

【イギリス・アイルランドの文学】

象牙の塔、ハリー・ポッター、そしてその先へ：J.K. ローリングの作品に関するエッセー

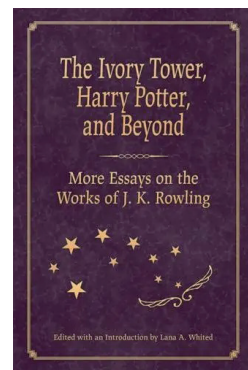
The Ivory Tower, Harry Potter, and Beyond: More Essays on the Works of J. K. Rowling

Whited, Lana A. (ed.)

(U. of Missouri Pr.)

2024 : 02 436 p. Hardback 9780826223005 US\$55.00

In her follow-up to *The Ivory Tower and Harry Potter*, Lana A. Whited has compiled a new collection of essays analyzing the books, films, and other media by J. K. Rowling. This includes pieces on the *Harry Potter* books and movies, *Fantastic Beasts and Where to Find Them* (films), *The Cursed Child* (play), as well as her writing outside the wizarding universe, such as *The Ickabog*, *The Casual Vacancy*, and the *Cormoran Strike* series. Many of the chapters explore works that influenced the Harry Potter series, including Classical epic, Shakespearian comedy and tragedy, and Arthurian myth.



【世界文学】

閻連科著『音と沈黙：中国と文学に関する私の経験』

Sound and Silence: My Experience with China and Literature

Lianke, Yan / Rojas, Carlos (trans.)

Sinotheory (Duke U.P.)

2024 : 04 200 p. Hardback 9781478026167 US\$99.95 Paperback 9781478030393 US\$25.95

閻連科 中国の作家。『愉楽』、『丁庄の夢』、『太陽が死んだ日』など。著作の多くが中国では発禁処分を受けている。

In *Sound and Silence*, Yan compares his literary project to a blind man carrying a flashlight at night whose role is to help others perceive the darkness that surrounds them. Often described as China's most censored author, Yan reflects candidly on literary censorship in contemporary China. He outlines the Chinese state's project of national amnesia that suppresses memories of past crises and social traumas. Although being banned in China is often a selling point in foreign markets, Yan argues that there is no necessary correlation between censorship and literary quality. Among other topics, Yan also examines the impact of American literature on Chinese literature in the 1980s and 1990s.



【演劇・パフォーマンス】

舞台版『となりのトトロ』

My Neighbour Totoro

Morton-Smith, Tom

Modern Plays / Methuen Drama (Methuen Drama)

2024 : 01 88 p. Paperback 9781350448674 £10.99

The stage production is adapted by Tom Morton-Smith from the feature animation by Hayao Miyazaki, directed by Phelim McDermott featuring music by Joe Hisaishi, in collaboration with Nippon TV and Improbable. This edition was published to coincide with the production at London's Barbican Centre, in November 2023.



- Skills for Scholars - forthcoming books

【文章作法・編集法・修辞学・翻訳論】

ポケット版大学生のための論文書き方ガイド

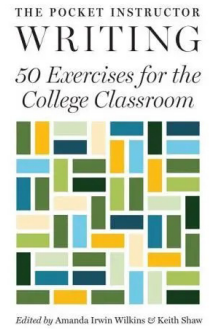
The Pocket Instructor - Writing: 50 Exercises for the College Classroom

Irwin Wilkins, Amanda & Shaw, Keith (ed.)

Skills for Scholars (Princeton U.P.)

2024 : 06 320 p. Hardback 9780691173955 ¥13,880 Paperback 9780691173962 ¥4,620

The Pocket Instructor: Writing offers fifty practical exercises for teaching students the core elements of successful academic writing. The exercises - created by faculty from a broad range of disciplines and institutions - are organized along the arc of a writing project, from brainstorming and asking analytical questions to drafting, revising, and sharing work with audiences outside traditional academia. They present students with engaging intellectual challenges to work through together, arriving at generalizable lessons that transfer well across the humanities, social sciences, and natural sciences.



Edited by Amanda Irwin Wilkins & Keith Shaw

【文章作法・編集法・修辞学・翻訳論】

書きながら考える

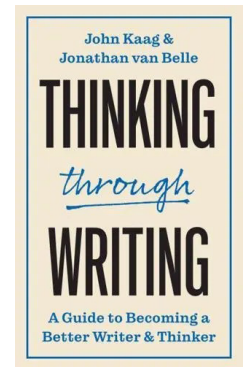
Thinking through Writing: A Guide to Becoming a Better Writer and Thinker

Kaag, John & van Belle, Jonathan

Skills for Scholars (Princeton U.P.)

2024 : 07 256 p. Hardback 9780691249599 ¥18,490 Paperback 9780691249582 ¥4,620

For college students learning how to write on scholarly subjects, writing and critical thinking go hand in hand. And yet most books on these topics are categorized separately: writing guides and critical thinking handbooks. This book is different, offering a manual for developing reading, writing, and thinking skills in tandem. With short, practical chapters, *Thinking through Writing* helps readers learn to think critically about themselves and the world at large, read carefully and get the necessary literary support, write clearly and persuasively, stay on point, and finish their work as cleanly and compellingly as possible.



【言語学全般】

一流の英語：文法・文体実用ガイド

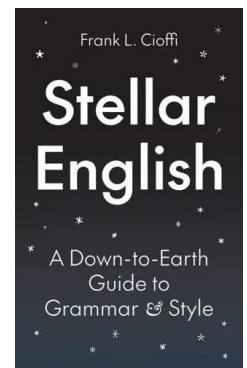
Stellar English: A Down-to-Earth Guide to Grammar and Style

Cioffi, Frank L.

Skills for Scholars (Princeton U.P.)

2024 : 04 288 p. Hardback 9780691239385 ¥18,490 Paperback 9780691239392 ¥2,770

Stellar English lays out the fundamentals of effective writing, from word choice and punctuation to parts of speech and common errors. Frank Cioffi emphasizes how formal written English - though only a subdialect of the language - enables writers to reach a wide and heterogeneous audience. Cioffi's many example sentences illustrating grammatical principles tilt in an otherworldly direction, making up a science fiction story involving alien invasion. Reading the book through will not only help you with your grammar but also reveal how the story ends!



【音楽】

ビニールの先駆者：ジャズにおけるLPレコードの文化史

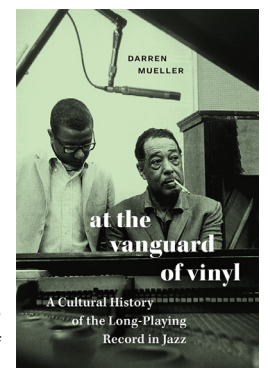
At the Vanguard of Vinyl: A Cultural History of the Long-Playing Record in Jazz

Mueller, Darren

(Duke U.P.)

2024 : 03 424 p. Hardback 9781478025818 US\$117.95 Paperback 9781478030072 US\$31.95

In *At the Vanguard of Vinyl*, Darren Mueller examines how the advent of the long-playing record (LP) in 1948 revolutionized the recording and production of jazz in the 1950s. The LP's increased fidelity and playback capacity allowed lengthy compositions and extended improvisations to fit onto a single record, ushering in a period of artistic exploration. Despite these innovations, LP production became another site of negotiating the uneven power relations of a heavily segregated music industry. Exploring how musicians, producers, and other industry professionals navigated these dynamics, Mueller contends that the practice of making LPs significantly changed how jazz was created, heard, and understood in the 1950s and beyond.



【音楽】

カセットテープはいかにして音楽を共有可能なものにしたか

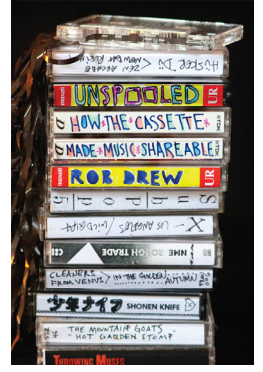
Unspooled: How the Cassette Made Music Shareable

Drew, Rob

Sign, Storage, Transmission (Duke U.P.)

2024 : 03 232 p. Hardback 9781478020837 US\$102.95 Paperback 9781478025597 US\$26.95

In *Unspooled*, Rob Drew traces how a lowly, hissy format that began life in office dictation machines and cheap portable players came to be regarded as a token of intimate expression through music and a source of cultural capital. Drawing on sources ranging from obscure music zines to transcripts of Congressional hearings, Drew examines a moment in the early 1980s when music industry representatives argued that the cassette encouraged piracy. At the same time, 1980s indie rock culture used the cassette as a symbol to define itself as an outsider community. Indie's love affair with the cassette culminated in the mixtape, which advanced indie's image as a gift economy. By telling the cassette's long and winding history, Drew demonstrates that sharing cassettes became an acceptable and meaningful mode of communication that initiated rituals of independent music recording, re-recording, and gifting.



【スポーツ・娯楽】

メイド・イン・アジア = アメリカ

Made in Asia/America: Why Video Games Were Never (Really) about Us

Patterson, Christopher B. & Fickle, Tara (ed.)

Power Play: Games, Politics, Culture (Duke U.P.)

2024 : 04 384 p. Hardback 9781478026037 US\$114.95 Paperback 9781478030263 US\$30.95

『デス・ストランディング』『あつまれどうぶつの森』などのゲームを通してアジア系アメリカ人の視点から人種問題を考える

Made in Asia/America explores the key role video games play within the race makings of Asia/America. Its fourteen critical essays on games, ranging from *Death Stranding* to *Animal Crossing*, and five roundtables with twenty Asian/American game makers examine the historical entanglements of games, Asia, and America, and reveal the ways games offer new modes of imagining imperial violence, racial difference, and coalition. Shifting away from Eurocentric, white, masculinist takes on gaming, the contributors focus on minority and queer experiences, practices, and innovative scholarly methods to better account for the imperial circulation of games. Encouraging ambiguous and contextual ways of understanding games, the editors offer an "interactive" editorial method, a genre-expanding approach that encourages hybrid works of autotheory, queer of color theory, and conversation among game makers and scholars to generate divergent meanings of games, play, and "Asian America."



【美術・工芸・デザイン】

ホルツァーイズム

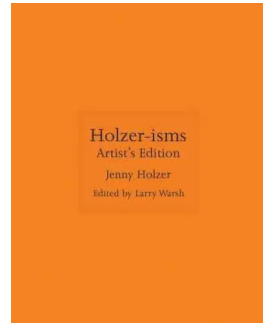
Holzer-isms: Artist's Edition

Holzer, Jenny / Warsh, Larry (ed.)

ISMs (Princeton U.P.)

2024 : 02 32 p. 2 b/w. Boxed. 9780691228594 ¥11,100

Important and influential works of word-art, *Truisms* are single-sentence statements resembling existing aphorisms, maxims, and clichés. By distilling difficult and contentious ideas into seemingly straightforward statements of fact, they examine the social construction of beliefs, mores, and truths. First displayed on anonymous street posters pasted throughout downtown Manhattan, they have since appeared on T-shirts, hats, electronic signs, stone floors, and benches. The stunning posters in *Holzer-isms: Artist's Edition* come in a special cloth-covered, foil-stamped box, which also features a booklet containing an introduction to *Truisms*, a biography of Holzer, and a brief chronology of her career. The result is a unique way to experience Holzer's powerful and provocative word-based art.



【美術・工芸・デザイン】

ネシャットイズム

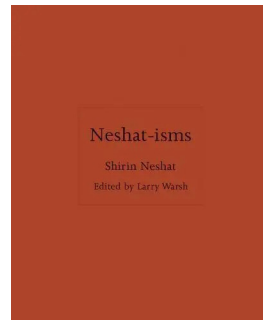
Neshat-isms

Neshat, Shirin / Warsh, Larry (ed.)

ISMs (Princeton U.P.)

2024 : 02 152 p. 2 b/w illus. Hardback 9780691254630 ¥3,140

Neshat-isms is an exciting collection of quotations from award-winning Iranian-American visual artist and filmmaker Shirin Neshat. Her experiences of loss and grief as an Iranian woman living in exile are central themes of her work in photography, video, and film. She is known for her outspoken advocacy for Iranian women and human rights, and for poetic and politically charged images and narratives that raise questions about power, religion, race, and gender. Gathered from interviews, talks, and writings, these powerful and thought-provoking quotations showcase the voice of one of the most important artists of our time.



【経済学全般・経済体制論】

神の経済：宗教は富・権力・人民を求めていかに争うか

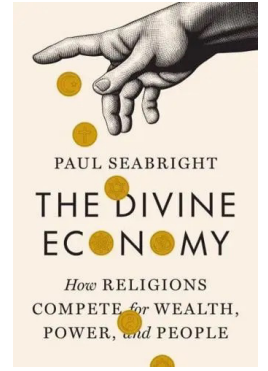
The Divine Economy: How Religions Compete for Wealth, Power, and People

Seabright, Paul

(Princeton U.P.)

2024 : 05 504 p. Hardback 9780691133003 ¥6,480

Religion in the twenty-first century is alive and well across the world, despite its apparent decline in North America and parts of Europe. Vigorous competition between and within religious movements has led to their accumulating great power and wealth. Religions in many traditions have honed their competitive strategies over thousands of years. Today, they are big business; like businesses, they must recruit, raise funds, disburse budgets, manage facilities, organize transportation, motivate employees, and get their message out. In *The Divine Economy*, economist Paul Seabright argues that religious movements are a special kind of business: they are platforms, bringing together communities of members who seek many different things from one another - spiritual fulfillment, friendship and marriage networks, even business opportunities. Their function as platforms, he contends, is what has allowed religions to consolidate and wield power.



【経済学全般・経済体制論】

貨幣資本

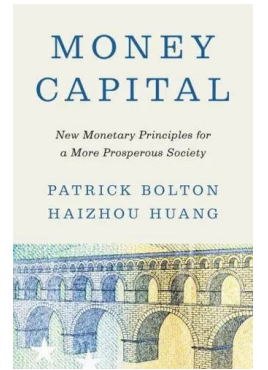
Money Capital: New Monetary Principles for a More Prosperous Society

Bolton, Patrick & Huang, Haizhou

(Princeton U.P.)

2024 : 05 312 p. Hardback 9780691232225 ¥6,480

A conventional economic theory, monetarism, holds that inflation is a monetary phenomenon driven by changes in the supply of money. Yet recent experience - including the aftermath of the financial crisis of 2008 and the economic development of China - contradict this basic prediction. In this book, leading economists Patrick Bolton and Haizhou Huang offer a novel perspective, viewing monetary economics through the lens of corporate finance. They propose a richer theory, where money can be seen as the equity capital of a nation, playing a similar role as stocks for a company. This innovative framework integrates the real and monetary sides of the economy, with a banking sector and debt at its core.



【経済学全般・経済体制論】

パックス・エコノミカ：左翼による自由貿易の展望

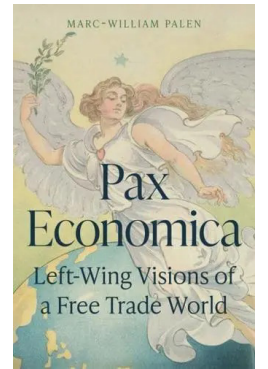
Pax Economica: Left-Wing Visions of a Free Trade World

Palen, Marc-William

(Princeton U.P.)

2024 : 02 328 p. Hardback 9780691199320 ¥6,480

In *Pax Economica*, historian Marc-William Palen shows that free trade and globalisation in fact have roots in nineteenth-century left-wing politics. In this counterhistory of an idea, Palen explores how, beginning in the 1840s, left-wing globalists became the leaders of the peace and anti-imperialist movements of their age. By the early twentieth century, an unlikely alliance of liberal radicals, socialist internationalists, feminists, and Christians envisioned free trade as essential for a prosperous and peaceful world order. Of course, this vision was at odds with the era's strong predilections for nationalism, protectionism, geopolitical conflict, and colonial expansion. Palen reveals how, for some of its most radical left-wing adherents, free trade represented a hard-nosed critique of imperialism, militarism, and war.



