



BOOK NEWS *PLUS*

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- January 2026 -

【文学全般・文学史・比較文学・文芸批評】

レディ C:『チャタレー夫人の恋人』の長くセンセーショナルな生涯

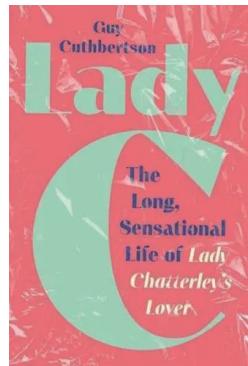
Lady C: The Long Sensational Life of *Lady Chatterley's Lover*

Cuthbertson, Guy

(Yale U.P.)

2026 : 05 352 Hardback 9780300266375 US\$32.50

Guy Cuthbertson tells the colourful story of the novel's journey through the last hundred years. He examines how the book has been read, adapted, and reimagined across the globe, from the United States to Japan, and explores the 1960 "Chatterley trial" - a key moment in the struggle for freedom of expression. It might have been burnt and derided, laughed at and defaced, but Lawrence's novel has crept into all walks of life. Whether the book, or its influence, be good or bad, we live in a world that *Lady Chatterley's Lover* helped to create.



【日本文学・日本語】

テクストに基づく町民：近世日本の都市アイデンティティーの記述

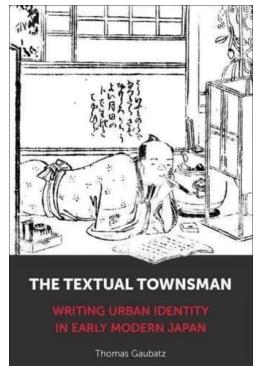
The Textual Townsman: Writing Urban Identity in Early Modern Japan

Gaubatz, Thomas

(Columbia U.P.)

2025 : 12 344 Hardback 9780231221306 US\$145.00 Paperback 9780231221313 US\$37.00

In this innovative and interdisciplinary book, Thomas Gaubatz offers a fresh approach to understanding the literature of the Tokugawa townspeople. Ranging across history, literature, and print culture - including richly contextualized close readings of the works of Ihara Saikaku and Ejima Kiseki - he shows that popular fiction made sense of the urban world by modeling how individuals could refashion themselves through the performance of shared norms. Challenging the assumption that townsman literature was a voice of resistance to official ideology and warrior authority, Gaubatz argues that print fiction functioned to articulate new identities, legitimate emerging forms of social power, and symbolically contain the tensions and hierarchies within the urban community - and the contradictions within the townsman self. Through this vision of textual self-fashioning, *The Textual Townsman* develops a radically new account of the politics of popular fiction in Tokugawa status society.



【日本文学・日本語】

安部公房 著『榎本武揚』英訳版

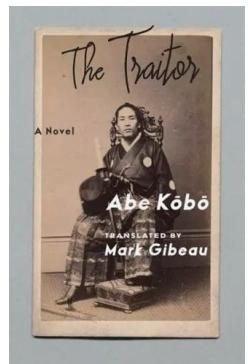
The Traitor: A Novel

Abe, Kōbō / Gibeau, Mark (trans.)

(Columbia U.P.)

2026 : 03 384 Hardback 9780231212946 US\$105.00 Paperback 9780231212953 US\$26.00

Part historical fiction, part detective story, *The Traitor* is a remarkable novel about navigating changing political landscapes by one of the most significant modern Japanese writers. In his only historical novel, Abe Kōbō turns to a pivotal moment in Japan's past to explore profound questions about the nature of loyalty and the choices that people must make when they encounter forces beyond their control or understanding. Published in 1964, when a new generation had begun asking their parents about the war, Abe's tale of betrayal sparked controversy across the political spectrum. The great writer's most important previously untranslated novel, *The Traitor* displays Abe's literary mastery from a new angle.



【音楽】

ノクターン：そして夜に聴く音楽の魅力

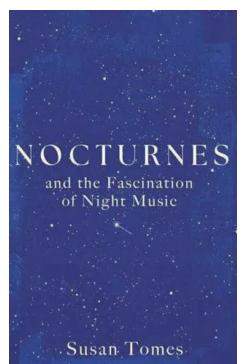
Nocturnes: and the Fascination of Night Music

Tomes, Susan

(Yale U.P.)

2026 : 03 352 Hardback 9780300278897 US\$30.00

Susan Tomes explores the story of the nocturne, and the music of nighttime in the classical tradition. From John Field's pioneering, lyrical nocturnes composed in the haunting atmosphere of St Petersburg's midnight sun, to Chopin's emotionally complex mastery of the form, composers and musicians have endlessly produced music about the night, in which the piano plays a central part. Tomes offers us a rich cultural history of this expressive, often melancholic, fascinating genre - which has gone on to inspire not just musicians but generations of artists and writers.



