 U\$\$29.95 Shibata, Yuko

# Producing Hiroshima and Nagasaki: Literature, Film, and Transnational Politics

216 pages 2018:08 Univ. of Hawaii Pr.

Hardback 9780824867775 US\$62.00

Juxtaposes literary and cinematic texts usually considered separately to highlight the "connected divides" in the production of knowledge on Hiroshima and Nagasaki, shedding new light on both texts and contexts in the process.

Simon, David Carroll

### Light without Heat: The Observational Mood from Bacon to Milton

330 pages 2018:06 Cornell U.P.

Hardback 9781501723407 US\$45.00

Smalec, Theresa

#### Ron Vawter's Life in Performance

(Enactments)

224 pages 2018:07 Seagull Books

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Steen, Thorvald

#### The Invisible Library

176 pages 2018:06 Seagull Books

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Stevens, Benjamin Eldon et al. (ed.)

# Frankenstein and Its Classics: The Modern Prometheus from Antiquity to Science Fiction

(Bloomsbury Studies in Classical Reception)

288 pages 2018:08 Bloomsbury Academic

Hardback 9781350054882 £65.00 Paperback 9781350054875 £19.99

Stilling, Robert

# Beginning at the End: Decadence, Modernism, and Postcolonial Poetry

330 pages 2018:06 Harvard U.P.

Hardback 9780674984431 US\$39.95

Robert Stilling shows how aestheticism's decadence became a key idea in postcolonial thought, describing the failures of revolutionary nationalism and asserting cosmopolitanism in poetry and art. Breaking down the boundaries around decadent literature, he takes it outside Europe and emphasizes the global reach of its imaginative transgressions.

Stock, Adam

## Modern Dystopian Fiction and Political Thought: Narratives of World Politics

(Popular Culture and World Politics)
224 pages 2018:06 Routledge

Hardback 9781138101272 £105.00

Taylor, David Francis

### The Politics of Parody: A Literary History of Caricature, 1760–1830

(The Lewis Walpole Series in Eighteenth-Century Culture and History) 320 pages 2018:05 Yale U.P.

Hardback

9780300223750

US\$50.00

An original take on literary history that uses visual satire to explore literature's importance to eighteenth-century political culture

Thomas, Richard F.

#### Harvard Studies in Classical Philology, Vol. 109

 $(Harvard\ University\ Department\ of\ the\ Classics)$ 

500 pages 2018:06 Harvard U.P.

Hardback

9780674971653

US\$50.00

Harvard Studies in Classical Philology, Volume 109, includes Jose Marcos Macedo's "Zeus as (Rider of) Thunderbolt," Henry Spelman's "Borrowing Sappho's Napkins," Florence Klein's "Vergil's 'Posidippeanism, "Benjamin Victor's "Four Passages in Propertius' Last Book of Elegies," and other essays.

Waithe, Marcus & White, Claire (ed.)

### The Labour of Literature in Britain and France, 1830–1910: Authorial Work Ethics

(Palgrave Studies in Nineteenth-Century Writing and Culture)

257 pages 2018:05 Palgrave Macmillan

Hardback

9781137552525

€89.99

This volume examines the anxieties that caused many nineteenth-century writers to insist on literature as a laboured and labouring enterprise. Whereas previous studies have focused on national literatures in isolation, this volume demonstrates the two-way traffic between British and French conceptions of literary labour.

Walczuk, Anna

#### Elizabeth Jennings and the Sacramental Nature of Poetry

258 pages 2018:05 Jagiellonian U.P.

Paperback 9788323343431 US\$50.00

Walonen, Michael

### Imagining Neoliberal Globalization in Contemporary World Fiction

(Popular Culture and World Politics)

192 pages 2018:05 Routledge

Hardback 9780815359517 £115.00

#### 文芸理論

Grau, Donatien & Bishop, Tom (ed.)

#### Ways of Re-Thinking Literature

224 pages 2018:05 Routledge

Hardback 9781138675742 £110.00 Paperback 9781138675759 £24.99

Kramnick, Jonathan

#### Paper Minds: Literature and the Ecology of Consciousness

224 pages 2018:08 Univ. of Chicago Pr.

Paperback 9780226573151 ¥3,250

Leitch, Vincent B. et al. (ed.)

#### The Norton Anthology of Theory and Criticism, 3rd ed

2,848 pages 2018:06 W.W. Norton

Hardback

9780393602951

115598 75

The Third Edition offers 191 pieces by 157 authors—from classical antiquity to today. A 30-page "Introduction to Theory and Criticism" provides a brisk and informative overview of major schools, movements, and thinkers. No other anthology comes close to offering the range and depth of selections found in the Norton edition, and no other resource provides as authoritative an introduction to the history and present state of theory.

