

2019 MAJOR ACADEMIC WORKS BOOK NEWS

洋書新刊・近刊ご案内 October 2018

June 2018

302 pages

Hardback

9781472596666

£180.00

BLOOMSBURY ACADEMIC

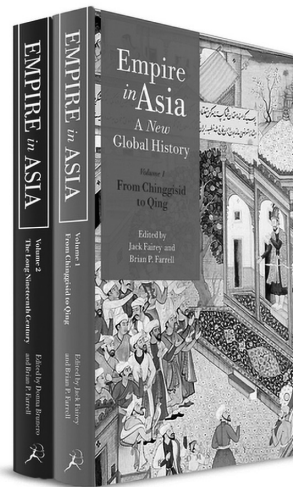
アジアの帝国：新グローバルヒストリー 全2巻

Empire in Asia: A New Global History

2 volume set

Edited by **Brian P. Farrell**

Volume I traces the evolution of a constellation of competing empires in Asia from the 13th through to the 18th centuries. It describes the history and characteristic features of imperial regimes in each major sub-region of Asia, from the Ottomans and Safavids in the West, Romanovs in the North, Mughals in the South, the Mongols and their successors in Inner Asia, to the Ming and Qing Dynasties in the East. Volume II covers the long 19th century, commonly seen in terms of 'high imperialism' and the global projection of Western power. It explores the dynamic, volatile and contested processes by which, by the early years of the 20th century, Asian states, space and peoples became deeply integrated into the wider dynamics of global reordering.



September 2018

1,025 pages

Hardback

9789352806621

£925.00

SAGE

文体論 全6巻

Stylistics 6 volume set

Sage Benchmarks in Language and Linguistics

● Edited by **Masanori Toyota**

Stylistics is a branch of applied linguistics which studies style, especially in works of literature. Above all, it has long fascinated academics working at the interface between language and literature. The present major work is organized into four parts across six volumes. Part 1 deals with the general issues of 'Theories and Methods' from formalist stylistics to corpus stylistics, cognitive stylistics, and creative stylistics. Part 2 focuses on the 'Aspects of Stylistics', such as foregrounding, transitivity, creativity, thought presentation, ideology, metaphor, collocation, identification and contextualization. 'Stylistics of Prose' is the topic of Part 3, which includes articles on stylistic analysis of prose, British and American fiction and newspapers. Part 4 is entitled 'Stylistics of Verse and Drama'. Included in this volume are articles on stylistic analysis of poetry and drama.



MH M

www.mhmlimited.co.jp

For additional forthcoming and previously published titles, please turn to page 42.

追加近刊予定の本と好評既刊書については42ページをご参照ください。

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文学



“Literature is my Utopia. Here I am not disenfranchised. No barrier of the senses shuts me out from the sweet, gracious discourses of my book friends. They talk to me without embarrassment or awkwardness.”

Helen Keller

September 2017

1,184 pages

Hardback

9780226287058

¥8,250

UNIVERSITY OF CHICAGO PRESS

シカゴ・マニュアル・オブ・スタイル: ライター、
編集者、出版社のための執筆・編集ガイド 第17版

The Chicago Manual of Style: The Essential Guide for Writers, Editors, and Publishers 17th edition

By **The University of Chicago Press Editorial Staff**

In the seven years since the previous edition debuted, we have seen an extraordinary evolution in the way we create and share knowledge. This seventeenth edition of *The Chicago Manual of Style* has been prepared with an eye toward how we find, create, and cite information that readers are as likely to access from their pockets as from a bookshelf. It offers updated guidelines on electronic workflows and publication formats, tools for PDF annotation and citation management, web accessibility standards, and effective use of metadata, abstracts, and keywords. It recognizes the needs of those who are self-publishing or following open access or Creative Commons publishing models. The citation chapters reflect the ever-expanding universe of electronic sources—including social media posts and comments, private messages, and app content—and also offer updated guidelines on such issues as DOIs, time stamps, and e-book locators.

January 2018

Paperback

9781477314722

US\$250.00

UNIVERSITY OF TEXAS PRESS

古代ギリシャ弁論集 全16巻

The Oratory of Classical Greece Collected Set

16 volume set

The Oratory of Classical Greece

Edited by **Michael Gagarin**

This series presents all of the surviving speeches from the late fifth and fourth centuries BC in new translations prepared by leading classical scholars.

December 2018
394 pages

Hardback
9780415556132
£205.00

ROUTLEDGE

クリスティーナ・ロセッティ

Christina Rossetti

The Critical Heritage

Edited by **Simon Humphries**

This long-awaited volume in the *Critical Heritage* series presents the reception of Christina Rossetti's work by her Victorian readers and integrates their critical responses with the evidence of her literary life and publication history. It presents the responses in unpublished material—especially in correspondence—alongside public responses in periodicals and books, and it covers responses during the composition and publishing of her works in addition to those that follow her appearances in print. The opinions of her readers—including her brother Dante Gabriel Rossetti and her publisher Alexander Macmillan—are integrated with the evidence of Rossetti's own letters. The volume draws on hundreds of manuscript sources unnoticed in scholarship in order to provide the most accurate available literary biography and publication history of Rossetti, illuminating many aspects of her writing life—including her involvement with the Portfolio society and her relation with Macmillan—which have been misunderstood.

言語学



“Language is the most massive and inclusive art we know, a mountainous and anonymous work of unconscious generations.”

Edward Sapir

October 2018
1,652 pages

Hardback
9780415577397
£900.00

ROUTLEDGE

シナ・チベット言語学 全4巻

Sino-Tibetan Linguistics 4 volume set

Critical Concepts in Linguistics

Edited by **Randy LaPolla**

The Sino-Tibetan languages form the largest language family in the world in terms of native speakers, of whom there are some 1.4 billion spread across East Asia, Southeast Asia, and parts of South Asia. The family consists of two branches: Sinitic, consisting of the Chinese languages (including Cantonese and Hakka), and Tibeto-Burman, which as well as Tibetan and Burmese includes several hundred further languages spoken from the Tibetan plateau in the north to the Malay peninsula in the south, and from northern Pakistan in the west to northeastern Vietnam in the east. This four-volume collection focuses on journal articles, with a small selection of seminal contributions from the book literature. Although the majority of the material is drawn from sources published in the past thirty years, some classic pieces are included.

December 2018
1,563 pages
Hardback
9781138241831
£900.00

ROUTLEDGE

言語類型論 全4巻

Linguistic Typology 4 volume set

Critical Concepts in Linguistics

Edited by **Irina Nikolaeva**

This new four-volume collection on linguistic typology will be an essential source of reference for linguists of all theoretical convictions. It will provide a state-of-the-art overview of work on linguistic typology, its history, its methodology, theoretical foundations and major achievements. It will also examine the directions of current research and show how these reflect and inform work on linguistic theory, as well as related fields such as historical linguistics, language acquisition and language documentation.

October 2018
1,600 pages
Hardback
9781138291966
£900.00

ROUTLEDGE

言語とグローバリゼーション 全4巻

Language and Globalization 4 volume set

Critical Concepts in Linguistics

Edited by **Ingrid Piller** and **Alexandra Grey**

A relatively new yet flourishing field, language and globalization can be confusing and difficult to navigate for students and scholars. To help make sense of the diverse and voluminous scholarship, this new four-volume collection will include key research from a broad spectrum of disciplines, but also from a wide range of geographical, regional and historical contexts.

芸術



“I dream my painting and I paint my dream.”

Vincent van Gogh

October 2018
544 pages
Hardback
9780500519301
£72.25

THAMES & HUDSON

ウィーン 1900

Vienna 1900 Complete

By **Christian Brandstatter**, **Rainer Metzger** and **Daniela Gregori**

An exceptional volume bringing together almost 1,000 images representing the diversity and richness of the visual arts in Vienna at the turn of the 20th century.



February 2019
1,112 pages

Boxed Set
9780300232097
US\$200.00

YALE UNIVERSITY PRESS

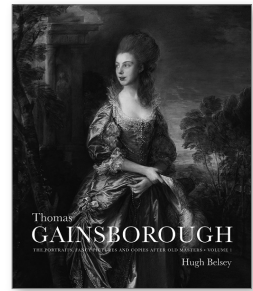
トマス・ゲインズバラ：肖像画、空想画、巨匠の複製
全2巻

**Thomas Gainsborough:
The Portraits, Fancy Pictures and Copies
after Old Masters 2 volume set**

The Paul Mellon Centre for Studies in British Art

By **Hugh Belsey**

The catalogue contains approximately 1,100 paintings, including nearly 200 works newly attributed to the British master, as well as updated information about his subjects and specially commissioned photography. Each portrait entry includes the biography of the sitter—including several newly identified—the painting's provenance, and exhibitions in which each work was shown.



November 2018
720 pages

Slipcased
9782080203786
£276.25

FLAMMARION

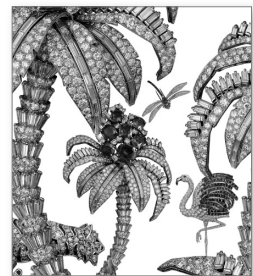
カルティエ・コレクション：ジュエリー 英語版 全2巻

The Cartier Collection Jewelry

English edition / 2 volume set

By **Francois Chaille et al.**

With more than 3,000 pieces dating from the 1860s to the present, the Cartier Collection constitutes the world's largest collection of its kind. This luxury work traces the history of the collection's high jewelry holdings and attests to the originality and artistic genius that made Cartier a world-class jeweler. The two-volume set showcases the extraordinary pieces from collectors such as Queen Elizabeth, the Duchess of Windsor, Daisy Fellowes, Barbara Hutton, and Sir Bhupinder Singh, the Maharaja of Patiala, highlighting Cartier's mastery of the jeweler's art through highly original designs, unique colors, and legendary precious stones. More than 600 objects and drawings from Cartier's vast archives, some previously unseen, are reproduced at actual size and include Cartier's famous "bestiary" of exotic animals as well as more recent rare brooches, necklaces, and bracelets from the 1960s and 1970s.



July 2018
364 pages

Boxed
9783836564069
US\$170.00

TASCHEN

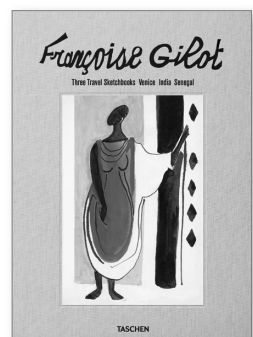
フランソワーズ・ジロー：3冊のスケッチブック ヴェニス、インド、セネガル 英語／フランス語／ドイツ語版 全3冊

**Francoise Gilot: Three Travel
Sketchbooks—Venice, India, Senegal**

English/French/German edition / 3 volume set / XL Series

Edited by **Therese Cremieux** and **Hans Werner Holzwarth**

Three facsimile editions of Françoise Gilot's travel sketchbooks, made between 1974 and 1981, combine the distinct atmospheres of Venice, India, and Senegal with Gilot's abstract figuration. Packaged in a fold-out box set, the sketchbooks are accompanied by an illustrated booklet which gathers an insightful introduction, a conversation with the artist on her work and travels, and translations of the handwritten text within the drawings.



June 2017

752 pages

Hardback

9789881375452

£135.00

JOHN ADAMSON

花籃：日本の竹工芸名品集 1850～2015

三ヶ国語表記 (英語・日本語・簡体字中国語)

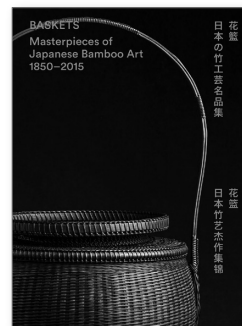
Baskets: Masterpieces of Japanese Bamboo Art 1850–2015

Text in English/Japanese/simplified Chinese

Stark Studios Limited

Edited by **Joe Earle** / Photos by **Bertrand Stark**

These are exciting times for Japanese bamboo art. May 2017 saw the opening of Japan House São Paulo, whose inaugural exhibition 'Bamboo: The Material That Built Japan' drew over 300,000 visitors. From June 2017 to February 2018 the Metropolitan Museum of Art in New York mounted another bamboo show that was seen by about 400,000. This authoritative catalog of 323 works from the Naej Collection thus appears at a moment when a new global audience has emerged. The Naej Collection is especially strong in works by leading artists from 1850 to 1950, when great craft dynasties were established and first Osaka and then Tokyo emerged as major centers of artistic basketry. This catalog breaks new ground by combining dramatic photography with precious documentary information drawn from signatures and inscriptions, making it not merely the visual record of a great collection but the essential reference work for a developing field of connoisseurship.



August 2018

736 pages

Slipcased

9783791383545

£136.00

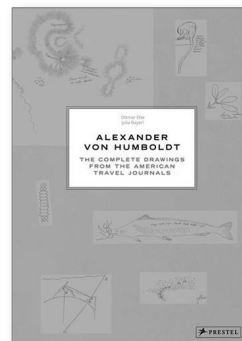
PRESTEL, UK

アレクサンダー・フォン・フンボルト： 南北アメリカ旅行日記からの全ドローイング集

Alexander von Humboldt: The Complete Drawings from the American Travel Diaries

By **Ottmar Ette** and **Julia Maier** / Foreword by **Hermann Parzinger**

At the dawn of the 19th century, the Prussian explorer Alexander von Humboldt was granted permission to charter an expedition to Spain's colonies in the New World. Over the course of five years, Humboldt would travel to the Orinoco and Amazon rivers, predict the agricultural and commercial potential of Cuba, climb higher in the Andes than anyone before him, and acknowledge the achievements of the ancient indigenous American civilizations. And he recorded it all in a series of diaries. On occasion of the 250th anniversary of Humboldt's birth, the drawings from these diaries are now available in a large format, slip-cased edition. Structured thematically, the 450 illustrations have been painstakingly reproduced, complete with handwritten notes, ink stains and water spots. Humboldt drew everything he saw—Incan ruins, electric eels, the transit of Mercury, silver mines, and ocean currents. In addition to being remarkably well preserved, these drawings offer tremendous insight into Humboldt's prescient observations. Featuring commentary by a renowned expert on Humboldt's work, this breathtaking volume will bring to life one of history's most accomplished thinkers, while providing fascinating reading for anyone interested in history and nature.



September 2018
276 pages

Hardback
9783945852279
£161.54

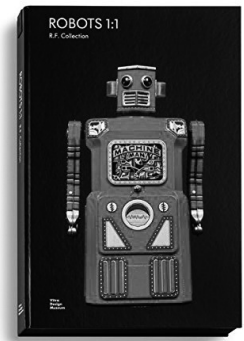
VITRA DESIGN MUSEUM

ロボット1:1: R.F.コレクション 英語版

Robots 1:1: The R. F. Collection *English edition*

Edited by **Rolf Fehlbaum**

ROBOTS 1:1 explores the space-themed toys in the R. F. Robot Collection held by the Vitra Design Museum. Largely produced in Japan between 1937 and 1973, these figures of robots (and the occasional astronaut) have been carefully researched and compiled over the years by Rolf Fehlbaum, Chairman Emeritus of Vitra and founder of the Vitra Design Museum, who describes them as “small kinetic sculptures of great originality.”



January 2019

Hardback
9781472589989
£350.00

BLOOMSBURY ACADEMIC

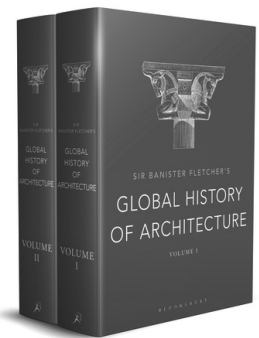
フレッチャー図説世界建築の歴史大事典 第21版

全2巻

Sir Banister Fletcher's Global History of Architecture *21st edition 2 volume set*

Edited by **Murray Fraser**

Sir Banister Fletcher's Global History of Architecture is the acknowledged classic reference work for architectural history. It has been essential reading for generations of architects and students since the first edition was published in 1896—and this tradition continues today as the new 21st edition provides the most up-to-date, authoritative, and detailed account of the global history of architecture available in any form. Thousands of major buildings from around the world are described and explained, accompanied by over 2,200 photographs, plans, and drawings. Architectural styles and traditions are placed within a clear framework, and the chronological and geographical arrangement of the work's 102 chapters allows for easy comparative analysis of cultural contexts, resources, and technologies. Published for the first time in full colour, and entirely rewritten throughout by over 100 leading international architectural historians, this is a landmark new edition of a classic work—one which reflects the very latest scholarship and brings a thoroughly contemporary understanding to over 6,000 years of global architectural history.



September 2018
616 pages

Hardback
9780714875262
£375.25

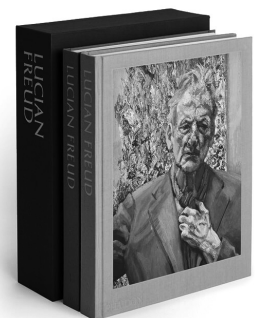
PHAIDON PRESS

ルシアン・フロイド 全2巻

Lucian Freud *2 volume set*

By **Martin Gayford** and **David Dawson** / Edited by **Mark Holborn**

With more than 480 illustrations, this is the most comprehensive publication to date on one of the greatest painters of the twentieth and early twenty-first centuries, Lucian Freud. This sumptuous, definitive set is the result of an extraordinary collaboration between David Dawson—Director of the Lucian Freud Archive and for two decades Freud's assistant, model, and friend—author Martin Gayford, and editor Mark Holborn. Their collaboration has resulted in a book that goes beyond the work to reveal insights into the man himself. Gayford describes Freud's determination always to tell the truth about what he was recording in paint. He believed in a found beauty, not one that was imagined by an artist and then imposed on his subject. He painted what he saw, in exquisite detail, and he found it beautiful.



May 2018

352 pages

Hardback

9783897904538

£66.30

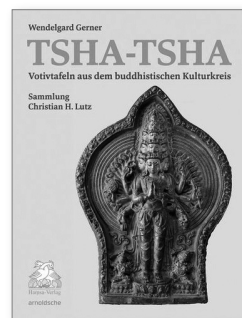
ARNOLDSCHHE

ツアツア：仏教徒圈の土器 ドイツ語版

Tsha-Tsha: Votivtafeln aus dem buddhistischen Kulturkreis *German edition*

By **Wendelgard Gerner**

Tsha-tsha are terracottas, or unfired earthenware figures, in the form of cast-sculptured *stupas/chörten* (reliquaries) or reliefs, which are decorated in a variety of religious motifs in bas-relief or half-relief. These votive offerings in earth or loam are produced by hand by believers or monks with models (casts) and serve many different purposes in every day religious life. With the depiction of over 360 objects, the current publication offers an outstanding review of the diverse manifestations and the extensive iconography of these exceptional ritual objects from the Buddhist cultural sphere.



August 2018

288 pages

Hardback

9783791383972

£80.75

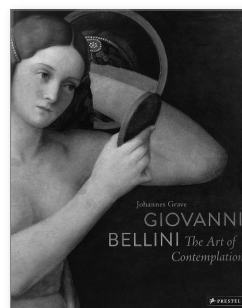
PRESTEL, UK

ジョヴァンニ・ベッリーニ：瞑想の芸術

Giovanni Bellini: The Art of Contemplation

By **Johannes Grave**

Following the arc of Bellini's career, from his early devotional paintings to his later, occasionally secular works, this book offers an in-depth appreciation of the Venetian master who dominated the Early Renaissance. Featuring nearly every extant Bellini work, as well as those of his contemporaries, this book brims with gorgeous Renaissance art.



August 2018

1,250 pages

Hardback

9788763545938

¥27,000

UNIVERSITY OF CHICAGO PRESS

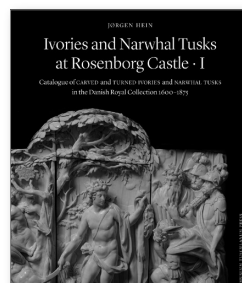
ローゼンボー城の象牙とイッカククジラの牙：
デンマーク・ロイヤル・ダニッシュ・コレクションの彫刻／
加工された象牙とイッカククジラの牙カタログ
1600～1875年 全2巻

Ivories and Narwhal Tusks at Rosenborg Castle: Catalogue of Carved and Turned Ivories and Narwhal Tusks in the Royal Danish Collection 1600–1875 *2 volume set*

Museum Tusulanum Press

By **Jorgen Hein**

This extraordinary two-volume catalog presents five hundred objects made of ivory and narwhal tusk from the Royal Danish Collection at Copenhagen's Rosenborg Castle. Jørgen Hein showcases and explains a remarkable range of carved and turned works, including small-scale statues, reliefs, drinkware, and decor, from Denmark, Europe, and beyond. *Ivories and Narwhal Tusks at Rosenborg Castle*, the first major presentation of this impressive collection, includes more than seven hundred high-quality photographs.



November 2018
516 pages
Hardback
9783958294974
£83.30

STEIDL

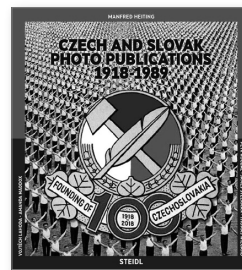
チェコとスロバキアの写真出版物 1918～1989年

英語／チェコ語版

Czech and Slovak Photo Publications, 1918–1989 *English/Czech edition*

Edited by **Manfred Heiting** / Text by **Vojtech Lahoda** *et al.*

In nine chapters this comprehensive book explores over 800 publications from 1918 to 1989, highlighting the work of more than 250 photographers and graphic artists including Alphonse Mucha, Josef Sudek, Frantisek Drtikol, Jaromír Funke, Jaroslav Rössler, Zdenek Tmej, Jindrich Styrsky, Karel Teige and Ladislav Sutnar to Vladimír Hipman, Karel Plicka, Jan Lukas, Karel Hájek, Tibor Honty, Josef Prosek, Libor Fára, Martin Martinec, Karol Kállay, Pavel Stecha, Jindrich Streit, Bohdan Holoméček, and Josef Koudelka.



December 2018
1,798 pages
Hardback
9781118978078
US\$595.00*
*Special price
until 2019.4.20
(after: US\$645.00)

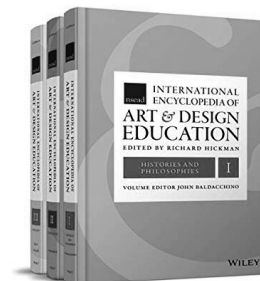
WILEY-BLACKWELL

美術・デザイン教育国際百科事典 全3巻

International Encyclopedia of Art and Design Education *3 volume set*

Edited by **Richard Hickman**

Written in conjunction with The National Society for Education in Art and Design, *The International Encyclopedia of Art and Design Education* offers an indispensable resource for students, scholars, and researchers working in the field of art and design education. It contains accessible introductions to key topics, concepts, and thinkers, as well as sophisticated debates on contentious areas, covering the whole age range from early years to post-university in formal and informal settings. This multi-volume reference work examines historical and contemporary art and design education worldwide, from over thirty different countries, in Africa, Europe Asia, Australasia, and the Americas. It includes topics such as Epistemic Disobedience in Contemporary Latin American Art; Visual Arts Education in Museums; Elementary Art and Design Curricula; Social and Mobile Media in Art and Design Curriculum; Performative Literacy; Postmodern Pedagogical Principles of Museum-Informed Art Education, and much more.



November 2018
1,056 pages
Boxed Set
9780300219210
US\$300.00

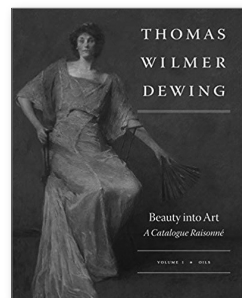
YALE UNIVERSITY PRESS

トーマス・ウィルマー・デューイング 美から芸術へ： カタログ・レゾネ 全2巻

Thomas Wilmer Dewing—Beauty into Art: A Catalogue Raisonné *2 volume set*

By **Susan A. Hobbs** and **Shoshanna Abeles**

Featuring a comprehensive biography and engaging, narrative commentaries, this elegant, 2-volume catalogue raisonné is an essential and much-needed reference. Included here are more than 550 works of art as well as previously unpublished photographs from the artist's own albums; each work is accompanied by a full provenance, exhibition histories, and literature—both published and archival.



October 2018
400 pages

Hardback
9783836550376
US\$170.00

TASCHEN

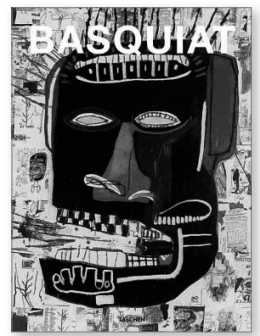
ジャン＝ミシェル・バスキア

Jean-Michel Basquiat

XXL Series

By **Hans Werner Holzwarth**

Get up close to the bold brushwork and scribbled words of Jean-Michel Basquiat, whose vivid paintings remain as fresh and urgent today as in 1980s New York. This XXL-sized monograph gathers Basquiat's major works in pristine reproduction alongside texts by editor Hans Werner Holzwarth and curator and art historian Eleanor Nairne. They introduce us to an artist whose legend is as strong as ever.



September 2018
2,600 pages

Hardback
9783836556149
US\$106.25

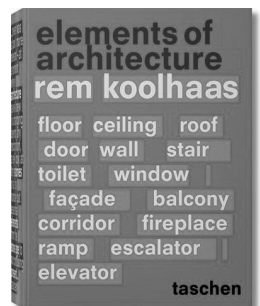
TASCHEN

レム・コールハース：建築の要素

Rem Koolhaas: Elements of Architecture

By **Rem Koolhaas**

This collection is a look-through the microscope at the real fundamentals of our buildings, allowing us to discover the essential design techniques used by any architect, anywhere, anytime. Conceived by Rem Koolhaas himself, this is a primordial toolkit to understanding how seemingly stable elements are actually in constant evolution—a guide that is long overdue. In his own words, "Never was a book more relevant—at a moment where architecture as we know it is changing beyond recognition."



June 2018
1,808 pages

Slipcased
9780500970898
£533.08

THAMES & HUDSON

ブリジット・ライリー：絵画全集 全5巻

Bridget Riley: The Complete Paintings

5 volume set

By **Robert Kudielka et al.**

Compiled with the input of Bridget Riley herself, this landmark publication brings together 656 of the artist's works made on canvas, board and the wall and major large-scale commissions from the late 1940s to 2017.



March 2018
498 pages

Boxed
9783836533126
US\$15,000.00

TASCHEN

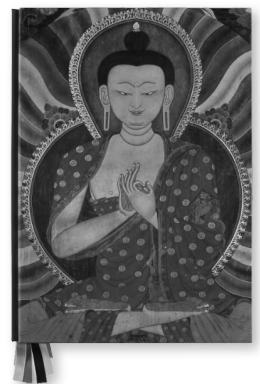
チベットの仏教壁画 英語版 全2巻

Murals of Tibet English edition / 2 volume set

Sumo Book

Photos by **Thomas C. Laird** / Text by **Robert A.F. Thurman et al.**

A World Heritage landmark, this SUMO-sized publication presents the most precious surviving murals of Tibetan Buddhist culture. For the first time, these astonishing and intricate masterpieces can be appreciated in blazing color and life-size resolution. Signed by his Holiness the 14th Dalai Lama, the book is a revelation for scholars, aficionados of Tibet as well as for practitioners of Buddhism, yoga, meditation, and mindfulness.



September 2018
1,536 pages

Slipcased
9780500022450
£63.75

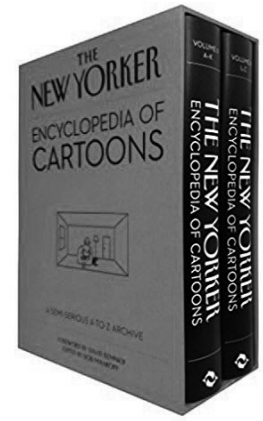
THAMES & HUDSON

ニューヨーカー誌 漫画百科事典 全2巻

The New Yorker Encyclopedia of Cartoons 2 volume set

Edited by **Bob Mankoff** / Foreword by **David Remnick**

The New Yorker Encyclopedia of Cartoons is a prodigious, slip-cased, two-volume, 1,600-page, A-to-Z curation of cartoons from the magazine from 1924 to the present. Bob Mankoff—for two decades the cartoon editor of the *New Yorker*—organizes nearly 3,000 cartoons into more than 250 categories of recurring *New Yorker* themes and visual tropes, including cartoons on banana peels, meeting St. Peter, being stranded on a desert island, snowmen, lion tamers, Adam and Eve, the Grim Reaper—and dogs, of course. The result is hilarious and Mankoff's commentary throughout adds both depth and whimsy. The collection also includes a foreword by *New Yorker* editor David Remnick. This is stunning gift for the millions of *New Yorker* readers and anyone looking for some humour in the evolution of social commentary.



February 2019
1,736 pages

Hardback
9781138014350
£1,125.00

ROUTLEDGE

博物館研究 全5巻

Museum Studies 5 volume set

Critical Concepts in Media and Cultural Studies

Edited by **Rhiannon Mason**

In five volumes, this collection addresses the philosophical, theoretical, and ethical concerns of museums—alongside the equally important practical, organizational, and operational issues—to understand how they operate today. The collection also reflects the fact that many of the issues faced by contemporary institutions can only be understood in the context of the philosophy and history of museums as they have developed since the earliest collections of the European Renaissance.

December 2017
448 pages

Slipcased
9781941701614
£140.25

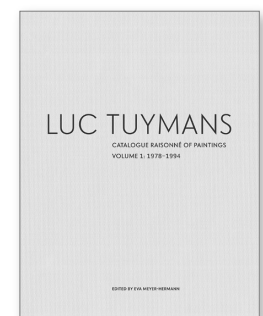
DAVID ZWIRNER

リュック・タイマンズ: 絵画・カタログ・レゾネ 第1巻
(1978~1994年)

Luc Tuymans: Catalogue Raisonné of the Paintings, Volume 1 (1978–1994)

Edited by **Eva Meyer-Hermann**

Credited with a key role in the revival of painting in the 1990s, Tuymans continues to produce subtle, and at times unsettling, works that engage with history, technology, and everyday life. This first volume in a catalogue raisonné of Tuymans's paintings surveys nearly two hundred works that were vital to his artistic development. The years 1972 to 1994 witnessed the maturation of his signature method of painting from preexisting imagery—such as magazine images, Polaroids, and television footage—as well as his first solo exhibitions.



August 2018
492 pages

Hardback
9783836556897
US\$170.00

TASCHEN

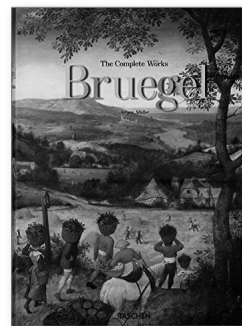
ピーテル・ブリューゲル: 全集 英語版

Pieter Bruegel: The Complete Works

English edition / XXL Series

By **Jurgen Muller** and **Thomas Schauerte**

Discover the complete works of Pieter Bruegel the Elder, the most significant artist of Dutch Renaissance painting. Marking the 450th anniversary of his death and his first ever monographic exhibition at the Kunsthistorisches Museum in Vienna, this XXL monograph gathers all 39 paintings, 65 drawings, and 89 etchings—each piece a unique witness to both the religious mores and the close-knit folk culture of Bruegel's time.



October 2018
560 pages

Hardback
9780714875668
£85.00

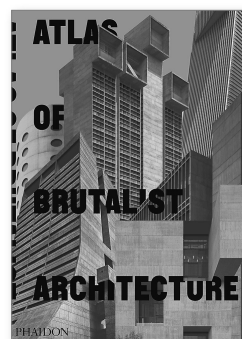
PHAIDON PRESS

ブルータリスト建築アトラス

Atlas of Brutalist Architecture

By the **Phaidon Editors**

This is the only book to thoroughly document the world's finest examples of Brutalist architecture. More than 850 buildings—existing and demolished, classic and contemporary—are organized geographically into nine continental regions: 878 Buildings, 798 Architects, 102 Countries, 9 World Regions, 1 Style BRUTALISM. Presented in an oversized format with a specially bound case with three-dimensional finishes, 1,000 beautiful duotone photographs throughout bring the graphic strength, emotional power, and compelling architectural presence of Brutalism to life.



February 2018
1,600 pages

Hardback
9781350024502
£595.00

(国内在庫特価/
通常価格: £660.00)

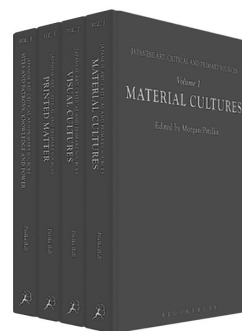
BLOOMSBURY ACADEMIC

日本美術: 批評的文献集成 全4巻

Japanese Art: Critical and Primary Sources 4 volume set

Edited by **Morgan Pitelka**

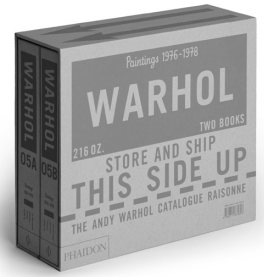
Japanese Art: Critical and Primary Sources is a four-volume reference work offering a critical overview of the history and culture of Japanese art. Drawing upon a wide range of English-language texts, the volumes explore the diverse and changing material and visual cultures of Japan from the pre-modern period to the present day. Over 75 essays from Asia, North America, and Europe are assembled in this set and they address four major themes—material cultures (Buddhist objects, ceramics, textiles, interiors), visual cultures (painting, calligraphy, photography), printed matter (wood-block prints, books) and the context for Japan's art history (networks of patronage, sites of artistic production and consumption). Each volume is separately introduced and the selected materials are presented thematically, and chronologically within categories.



September 2018
822 pages
Slipcased
9780714875606
£475.00

PHAIDON PRESS

アンディ・ウォーホル カタログ・レゾネ
第5巻：絵画作品 1976～1978年 全2巻
**The Andy Warhol Catalogue Raisonné,
Volume 5: Paintings, 1976–1978 2 volume set**



Edited by **Neil Printz** and **Sally King-Nero**

This two-book addition to *The Andy Warhol Catalogue Raisonné* persuasively demonstrates the subversive core of Warhol's art. Intent on radical departure from his portraiture in the early seventies, Warhol's production gradually became anything but 'just faces'. From portraits of athletes and self-portraits to his Skull and Hammer and Sickie series, the Torso and Sex Parts paintings, and his abstract *Piss*, *Oxidation*, and *Cum* canvases, volume 5 showcases Warhol's work as powerful, and provocative as ever.

February 2019
Hardback
9781474226936
£495.00

BLOOMSBURY ACADEMIC

シュールレアリズム国際百科事典 全3巻
**The International Encyclopedia of
Surrealism 3 volume set**
Bloomsbury Visual Arts



Edited by **Michael Richardson**

The Encyclopedia presents the first comprehensive and systematic overview of surrealism internationally, from its beginnings to the present day. Volume 1 includes overviews of national surrealist movements, surrealism's influence across the visual, applied and performing arts, and analyses of the concepts which underpin surrealism. Volumes 2 and 3 present an A–Z of both the significant and the lesser-known individuals—theorists, critics, novelists, poets, playwrights, screenwriters, designers, painters, collagists, object makers, sculptors, film makers, and photographers—who have made and continue to make surrealism. The volume concludes with a detailed overview of contemporary surrealist practice.

October 2018
520 pages
Slipcased
9783791357850
£102.00

PRESTEL, UK

ケイ・セージ: カタログ・レゾネ
Kay Sage: Catalogue Raisonné



By **Jessie Sentivan** / Contributions by **Mary Ann Caws** *et al.*

While her career as a painter was often eclipsed during her lifetime by that of her husband, Yves Tanguy, recent scholarship posits that the influence was mutual and that Kay Sage's work was distinct from Tanguy's. The full extent of Sage's talent is laid bare in this stunning slip-cased book that includes many works that have not been viewed publicly since the 1940s and 1950s. An insightful essay explores Sage's involvement with the Surrealists and her marriage to Tanguy, as a partner and sounding board. A generously illustrated chronology includes personal and archival material that reveals much about her life and practice. The paintings, collages, and works on paper—haunting, evocative, and original—are reproduced to full effect, each with comprehensive provenance and exhibition history.

October 2018
1,216 pages

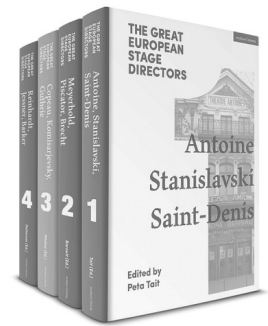
Hardback
9781474254113
£270.00*
*Special price
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(after: £300.00)

BLOOMSBURY ACADEMIC

ヨーロッパの偉大な舞台監督
シリーズ1: 第1~4巻; 1950年以前 全4巻
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Great Stage Directors / Methuen Drama

Edited by **Simon Shepherd**

The Great European Stage Directors Set 1 offers an authoritative account of the work, lineage and legacy of the major theatre directors from the late nineteenth and first half of the twentieth centuries. Across the four volumes and the companion series *Set 2: Post-1950*, it provides a uniquely rich study of the genealogy and development of a practice through focus on individual directors and the wider context and artform in which they worked. Each volume provides substantial treatment of three major directors, with each director considered by two specialists, combining analysis of the director's practical craft with accounts of the historical, cultural and theoretical context of their practice. Links between the featured directors and other artists and directors from the period are traced to round out the picture of influences and artistic development.



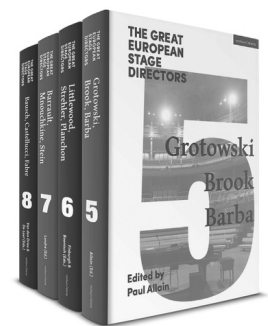
October 2018
1,216 pages

Hardback
9781474254168
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BLOOMSBURY ACADEMIC

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Set 2: Volumes 5–8; Post-1950** 4 volume set
Great Stage Directors / Methuen Drama

Edited by **Simon Shepherd**



August 2018
1,600 pages

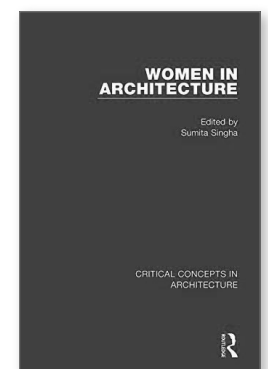
Hardback
9781138832930
£910.00

ROUTLEDGE

建築における女性 全4巻
Women in Architecture 4 volume set
Critical Concepts in Architecture

By **Sumita Sinha**

Including the key articles, documents and reports, and with a comprehensive introduction, newly written by the editor, which places the collected materials in their historical and intellectual context, *Women in Architecture* is an essential work of reference. The volumes explore four themes—History and Identity, Extraordinary Practice, Wider Influence, and Employment and Education.



July 2018
664 pages

Hardback
9783836535243
US\$170.00

TASCHEN

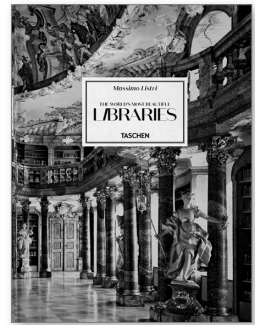
マッシモ・リストリ: 図書館と世界の記憶

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November 2018
1,888 pages

Hardback
9780300229349
US\$1,500.00

YALE UNIVERSITY PRESS

ジャスパー・ジョーンズ ドローイング・カタログ・レゾネ

Jasper Johns Catalogue Raisonne of Drawings

By **The Menil Collection**

The definitive six-volume catalogue raisonne of the drawings of one of the most important artists working today

May 2018
800 pages

Slipcased
9789462621596
£72.25

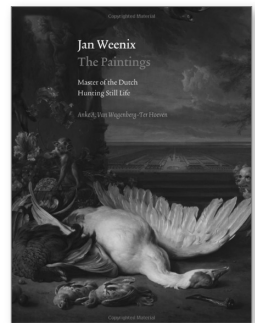
WAANDERS PUBLISHERS

ヤン・バプティスト・ウェーニクスとヤン・ウェーニクス:
絵画集 17世紀からのオランダ絵画 全2巻

Jan Baptist Weenix & Jan Weenix: The Paintings—Dutch Paintings from the 17th Century *2 volume set*

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Anke Van Wagenberg has published a two-volume catalogue raisonné on the works of Jan Baptist Weenix (1621–1659) and his son Jan Weenix (1641–1719), the result of many years of scholarly art-historical research. Both father and son are represented in museums with important collections of Dutch and Flemish art. However, attributions of the paintings by both artists had been confused for centuries, mainly due to similarities in subject matter and style. After the death of his father—who was also his teacher—Jan Weenix gradually transformed his style, according to the more courtly taste of the late seventeenth and early eighteenth centuries.



August 2018

1,460 pages

Hardback

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£165.00

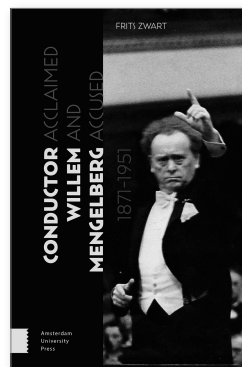
AMSTERDAM UNIVERSITY PRESS

指揮者ウィレム・メンゲルベルク 1871~1951年:
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In this biography, musicologist and historian Frits Zwart carefully examines in great detail a musical life lived by Willem Mengelberg, undeniably the greatest conductor in Dutch music history.



経済学・ビジネス・経営学



“When a management with a reputation for brilliance tackles a business with a reputation for bad economics, it is the reputation of the business that remains intact.”

Warren Buffet

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宗教経済学における近年の発達

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February 2019

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¥108,120

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1,824 pages

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1,100 pages

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August 2018

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May 2018

896 pages

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¥73,440

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社会学・人類学



“History is, strictly speaking, the study of questions; the study of answers belongs to anthropology and sociology.”

W.H. Auden

December 2018
1,728 pages

Hardback
9781474232128
£350.00

BLOOMSBURY ACADEMIC

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How have our attitudes to hair changed over time? In what ways have new technologies influenced hair-related practices and beliefs? Is hair just about fashion or does it express social, spiritual, and cultural meanings? In a work that spans nearly 3,000 years these ambitious questions are addressed by 60 experts, each contributing their overview of a theme applied to a period in history. With the help of a broad range of case material they illustrate trends and nuances of the culture of hair in Western societies from ancient times to the present. The six volumes cover: 1 – Antiquity (600 BCE to 800 CE); 2 – Middle Ages (800 to 1450); 3 – Renaissance (1450 to 1650); 4 – Age of Enlightenment (1650 to 1800); 5 – Age of Empire (1800 to 1920); 6 – Modern Age (1920 to 2000+).

August 2018
7,008 pages

Hardback
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US\$1,995.00*
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August 2018

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July 2018

1,500 pages

Hardback

9781119010715

US\$525.00

(国内在庫特価)

通常価格:US\$595.00

WILEY-BLACKWELL

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1,706 pages

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9781138810914
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August 2018

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Otto von Bismarck

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Martin Luther King Jr.

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the world.”

Nelson Mandela

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哲学



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Friedrich Nietzsche

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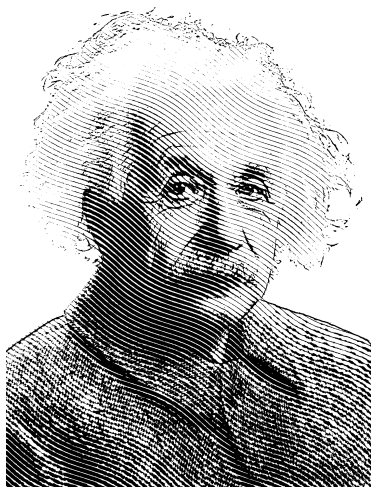
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宗教



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religion without science is blind.”

Albert Einstein

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January 2018
7,792 pages

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STANFORD UNIVERSITY PRESS

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Matt, Daniel C. *et al.* (trans.)

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1,600 pages

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歴史・地理



“Geography has made us neighbors.
History has made us friends.
Economics has made us partners.”

John F. Kennedy

December 2018

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March 2018

600 pages

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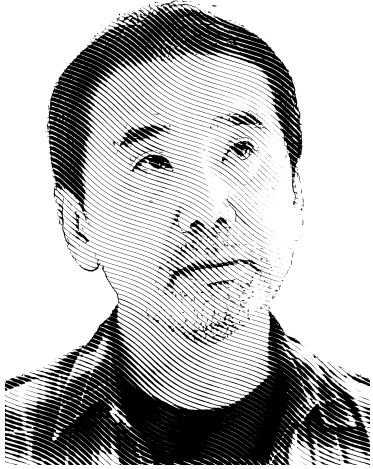
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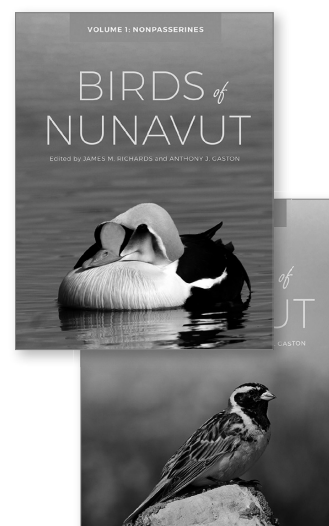
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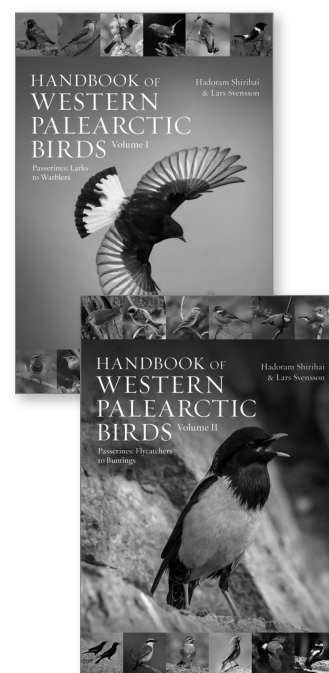
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