- *The Wonder of Art (National Gallery, London)*-

ロンドン・ナショナル・ギャラリーが贈る、美しくコンパクトなハードカバーの新シリーズ
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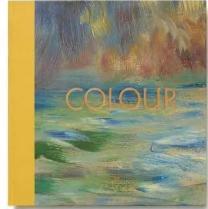
カラー

Colour

Herrick, Francesca

2026 : 06 144 p. 120 colour illus. Hardback 9781857097450 US\$20.00

The evocative power of colour is central to the ways in which art appeals to our senses, emotions and imaginations. This book tells the vibrant story of colour from dazzling gold to cobalt blue, highlighting developments such as the use of rare pigments in medieval altarpieces and the invention of the paint tube that enabled Impressionist artists to work outdoors.



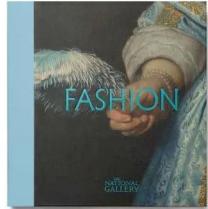
ファッション

Fashion

Ansell, Jacqui

2026 : 06 144 p. 120 colour illus. Hardback 9781857097436 US\$20.00

From soft furs and velvets to shimmering silks and glittering brocade, for centuries the depiction of clothing has allowed artists to flaunt their skills, flattering sitters and captivating viewers. This book delves into the evolving history of fashion, deciphering the sartorial signals conveyed by fabric, style, jewels, and accessories.



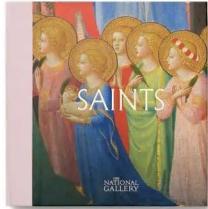
聖人画

Saints

Jolley, Siobhan

2026 : 06 144 p. 120 colour illus. Hardback 9781857097429 US\$20.00

Martyrs and mystics, healers and hermits, visionaries and miracle workers: the images of saints in the Gallery's collection chart not only a history of devotion but also the development of Western European art itself. *Saints* takes a close look at how some of the most splendid depictions of these figures still speak to us across the centuries.



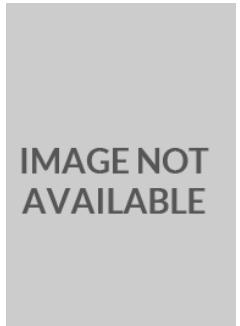
静物画

Still Life

Walters, Sian

2026 : 06 144 p. 120 colour illus. Hardback 9781857097443 US\$20.00

Still-life painting celebrates the extraordinary within the ordinary, offering a timeless reminder of the beauty that surrounds us every day. This book explores the rich variety of the genre through the lens of the National Gallery collection, from seventeenth-century Dutch flowers to Picasso's modern interpretation.



【美術・工芸・デザイン】

仏陀に迫る

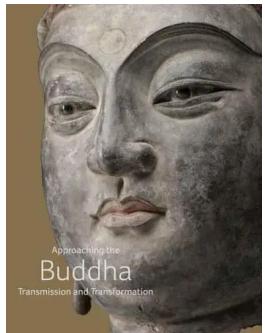
Approaching the Buddha: Transmission and Transformation

Sheng, Hao

Museum Fine Arts Houston (Yale U.P.)

2026 : 05 128 p. 90 color illus. Hardback 9780300286427 US\$35.00

Approaching the Buddha: Transmission and Transformation highlights works from the Xuzhou Collection of Buddhist Art, a private collection of masterpieces from major Buddhist cultures across the Asian continent. These works tell the life story of the historical Buddha and convey essential tenets of his teaching. The sculptures are recognized as vehicles for enlightenment, and they embody Buddhist insights that remain relevant and valuable in today's world.



【美術・工芸・デザイン】

アメデオ・モディリアーニ：油絵のカタログ・レゾネ 全6巻

Amedeo Modigliani: Catalogue Raisonne of the Oil Paintings. 6 vols

Restellini, Marc

Institut Restellini (Yale U.P.)

2026 : 03 1752 p. 1200 col. & b/w. Boxed Set 9780300256765 US\$2500.00

The result of twenty-seven years of work accomplished in collaboration with an international team of researchers and scientists, Marc Restellini showcases the entire body of paintings made by Amedeo Modigliani (1884-1920). Available worldwide in a numbered limited edition of 1,250 copies, the catalogue raisonné, offers an unprecedented level of detail and precision in the provenance of each painting and is the largest compilation of scientific data ever created on Modigliani's oeuvre. Volume 1 gives a full explanation of the methodology, and Volume 2 provides a full chronology of Modigliani's life and body of work. Volumes 3-5 contain Modigliani's paintings, each represented by a full-page reproduction accompanied by complete provenance, exhibition history, and bibliography. Volume 6 comprises all the indexes concerning the data used in the catalogue, as well as a technical and iconographic index. This set reveals the depths of Restellini's research with beautiful illustrations throughout.



【美術・工芸・デザイン】

フリーダ：アイコンの誕生

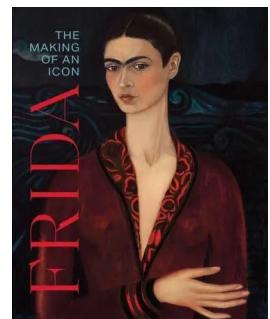
Frida: The Making of an Icon

Ramirez, Mari Carmen

(Yale U.P.)

2026 : 03 400 p. 400 col. