

BOOK NEWS PLUS

注目の近刊・新刊書ご案内

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- January 2019 -

【イギリス・アイルランドの文学】 ゴシックなイギリス

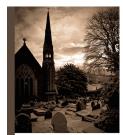
Gothic Britain: Dark Places in the Provinces and Margins of the British Isles

Hughes, William & Heholt, Ruth (ed.)

Gothic Literary Studies (Univ. of Wales Pr.)

2018:04 272 p. Hardback 9781786832337 £75.00

Gothic Britain is the first collection of essays to consider how the Gothic responds to, and is informed by, the British regional experience. Acknowledging how the so-called United Kingdom has historically been divided on nationalistic lines, the twelve original essays in this volume interrogate the interplay of ideas and generic innovations generated in the spaces between the nominal kingdom and its component nations and, innovatively, within those national spaces.



Gothic Britain

Dark Floces in the Provinces and Margins of the British Isles
Edited by
William Hughes and Ruth Heholt

【イギリス・アイルランドの文学】 シェイクスピアとアジア

Shakespeare and Asia

Hart, Jonathan Locke (ed.)

Routledge Studies in Shakespeare (Routledge)

2018:11 242 p. Hardback 9780367077846 £115.00

Shakespeare and Asia brings together innovative scholars from Asia or with Asian connections to explore these matters of East-West and global contexts then and now. The collection ranges from interpretations of Shakespeare's plays and his relations with other authors like Marlowe and Dickens through Shakespeare and history and ecology to studies of film, opera or scholarship in Japan, Russia, India, Pakistan, Singapore, Taiwan and mainland China.



SHAKESPEARE AND ASIA

Edited by Jonathan Locke Hart



【イギリス・アイルランドの文学】

T.S. エリオットの弁証法的想像力

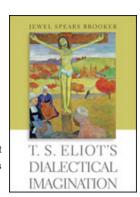
T. S. Eliot's Dialectical Imagination

Brooker, Jewel Spears

Hopkins Studies in Modernism (Johns Hopkins U.P.)

2018:11 240 p. Hardback 9781421426525 US\$49.95

In *T. S. Eliot's Dialectical Imagination*, Jewel Spears Brooker argues that two of the principles that Eliot absorbed as a PhD student at Harvard and Oxford were to become permanent features of his mind, grounding his lifelong quest for wholeness and underpinning most of his subsequent poetry.



【アメリカ・カナダの文学】

エズラ・パウンド著『キャセイ:校訂注釈版』

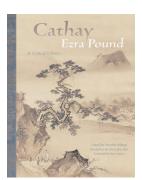
Cathay: A Critical Edition

Pound, Ezra / Billings, Timothy (ed.)

Empire State Editions (Fordham U.P.)

2018:11 364 p. Hardback 9780823281060 US\$34.95

This fully annotated critical edition focuses on Pound's astonishing translations without forgetting that the original Chinese and Old English poems are masterpieces in their own right. By placing Pound's final text alongside the poems it claims to translate, as well as the manuscript traces of Pound's Japanese and American interlocutors, the volume resituates *Cathay* as a classic of world literature.



【記号論・意味論】

現代意味論ハンドブック 第2版 紙装版

The Handbook of Contemporary Syntactic Theory. 2nd ed

Lappin, Shalom & Fox, Chriss (ed.)

Blackwell Handbooks in Linguistics (Wiley-Blackwell)

2019:01 776 p. Paperback 9781119046820 US\$59.95

New in paper (Hard 2015)

Features completely new content from the first edition of *The Handbook of Contemporary Semantic Theory* / Features contributions by leading semanticists, who introduce core areas of contemporary semantic research, while discussing current research / Suitable for graduate students for courses in semantic theory and for advanced researchers as an introduction to current theoretical work



日本語習得におけるテクノロジー支援学習

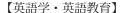
Technology-Supported Learning in and out of the Japanese Language Classroom: Advances in Pedagogy, Teaching and Research

Zimmerman, Erica & McMeekin, Abigail (ed.)

Second Language Acquisition (Multilingual Matters)

2019:06 384 p. Hardback 9781788923507 £119.95 Paperback 9781788923491 £39.95

This book addresses several pressing concerns of teachers and researchers who are looking for ways to integrate technology use in and out of their classrooms and assess its usefulness in the learning process. It provides an up-to-date examination of technology-supported pedagogy and language acquisition in a variety of Japanese as a foreign or second language contexts.



ウェールズ語と英語の比較文体論

Comparative Stylistics of Welsh and English: Arddulleg y Gymraeg

Morris, Steve & Rottet, Kevin

(Univ. of Wales Pr.)

2018:07 544 p. Hardback 9781786832542 £90.00 Paperback 9781786832559 £29.99

The comparative analysis of Welsh and English found in this book is based on a translation corpus consisting of just over thirty novels and autobiographies from the late nineteenth century up to the early twenty-first century. Many of the original Welsh texts contain stylistic features which, in a context of intense bilingualism with English, benefit from the deliberate discussion and analysis in this volume.

【英語学・英語教育】

英語発音ハンドブック 紙装版

The Handbook of English Pronunciation

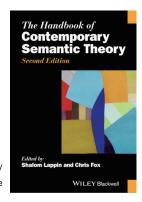
Reed, Marnie & Levis, John M.

Blackwell Handbooks in Linguistics (Wiley-Blackwell)

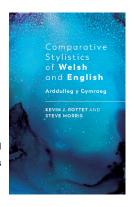
2019:01 530 p. Paperback 9781119055266 US\$59.95

New in paper (Hard 2015)

The Handbook of English Pronunciation presents a comprehensive exploration of English pronunciation with essential topics for applied linguistics researchers and teachers, including language acquisition, varieties of English, historical perspectives, accent's changing role, and connections to discourse, technology, and pedagogy.







The Handbook of English Pronunciation



Edited by
Marnie Reed and John M. Levis

WILEY Blackwell

【建築】

ラウトレッジ版世界の遺産保護必携

Routledge Companion to Global Heritage Conservation

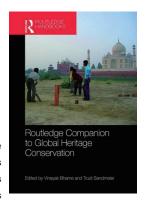
Bharne, Vinayak & Sandmeier, Trudi (ed.)

(Routledge)

2019:02 520 p. Hardback 9781138962989 £175.00

This collection of scholarly articles by theorists, academics, and practitioners explores the global complexity, guises, and potential of heritage conservation. Going from Tokyo to Cairo, Shenzhen to Rome, and Delhi to Moscow, this volume examines a vast range of topics - indigenous habitats, urban cores, vernacular infrastructure, colonial towns, squatters, burial sites, war zones, and modern landmarks. It surfaces numerous inherent issues - water stress, deforestation, social oppression, poverty, religion, immigration, and polity, expanding the definitions of heritage conservation as both a professional discipline and socio-cultural catalyst.

Section 6-5: Tokyo's Modern Legacy and the 2020 Olympic Games by Christian Dimmer (University of Tokyo) & Erez Golani Solomon (Waseda University)



【各国経済事情·経済史·経済地理】

谷本雅之(東京大学経済学部教授)他編『初期近代の公共財供給:日本、中国、ヨーロッパの比較』

Public Goods Provision in the Early Modern Economy: Comparative Perspectives from Japan, China, and Europe

Tanimoto, Masayuki & Wong, R. Bin (ed.)

Philip E. Lilienthal Imprint in Asian Studies (U. of California Pr.)

2018:12 328 p. Paperback 9780520303652 US\$34.95

The role of specific nonmarket practices for promoting the economic development and welfare has been a distinct concern, typically involving discussion of the state's economic policies. How have societies tackled those issues that the market did not? To what extent did those solutions reflect the structure of an economy? *Public Goods Provision in the Early Modern Economy* explores these questions by investigating

efforts made for the provision of "public goods" in early modern economies from the perspective of Japanese socioeconomic history during Tokugawa era (1603?1868), and by comparing those cases with others from Europe and China's economic history.



企業経済学 第4版

The Economics of Business Enterprise: An Introduction to Economic Organization and the Theory of the Firm. 4th ed

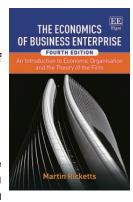
Ricketts, Martin

(Edward Elgar)

2019:01 648 p. Hardback 9781785360923 £150.00 Paperback 9781785360947 £44.95

This new edition of *The Economics of Business Enterprise* provides a comprehensive survey of the theory of the firm from the perspective of New Institutional Economics. It continues to emphasise the role of the entrepreneur within the firm and the emergence of institutional responses to rent seeking. Neoclassical, Transactions Cost, Austrian, Public Choice and Property Rights perspectives are contrasted and

used to analyse private governance arrangements, contemporary developments in organisational form such as 'the sharing economy' and the regulatory framework.



UBLIC GOODS

MODERN ECONOMY

【家族・年齢層】

迫 桂 (慶応大学経済学部准教授) 他著『認知症の現代の物語』

Contemporary Narratives of Dementia: Ethics, Ageing, Politics

Falcus, Sarah & Sako, Katsura

Routledge Interdisciplinary Perspectives on Literature (Routledge)

2019:01 244 p. Hardback 9781138670655 £85.00

Contemporary Narratives of Dementia is a seminal book that offers a sustained examination of a wide range of literary narratives, from auto/biographies and detective fiction, to children's books and comic books.



CONTEMPORARY
NARRATIVES OF DEMENTIA
ETHICS, AGEING, POLITICS

State Fallon and Kasania Salah

【国際関係論】

沖縄の生政治と不明瞭さ

Alegal: Biopolitics and the Unintelligibility of Okinawan Life

Shimabuku, Annmaria M.

Empire State Editions (Fordham U.P.)

2018:11 224 p. Hardback 9780823282661 US\$95.00 Paperback 9780823282654 US\$28.00

By bringing Foucauldian biopolitics into conversation with Japanese Marxian theory, *Alegal* uncovers Japan's determination to protect its middle class from the racialized sexual contact around its mainland bases by displacing them onto Okinawa, while simultaneously upholding Okinawa as a symbol of the infringement of Japanese sovereignty.

【法律学全般】

グローバリゼーション、スポーツ法、労働移動:アメリカと日本のプロ野球の場合

Globalization, Sports Law and Labour Mobility: The Case of Professional Baseball in the United States and Japan

Nichol, Matt

(Edward Elgar)

2019:01 256 p. Hardback 9781788115001 £80.00

This book examines labour regulation and labour mobility in two professional baseball leagues: Major League Baseball in the United States and Nippon Professional Baseball in Japan. Through vivid comparative study, Matt Nichol explores how each league internally regulates labour mobility and how this internal regulation engages with external regulation from the legislature, statutory authorities and the courts. This

comparison of two highly restrictive labour markets utilizes regulatory theory and labour regulation and suggests a framework for a global player transfer system in baseball.



マルティン・ハイデガー著『ヘルダーリンの讃歌:追憶』

Holderlin's Hymn "Remembrance"

Heidegger, Martin / McNeill, William & Ireland, Julia (trans.)

Studies in Continental Thought (Indiana U.P.)

2018: 10 192 p. Hardback 9780253035813 US\$50.00

Martin Heidegger's 1941-1942 lecture course on Friedrich Hölderlin's hymn, "Remembrance," delivered immediately following his confrontation with Nietzsche, lays out a detailed plan for the interpretation of Hölderlin's poetry in which remembrance is a central concern. With its emphasis on the "free use of the national" and the "holy of the fatherland," the course marks an important progression in Heidegger's political thought. This English translation by William McNeill and Julia Ireland completes the series of Heidegger's major lecture courses on Hölderlin.

【仏教】

日本の新興宗教のダイナミズムと老化

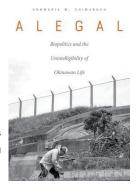
Dynamism and the Ageing of a Japanese New Religion: Transformations and the Founder

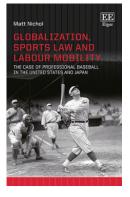
Baffelli, Erica & Reader, Ian

(Bloomsbury Academic)

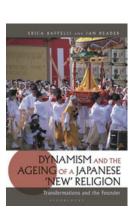
2018:12 216 p. Hardback 9781350086517 £85.00

This book examines the trajectory and development of the Japanese religious movement Agonshu and its charismatic founder Kiriyama Seiyu. Based on field research spanning 30 years, it examines Agonshu from when it first captured attention in the 1980s with its spectacular rituals and use of media technologies, through its period of stagnation to its response to the death of its founder in 2016.









【歴史地理学・地誌・紀行】

観光・サービス業における感情知能

Emotional Intelligence in Tourism and Hospitality

Koc, Erdogan (ed.)

(CABI)

2019:03 152 p. Hardback 9781786398314 £75.00

Emotional intelligence (EI) is the capability to recognize one's own emotions and those of others. The use of emotional information guides thinking and behavior, allowing adjustment of emotions to adapt to environments. As tourism and hospitality services are produced and consumed simultaneously, with a high level of contact between employees and customers, the development of EI of employees in tourism and hospitality establishments is vital. This book has a skills-based approach and explains how emotional intelligence can be developed in tourism and hospitality students and employees.



【考古学・古代史】

司馬遷 著『史記:本紀 漢王朝以前』英訳版 第2版

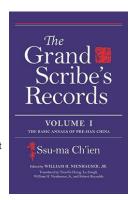
The Grand Scribe's Records, Vol. 1: The Basic Annals of Pre-Han China. 2nd ed

Ch'ien, Ssu-ma; Cao, Weiguo et al. (ed.)

(Indiana U.P.)

2018:10 416 p. Hardback 9780253038555 US\$50.00

This project will result in the first complete translation (in nine volumes) of the *Shih chi (The Grand Scribe's Records)*, one of the most important narratives in traditional China. Ssu-ma Ch'ien (145-ca. 86 BC), who compiled the work, is known as the Herodotus of China.



【考古学・古代史】

司馬遷 著『史記:本紀 漢王朝』英訳版 第2版

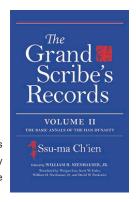
The Grand Scribe's Records, Vol. 2: The Basic Annals of the Han Dynasty. 2nd ed

Ch'ien, Ssu-ma

(Indiana U.P.)

2018:10 Hardback 9780253039095 US\$50.00

This second volume of the ongoing annotated translation of Ssu-ma Ch'ien's *Shih chi* (*The Grand Scribe's Records*), widely acknowledged as the most important history of early China, contains the "basic annals" of five early Han-dynasty emperors. The annals trace the first century of Han rule (206-ca. 100 BC) in a year-by-year account that focuses on imperial activities. When this translation is completed, it will make available in English all 130 chapters of the Shih chi. Volumes 1 and 7 were published by Indiana University Press in 1994.



【アジア全般・東アジア研究】

日中文化交流史

The History of Sino-Japanese Cultural Exchange

Teng, Jun

China Perspectives (Routledge)

2018:12 182 p. Hardback 9781138576735 £130.00

This book traces back to the history of Japanese civilization, clarifies the unique thinking mode of Japanese nation, analyses the unique aesthetic viewpoints. It also describes the communication history of culture between China and Japan from BC 3rd century to the Late Qing Dynasty. Taking the communication of culture and arts as main line, taking the field visits as backgrounds, the author shows the colourful communication history between China and Japan.



THE HISTORY OF SINO-JAPANESE CULTURAL EXCHANGE