【経済学全般・経済体制論】

連帯経済

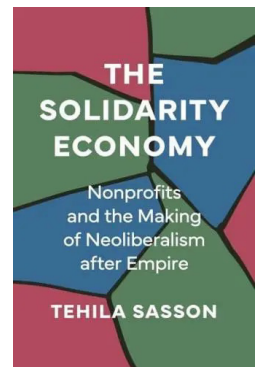
The Solidarity Economy: Nonprofits and the Making of Neoliberalism after Empire

Sasson, Tehila

(Princeton U.P.)

2024 : 05 320 p. Hardback 9780691250380 ¥7,390

After India gained independence in 1947, Britain reinvented its role in the global economy through nongovernmental aid organizations. Utilizing existing imperial networks and colonial bureaucracy, the nonprofit sector sought an ethical capitalism, one that would equalize relationships between British consumers and Third World producers as the age of empire was ending. *The Solidarity Economy* examines the role of nonstate actors in the major transformations of the world economy in the postwar era, showing how British NGOs charted a path to neoliberalism in their pursuit of ethical markets.



【各国経済事情・経済史・経済地理】

商業のための世界平和：独立戦争から中国の台頭までのアメリカの外交政策

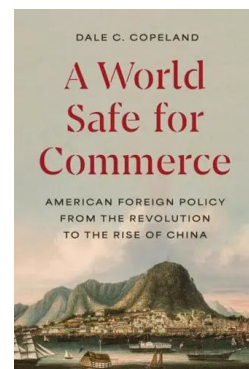
A World Safe for Commerce: American Foreign Policy from the Revolution to the Rise of China

Copeland, Dale C.

Princeton Studies in International History and Politics (Princeton U.P.)

2024 : 02 504 p. Hardback 9780691172552 ¥7,030

Dale Copeland shows how commerce pushes the United States and its rivals to expand their spheres of influence for access to goods even as they worry about provoking a breakdown in trade relations that could spiral into military conflict. Taking readers from the wars with Britain in 1776 and 1812 to World War II and the Cold War, he describes how America's leaders have grappled with this inherent tension, and why they have shifted, sometimes dramatically, from peaceful, mutually beneficial policies to coercion and force in order to increase control over vital trade and prevent economic decline.



【産業（農業・工業・サービス業）】

北海道酪農場

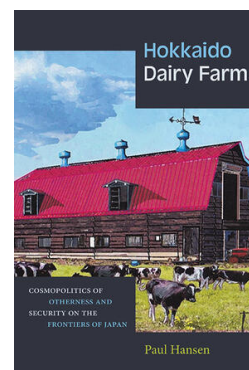
Hokkaido Dairy Farm: Cosmopolitics of Otherness and Security on the Frontiers of Japan

Hansen, Paul

(State U. of New York)

2024 : 02 320 p. Hardback 9781438496474 US\$99.00

Hokkaido Dairy Farm offers a historical and ethnographic examination of the rapid industrialization of the dairy industry in Tokachi, Hokkaido. It begins with a history of dairy farming and consumption in Hokkaido from a macro perspective, mapping the transition from survival to subsistence and then from mixed family farms to monoculture and "mega" industrial operations. It then narrows the focus to examine concrete changes in a Tokachi-area dairying community that has undergone rapid sociocultural upheaval over the last three decades, with shifts in human relationships alongside changes in human and cow connections through new technologies. In the final chapters, the scope is further narrowed to a detailed history and ethnography of a single industrializing dairy farm and the morphing cast of individuals attached to it, centering on their idiosyncratic searches for economic, social, and even ontological security in what is popularly considered a peripheral region and industry.



【社会学・人類学・社会理論】

未来を見越して：政治工学の優位性

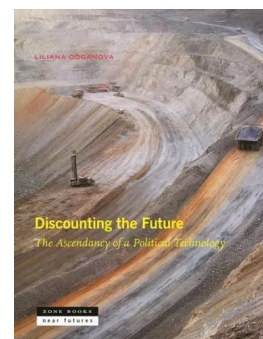
Discounting the Future: The Ascendancy of a Political Technology

Doganova, Liliana

(Zone Books)

2024 : 04 336 p. Hardback 9781942130918 ¥5,180

Discounting means valuing things through the flows of costs and benefits that they are likely to generate in the future, with these future flows being literally *dis*-counted as they are translated in the present. How have we come to think of the future, and of valuation, in such terms? Building on original empirical research in the historical sociology of discounting, Doganova takes us to some of the sites and moments in which discounting took shape and gained momentum: valuation of European forests in the eighteenth and nineteenth centuries; economic theories devised in the early 1900s; debates over business strategies in the postwar era; investor-state disputes over the nationalization of natural resources; and drug development in the biopharmaceutical industry today.



【社会学・人類学・社会理論】

人間にできる最後の仕事：バラバラになった世界でつながるための仕事

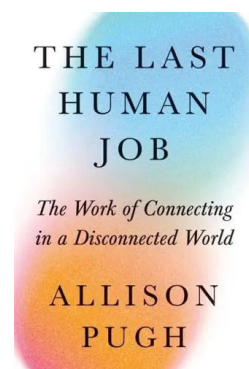
The Last Human Job: The Work of Connecting in a Disconnected World

Pugh, Allison

(Princeton U.P.)

2024 : 06 368 p. Hardback 9780691240817 ¥5,540

Drawing on in-depth interviews and observations with people in a broad range of professions - from physicians, teachers, and coaches to chaplains, therapists, caregivers, and hairdressers - Allison Pugh develops the concept of "connective labor," a kind of work that relies on empathy, the spontaneity of human contact, and a mutual recognition of each other's humanity. The threats to connective labor are not only those posed by advances in AI or apps; Pugh demonstrates how profit-driven campaigns imposing industrial logic shrink the time for workers to connect, enforce new priorities of data and metrics, and introduce standardized practices that hinder our ability to truly see each other. She concludes with profiles of organizations where connective labor thrives, offering practical steps for building a social architecture that works.



【社会心理学・組織社会学】

日本の双方向的なテレビと協力的なジャーナリズム

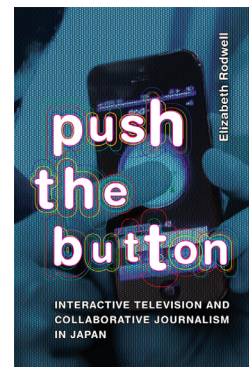
Push the Button: Interactive Television and Collaborative Journalism in Japan

Rodwell, Elizabeth

(Duke U.P.)

2024 : 02 200 p. Hardback 9781478021025 US\$99.95 Paperback 9781478025764 US\$25.95

In *Push the Button*, Elizabeth Rodwell follows a battle over what interactivity will mean for Japanese television, as major media conglomerates took on independent media professionals developing interactive forms from new media. Rodwell argues that at the dawn of a potentially transformative moment in television history, content conservatism has triumphed over technological innovation. Despite the ambition and idealism of Japanese TV professionals and independent journalists, corporate media worked to squelch interactive broadcast projects such as smartphone-playable television and live-streamed and open press conferences before they caught on. Instead, interactive programming in the hands of major TV networks retained the structure and qualities of most other television and maintained conventional barriers between audiences and the actual space of broadcast. Despite their lack of success, the innovators behind these experiments nonetheless sought to expand the possibilities for mass media, national identity, and open journalism.



【人種・民族・移民問題】

内なる第三世界：他民族による運動と国境を越えた団結

Third Worlds Within: Multiethnic Movements and Transnational Solidarity

Widener, Daniel

(Duke U.P.)

2024 : 04 384 p. Hardback 9781478025917 US\$114.95 Paperback 9781478030164 US\$30.95

In *Third Worlds Within*, Daniel Widener expands conceptions of the struggle for racial justice by reframing antiracist movements in the United States in a broader internationalist context. For Widener, antiracist struggles at home are connected to and profoundly shaped by similar struggles abroad. Drawing from an expansive historical archive and his own activist and family history, Widener explores the links between local and global struggles throughout the twentieth and twenty-first centuries. He uncovers what connects seemingly disparate groups like Japanese American and Black communities in Southern California or American folk musicians and revolutionary movements in Asia. He also centers the expansive vision of global Indigenous movements, the challenges of Black/Brown solidarity, and the influence of East Asian organizing on the US Third World Left.



【公共政策・治安・防災】

世界的な気候変動を生きのびるには

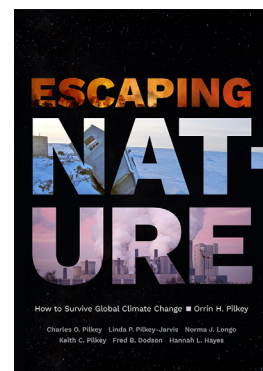
Escaping Nature: How to Survive Global Climate Change

Pilkey, Orrin H. et al.

(Duke U.P.)

2024 : 03 320 p. Hardback 9781478020660 US\$107.95 Paperback 9781478025443 US\$28.95

Industrial and agricultural greenhouse gas emissions are rapidly warming Earth's climate, unleashing rising seas, ocean acidification, melting permafrost, powerful storms, wildfires, floods, deadly heat waves, droughts, tsunamis, food shortages, and armed conflict over shrinking water supplies while reducing nutritional levels in crops. Billions of people will become climate refugees. Hotter temperatures will allow tropical diseases to spread into temperate regions. Higher levels of CO2, allergens, dust, and other particulate matter will impair our physical and mental health and even reduce our cognitive abilities. Climate change disproportionately affects the world's poor. It also harms Nature, and could ultimately trigger a sixth mass extinction. In *Escaping Nature*, Orrin H. Pilkey and his coauthors offer concrete suggestions for how to respond to the threats posed by global climate change.



【公共政策・治安・防災】

長きにわたる問題：気候変動と時を越えた取り組み

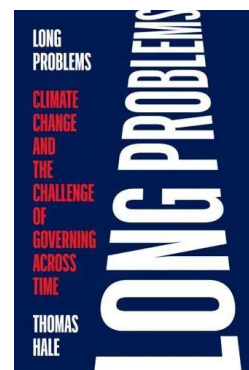
Long Problems: Climate Change and the Challenge of Governing across Time

Hale, Thomas

(Princeton U.P.)

2024 : 04 256 p. Hardback 9780691238128 ¥5,540

Climate change and its consequences unfold over many generations. Past emissions affect our climate today, just as our actions shape the climate of tomorrow, while the effects of global warming will last thousands of years. Yet the priorities of the present dominate our climate policy and the politics surrounding it. Even the social science that attempts to frame the problem does not theorize time effectively. In this pathbreaking book, Thomas Hale examines the politics of climate change and other "long problems." He shows why we find it hard to act before a problem's effects are felt, why our future interests carry little weight in current debates, and why our institutions struggle to balance durability and adaptability. With long-term goals in mind, he outlines strategies for tilting the politics and policies of climate change toward better outcomes.



【公共政策・治安・防災】

ゆっくりと蝕むもの：温暖化する世界の隠れたコスト

Slow Burn: The Hidden Costs of a Warming World

Park, R. Jisung

(Princeton U.P.)

2024 : 04 296 p. Hardback 9780691221038 ¥5,540

It's hard not to feel anxious about the problem of climate change, especially if we think of it as an impending planetary catastrophe. In *Slow Burn*, R. Jisung Park encourages us to view climate change through a different lens: one that focuses less on the possibility of mass climate extinction in a theoretical future, and more on the everyday implications of climate change here and now. By investigating how the physical phenomenon of climate change interacts with social and economic institutions, Park illustrates how climate change already affects everyone, and may act as an amplifier of inequality. Wealthier households and corporations may adapt quickly, but, without targeted interventions, less advantaged communities may not.



【政治学全般】

反革命主義：公共財政における浪費と緊縮財政

Counterrevolution: Extravagance and Austerity in Public Finance

Cooper, Melinda

(Zone Books)

2024 : 05 592 p. Hardback 9781942130932 ¥5,920

Melinda Cooper examines the major schools of thought that have shaped neoliberal common sense around public finance. Focusing, in particular, on Virginia school public choice theory and supply-side economics, she shows how these currents produced distinct but ultimately complementary responses to the capitalist crisis of the 1970s. With its intellectual roots in the conservative Southern Democratic tradition, Virginia school public choice theory espoused an austere doctrine of budget balance. The supply-side movement, by contrast, advocated tax cuts without spending restraint and debt issuance without guilt, in an apparent repudiation of austerity. Yet, for all their differences, the two schools converged around the need to rein in the redistributive uses of public spending. Together, they drove a counterrevolution in public finance that deepened the divide between rich and poor and revived the fortunes of dynastic wealth.



【政治学全般】

ガードレール：AIの時代に人間の決断を指導する

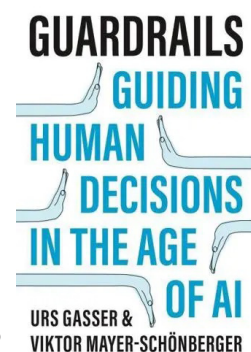
Guardrails: Guiding Human Decisions in the Age of AI

Gasser, Urs & Mayer-Schonberg, Viktor

(Princeton U.P.)

2024 : 03 240 p. Hardback 9780691150680 ¥5,170

When we make decisions, our thinking is informed by societal norms, "guardrails" that guide our decisions, like the laws and rules that govern us. But what are good guardrails in today's world of overwhelming information flows and increasingly powerful technologies, such as artificial intelligence? Based on the latest insights from the cognitive sciences, economics, and public policy, *Guardrails* offers a novel approach to shaping decisions by embracing human agency in its social context.



【政治学全般】

内部関係者たちのゲーム：いかにエリートたちが戦争と平和を操っているか

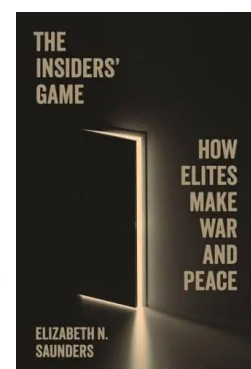
The Insiders' Game: How Elites Make War and Peace

Saunders, Elizabeth N.

Princeton Studies in International History and Politics (Princeton U.P.)

2024 : 03 344 p. Hardback 9780691215815 ¥17,580 Paperback 9780691215808 ¥5,540

One of the most widely held views of democratic leaders is that they are cautious about using military force because voters can hold them accountable, ultimately making democracies more peaceful. How, then, are leaders able to wage war in the face of popular opposition, or end conflicts when the public still supports them? *The Insiders' Game* sheds light on this enduring puzzle, arguing that the primary constraints on decisions about war and peace come from elites, not the public. Elizabeth Saunders focuses on three groups of elites - presidential advisers, legislators, and military officials - to show how the dynamics of this insiders' game are key to understanding the use of force in American foreign policy.



【政治学全般】

生きるためのリベラリズム

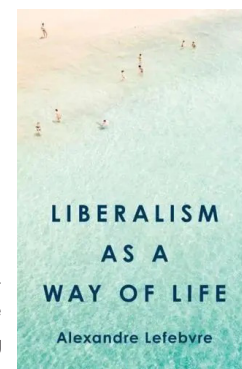
Liberalism as a Way of Life

Lefebvre, Alexandre

(Princeton U.P.)

2024 : 06 296 p. Hardback 9780691203744 ¥5,540

Where do you get your values and sensibilities from? If you grew up in a Western democracy, the answer is probably liberalism. Conservatives are right about one thing: liberalism is the ideology of our times, as omnipresent as religion once was. Yet, as Alexandre Lefebvre argues in *Liberalism as a Way of Life*, many of us are liberal without fully realizing it - or grasping what it means. Misled into thinking that liberalism is confined to politics, we fail to recognize that it's the water we swim in, saturating every area of public and private life, shaping our psychological and spiritual outlooks, and influencing our moral and aesthetic values - our sense of what is right, wrong, good, bad, funny, worthwhile, and more. This eye-opening book shows how so many of us are liberal to the core, why liberalism provides the basis for a good life, and how we can make our lives better and happier by becoming more aware of, and more committed to, the beliefs we already hold.



【国際関係論】

不平等とグローバル化

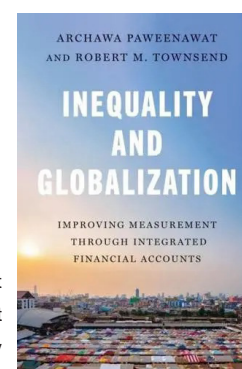
Inequality and Globalization: Improving Measurement through Integrated Financial Accounts

Paweenawat, Archawa & Townsend, Robert M.

The Gorman Lectures in Economics (Princeton U.P.)

2024 : 07 240 p. Hardback 9780691211022 ¥8,330

Increasing inequality, the impact of globalization, and the disparate effects of financial regulation and innovation are extraordinarily important topics that fuel spirited policy debates. And yet the facts underlying these debates are of doubtful accuracy. In reality, as Archawa Paweenawat and Robert Townsend show in *Inequality and Globalization*, there is a large gap between micro household surveys, which measure key outcomes such as inequality, and aggregated financial accounts, which measure macroeconomic totals and growth. Paweenawat and Townsend propose a remedy: integrated financial accounts, in which the flows in income statements, including saving and investment, are consistent with the changes in financial assets and liabilities in the balance sheet at micro and macro levels. None of the leading US micro household surveys or macro accounts meets this criterion.



【行政学】

アメリカにおける官僚制

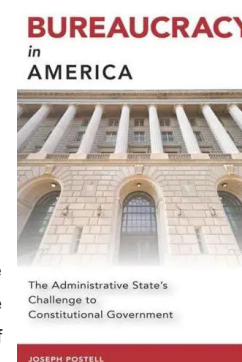
Bureaucracy in America: The Administrative State's Challenge to Constitutional Government

Postell, Joseph

Studies in Constitutional Democracy (U. of Missouri Pr.)

2023 : 12 416 p. Paperback 9780826222978 US\$30.00

The U.S. Constitution requires laws be made by elected representatives. Yet today, most policies are made by administrative agencies whose officials are not elected. Not coincidentally, many Americans increasingly question whether the political system works for the good of the people. In this trenchant intellectual history, Postell demonstrates how modern administrative law has attempted to restore the principles of American constitutionalism, but it has failed to be as effective as earlier approaches to regulation.



【近代・現代西洋哲学の諸学派】

ミシェル・フーコー『日本での講義・インタビュー集』

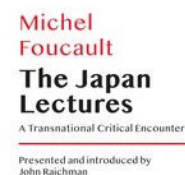
The Japan Lectures: A Transnational Critical Encounter

Foucault, Michel

(Routledge)

2023 : 12 198 p. Hardback 9781032286051 £130.00 Paperback 9781032301747 £19.99

This book makes available, for the first time in English, lectures and interviews that Foucault gave in Japan in 1978, reconstructing their context, and isolating the question of their singular relevance for us today. In these forgotten lectures, in a free and often informal style, Foucault explores, together with his Japanese interlocutors, what it would mean to take up, from outside Europe, the questions he was raising at the time about Revolution and Enlightenment in the traditions of European critical thought. In a series of wide-ranging discussions, on sexuality and its history, non-Christian forms of spirituality, new forms of political movements, and the role of knowledge, power, and truth in them, Foucault examines these questions in relationship to Asia. He had hoped these questions, very much debated at the time in postwar Japan, would be the start of new forms of translation, publication, and exchange. At the heart of the lectures is thus a search for the creation of a new sort of transnational collaboration, recasting the history of European colonialism and opening to a philosophy no longer simply Western, yet to come.



【考古学・古代史】

漫画版 B.C.1177

1177 B.C.: A Graphic History of the Year Civilization Collapsed

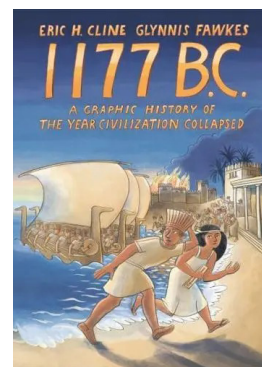
Cline, Eric H. & Fawkes, Glynnis

(Princeton U.P.)

2024 : 04 256 p. Paperback 9780691213026 ¥4,620

2021年に刊行され好評だった「B.C. 1177」の漫画版

Eric Cline's *1177 B.C.* tells the story of one of history's greatest mysteries: what caused the ancient civilizations of the Aegean and Eastern Mediterranean to collapse more than three thousand years ago, bringing the Late Bronze Age to an abrupt end? In this vivid and captivating full-color graphic adaptation of the landmark book, author-illustrator Glynnis Fawkes invites us to follow two young friends living in the aftermath of the cataclysm as they unravel why it happened - and reveal important lessons for today's interconnected and vulnerable world.



【考古学・古代史】

B.C.1177 以後

After 1177 B.C.: The Survival of Civilizations

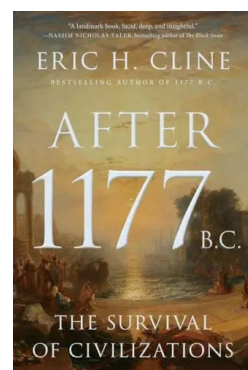
Cline, Eric H.

(Princeton U.P.)

2024 : 04 360 p. Hardback 9780691192130 ¥5,920

2021年に刊行され好評だった「B.C. 1177」の続編

At the end of the acclaimed history *1177 B.C.*, many of the Late Bronze Age civilizations of the Aegean and Eastern Mediterranean lay in ruins, undone by invasion, revolt, natural disasters, famine, and the demise of international trade. An interconnected world that had boasted major empires and societies, relative peace, robust commerce, and monumental architecture was lost and the so-called First Dark Age had begun. Now, in *After 1177 B.C.*, Eric Cline tells the compelling story of what happened next, over four centuries, across the Aegean and Eastern Mediterranean world. It is a story of resilience, transformation, and success, as well as failures, in an age of chaos and reconfiguration.



【考古学・古代史】

いかにして失恋から立ち直るか

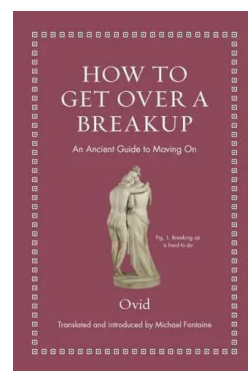
How to Get Over a Breakup: An Ancient Guide to Moving On

Ovid / Fontaine, Michael (trans. & intro.)

Ancient Wisdom for Modern Readers (Princeton U.P.)

2024 : 06 120 p. Hardback 9780691220307 ¥3,320

Breakups are the worst. On one scale devised by psychiatrists, only a spouse's death was ranked as more stressful than a marital split. Is there any treatment for a breakup? The ancient Roman poet Ovid thought so. Having become famous for teaching the art of seduction in *The Art of Love*, he then wrote *Remedies for Love (Remedia Amoris)*, which presents thirty-eight frank and witty strategies for coping with unrequited love, falling out of love, ending a relationship, and healing a broken heart. *How to Get Over a Breakup* presents an unabashedly modern prose translation of Ovid's lighthearted and provocative work, complete with a lively introduction and the original Latin on facing pages.



【考古学・古代史】

いかにして金を稼ぐか

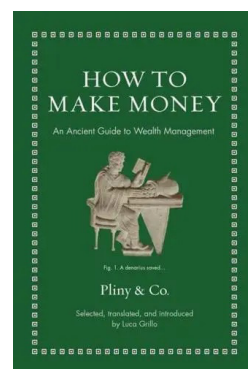
How to Make Money: An Ancient Guide to Wealth Management

Pliny & Co. / Grillo, Luca (trans. & intro.)

Ancient Wisdom for Modern Readers (Princeton U.P.)

2024 : 06 296 p. Hardback 9780691239125 ¥3,320

Ancient Romans liked money. But how did they make a living and sometimes even become rich? The Roman economy was dominated by agriculture, but it was surprisingly modern in many ways: the Romans had companies with CEOs, shareholders, and detailed contracts regulated by meticulous laws; systems of banking and taxation; and a wide range of occupations, from merchant and doctor to architect and teacher. The Romans also enjoyed a relatively open society, where some could start from the bottom, work, invest, and grow rich. *How to Make Money* gathers a wide variety of ancient writings that show how Romans thought about, made, invested, spent, lost, and gave away money.



【東南アジア・南アジア・中央アジア研究】

大日本帝国の中心での反帝国主義としての抵抗

Waiting for the Cool Moon: Anti-imperialist Struggles in the Heart of Japan's Empire

Matsumura, Wendy

(Duke U.P.)

2024 : 01 288 p. Hardback 9781478020950 US\$104.95 Paperback 9781478025696 US\$27.95

In *Waiting for the Cool Moon* Wendy Matsumura interrogates the erasure of colonial violence at the heart of Japanese nation-state formation. She critiques Japan studies' role in this effacement and contends that the field must engage with anti-Blackness and anti-Indigeneity as the grounds on which to understand imperialism, colonialism, fascism, and other forces that shape national consciousness. Drawing on Black radical thinkers' critique of the erasure of the Middle Passage in universalizing theories of modernity's imbrication with fascism, Matsumura traces the consequences of the Japanese empire's categorization of people as human and less-than-human as manifested in the 1920s and 1930s, and the struggles of racialized and colonized people against imperialist violence.



【生物学】

キノコは何のために生きるのか：マツタケとそれが作る世界

What a Mushroom Lives For: Matsutake and the Worlds They Make

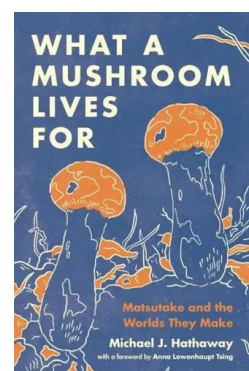
Hathaway, Michael J.

(Princeton U.P.)

2023 : 11 296 p. Hardback (2022) 9780691225883 ¥5,170 Paperback 9780691225906 ¥3,690

New in paperback.

The book tells the fascinating story of one particularly prized species, the matsutake, and the astonishing ways it is silently yet powerfully shaping worlds, from the Tibetan plateau to the mushrooms' final destination in Japan. Many Tibetan and Yi people have dedicated their lives to picking and selling this mushroom - a delicacy that drives a multibillion-dollar global trade network and that still grows only in the wild, despite scientists' intensive efforts to cultivate it in urban labs. But this is far from a simple story of humans exploiting a passive, edible commodity. Rather, the book reveals the complex, symbiotic ways that mushrooms, plants, humans, and other animals interact. It explores how the world looks to the mushrooms, as well as to the people who have grown rich harvesting them.



【情報処理・コンピュータ科学・プログラミング】

AI ニーズ・ユー

AI Needs You: How We Can Change AI's Future and Save Our Own

Harding, Verity

(Princeton U.P.)

2024 : 03 288 p. Hardback 9780691244877 ¥4,620

AI Needs You gives us hope that we, the people, can imbue AI with a deep intentionality that reflects our best values, ideals, and interests, and that serves the public good. AI will permeate our lives in unforeseeable ways, but it is clear that the shape of AI's future - and of our own - cannot be left only to those building it. It is up to us to guide this technology away from our worst fears and toward a future that we can trust and believe in.