Louvel, Liliane

#### The Pictorial Third: An Essay Into Intermedial Criticism

(Literary Criticism and Cultural Theory)

200 pages 2018:05 Routledge

Hardback 9781138599017 £115.00

Piper, Andrew

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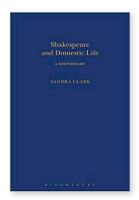
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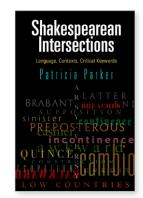
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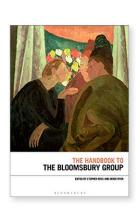
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Tew, Philip et al. (ed.)

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da Lentini, Giacomo / Lansing, Richard (trans.)

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Hardback 9781487501785 US\$90.00

Reconsidering Boccaccio explores the exceptional social, geographic, and intellectual range of the Florentine writer Giovanni Boccaccio, his dialogue with voices and traditions that surrounded him, and the way that his legacy illuminates the interconnectivity of numerous cultural networks.

Kauanui, J. Kehaulani (ed.)

# Speaking of Indigenous Politics: Conversations with Activists, Scholars, and Tribal Leaders

(Indigenous Americas)

424 pages 2018:06 U. of Minnesota Pr.

Hardback 9781517904777 US\$104.00 Paperback 9781517904784 US\$25.95

Kleppinger, Kathryn A. & Reeck, Laura (ed.)

#### **Post-Migratory Cultures in Postcolonial France**

(Francophone Postcolonial Studies, 9)

288 pages 2018:05 Liverpool U.P.

Hardback 9781786941138 £80.00

Krzhizhanovsky, Sigizmund / Lin, Alisa (trans.)

# That Third Guy: A Comedy from the Stalinist 1930s with Essays on Theater

296 pages 2018:08 U. of Wisconsin Pr.

Hardback 9780299317102 US\$79.95

This collection of theatre writings by the Russian modernist Sigizmund Krzhizhanovsky brings his powerful, wildly imaginative vision of theatre to an English-language audience for the first time. The centerpiece is his play *That Third Guy* (1937), a farce written at the onset of the Stalinist Terror and never performed.

Lam, Ling Hon

# The Spatiality of Emotion in Early Modern China: From Dreamscapes to Theatricality

352 pages 2018:05 Columbia U.P.

Hardback 9780231187947 US\$60.00

Ling Hon Lam gives a deeply original account of the history of emotions in Chinese literature centered on the idea of emotion as space. Tracing how the emotion-realm underwent significant transformations from the dreamscape to theatricality in sixteenth-to eighteenth-century China, this book is a major rethinking of key terms in Chinese culture.

Lane, Tora

#### Andrey Platonov: The Forgotten Dream of the Revolution

176 pages 2018:05 Lexington Books

Hardback 9781498547758 US\$90.00

This book presents an existentialist reading of Andrey Platonov's perspective on the 1917 Russian Revolution. It brings the works of Platonov into a dialogue with the philosophy of Martin Heidegger, Maurice Blanchot, Georges Bataille, and Jean-Luc Nancy on issues of communality, groundlessness, memory, and interiority.

Lyons, John D.

#### Tragedy and the Return of the Dead

(Rethinking the Early Modern)

344 pages 2018:05 Northwestern U.P.

Hardback 9780810137103 US\$99.95 Paperback 9780810137042 US\$39.95

Authoritative, wide-ranging, and thought provoking, *Tragedy and the Return of the Dead* uncovers a set of interlocking plots of family violence that stretch from Greek antiquity up to the popular culture of today. John D. Lyons looks closely at tragedy's staging of gory and painful deaths, ignominious burials, and the haunting return of ghosts.

Miller, Matthew D.

### The German Epic in the Cold War: Peter Weiss, Uwe Johnson, and Alexander Kluge

272 pages 2018:07 Northwestern U.P.

Hardback 9780810137332 US\$99.95 Paperback 9780810137325 US\$34.95

Explores the literary evolution of the modern epic in postwar German literature. Examining works by Peter Weiss, Uwe Johnson, and Alexander Kluge, Matthew Miller illustrates imaginative artistic responses in German fiction to the physical and ideological division of post-World War II Germany.

Peters, Jeffrey N.

## The Written World: Space, Literature, and the Chorological Imagination in Early Modern France

(Rethinking the Early Modern)

272 pages 2018:05 Northwestern U.P.

Hardback 9780810136984 US\$99.95

Geographic space may be understood as a foundational, originating principle of literary creation. By way of an innovative reading of chora, a concept developed by Plato in the Timaeus and often construed by philosophical tradition as "space", Peters shows that canonical literary works of the French seventeenth century are guided by a "chorological" approach to artistic invention.

Remarque, Erich Maria

#### **Eight Stories: Tales of War and Loss**

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Scanlan, Margaret

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A best-selling novelist in the 1930s, Irene Nemirovsky (1903–1942) was rediscovered in 2004, when her *Suite Francaise*, set during the fall of France and the first year of German occupation, became a popular and critical success both in France and in the United States. This book offers a sympathetic, nuanced exploration of the fiction and turbulent life of this best-selling author.

Sheriff, Mary D

# Enchanted Islands: Picturing the Allure of Conquest in Eighteenth-Century France

416 pages 2018:06 Univ. of Chicago Pr.

Hardback 9780226483108 ¥7,150

A final book from the late scholar, this one on the idea of the island in the imagination of eighteenth-century France.

Shukair, Mahmoud / Fares, Nicole (trans.)

#### Jerusalem Stands Alone

(Middle East Literature In Translation)

96 pages 2018:05 Syracuse U.P.

Paperback 9780815611035 US\$19.95

By turns bleak, nostalgic, and lighthearted, *Jerusalem Stands Alone* explores the interconnected lives of its mostly Palestinian cast. The stories, entwined around themes of family and identity, diverge in viewpoint and chronology but ultimately unite to reveal the tapestry of Palestinian Jerusalem.

Sighele, Scipio / Pireddu, Nicoletta & Robbins, Andrew (trans.)

#### The Criminal Crowd and Other Writings on Mass Society

(Lorenzo da Ponte Italian Library)

496 pages 2018:08 Univ. of Toronto Pr.

Hardback 9781487503185

US\$115.00

US\$60.00

Containing a comprehensive introduction by Nicoletta Pireddu, this volume includes Sighele's seminal work, *The Criminal Crowd*, as well as his formative studies on group behaviour.

Zhang, Zhenjun (trans.)

### Hidden and Visible Realms: Early Medieval Chinese Tales of the Supernatural and the Fantastic

(Translations from the Asian Classics)

224 pages 2018:05 Columbia U.P.

Hardback 9780231187169

Hidden and Visible Realms is one of the most significant medieval Chinese collections of stories of the fantastic and otherworldly phenomena, distinguished by its varied contents, elegant writing style, and Buddhist influence. This annotated first complete English translation explains the key themes and textual history of the work.

#### 日本文学・日本語

Bentley, John R.

#### Anthology Kokugaku Scholars: 1690 to 1898

(Cornell East Asia, 184)

595 pages 2018:06 Cornell East Asia

Paperback 9781939161840 US\$45.00

This anthology contains 26 essays by 13 influential Kokugaku scholars, covering roughly two centuries of thought, from 1690 down to the beginning of the Meiji Restoration in 1868. The volume is arranged according to four subjects: poetry, literature, scholarship, and religion/Japan (as a state).

Hirata, Oriza / Poulton, M. Cody (ed.)

#### Citizens of Tokyo: Six Plays

(In Performance)

360 pages 2018:07 Seagull Books

Paperback 9780857425515 ¥5,200

Citizens of Tokyo is the first collection in English of plays by one of Japan's most important contemporary playwrights, Oriza Hirata, whose works have been performed all over the world.

Tuck, Robert

### Idly Scribbling Rhymers: Poetry, Print, and Community in Nineteenth-Century Japan

(Studies of the Weatherhead East Asian Institute, Columbia University) 320 pages 2018:07 Columbia U.P.

Hardback 9780231187343 US\$65.00

Robert Tuck offers a groundbreaking study of the connections among traditional poetic genres, print media, and visions of national community in late nineteenth-century Japan. Structured around the work of Masaoka Shiki, *Idly Scribbling Rhymers* reveals poetry's surprising yet fundamental role in emerging forms of media and national consciousness.

#### 文章作法・編集法・修辞学・翻訳論

Birkenstein, Cathy & Graff, Gerald

### They Say/I Say: The Moves That Matter in Academic Writing, 4th ed

352 pages 2018:06 W.W. Norton

Paperback 9780393631678 US\$27.50

They Say / I Say teaches students the rhetorical moves found in persuasive writing across all disciplines. The authors focus on the central rhetorical move that gives the book its title: how to begin with what others have said ("they say") in order to set up one's own argument ("I say"). The approach is practical and effective, and the language is engaging and jargon-free.

Lambert, Joe & Hessler, H. Brooke

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Taber, Sara Mansfield / Taber-Thomas, Maud (illust.)

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144 pages 2018:05 Johns Hopkins U.P.

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Turabian, Kate L.

#### A Manual for Writers of Research Papers, Theses, and Dissertations: Chicago Style for Students and Researchers, 9th ed

(Chicago Guides to Writing, Editing, and Publishing)

464 pages 2018:04 Univ. of Chicago Pr.

Hardback 9780226494425 ¥4,550 Paperback 9780226430577 ¥2,340

New edition of a classic reference work recognizes recent developments in information literacy—including finding, evaluating, and citing a wide range of digital sources—and the evolving use of software for citation management, graphics, and paper format and submission, while continuing to reflect best practices for research and writing.

Weinstein, Susan

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言語学

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Allison, Sarah

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A manifesto for and a model of how digital analysis can provide daringly simple approaches to complex literary problems, *Reductive Reading* introduces a counterintuitive computational perspective to debates about the value of fiction and the ethical representation of people in literature.

Baldry, Anthony & O'Halloran, Kay

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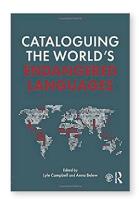
#### **ROUTLEDGE**

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### Cataloguing the World's Endangered Languages

Edited by Lyle Campbell and Anna Belew

Collected research based on information from the Catalogue of Endangered Languages, available via the Endangered Languages Project website.



Cohen, Andrew D.

#### **Learning Pragmatics from Native and Nonnative Language** Teachers

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312 pages 2018:05 Multilingual Matters

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This book focuses on how both nonnative and native teachers may enhance their handling of target language pragmatics in the classroom and provides ideas that both sets of teachers may draw on to compensate for gaps in their knowledge. Focus is also given to learner strategies and motivation, technological advances, assessment and research methods.



Hashimoto, Kayoko & Nguyen, Van-Trao (ed.)

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Houghton, Stephanie et al.

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Using L2 socialization theory as a theoretical framework, this book investigates the ways in which four learners of Japanese exercise their agency to pursue their learning goals and documents how the diverse ways in which they do so form different trajectories of learning and create different experiences of L2 socialization.

O Duibhir, Padraig

#### Immersion Education: Lessons from a Minority Language Context

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This book offers a detailed account of the success of young immersion learners of Irish in becoming competent speakers of the minority language. The results highlight the limitations of an immersion system and will help immersion educators to gain a greater understanding of how young immersion learners learn and acquire the target language.

Roehr-Brackin, Karen

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Shapiro, Shawna et al. (ed.)

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This collection of empirical work offers an in-depth exploration of key issues in the education of adolescents and adults with refugee backgrounds, residing in North America, Australia and Europe. The studies foreground student goals, experiences and voices, and reflect the assets that refugee-background students bring to schools and society.

Tuhkanen, Mikko

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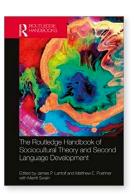
### ラウトレッジ版社会文化理論と 第二言語発達ハンドブック

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Wolfson, Susan J.

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Johnstone, Barbara

(Introducing Linguistics)

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Paperback 9781119257691 US\$54.95

Revised and updated, this third edition of Barbara Johnstone's *Discourse Analysis* encourages students to think about discourse analysis as an open-ended set of techniques.

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Presents case material and expands on the author's claim that the 'chunks' of genre-based analysis need to be supplemented by the concept of 'chat.' This work presents a framework and the tools for describing the dynamics of both the macro and the micro structure of conversation as it creates and recreates social relations.

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Jule, Allyson

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Gillian Ramchand explores the hierarchy of the verb phrase from a semantic perspective, attempting to derive it from semantically sorted zones in the compositional semantics. The empirical ground is the auxiliary ordering found in the grammar of English.

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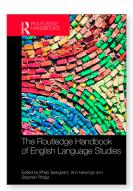
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Murata, Kumiko (ed.)

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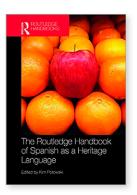
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Thiede, Ralf

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Toohey, Kelleen

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This revised edition discusses how insights from new materialism and posthumanism might be used in investigating second language learning and teaching in classrooms. With these new perspectives in mind, it updates the application of sociocultural theory to understanding how minority language background children learn English in their classrooms.

#### 世界の諸言語

Andre, James St.

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Brown, Alan V. & Thompson, Gregory L.

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Hu, Bo

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Christenson, David M.

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Euripides / Hadas, Rachel (trans.)

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Holmes-Henderson, Arlene et al. (ed.)

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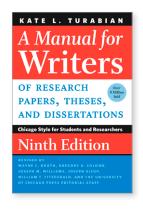
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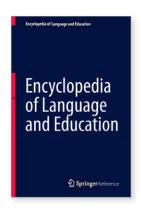
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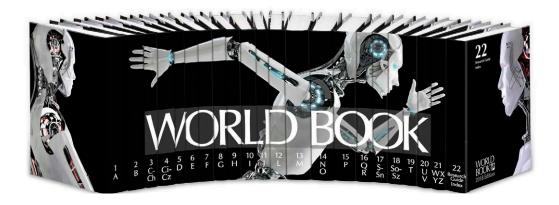
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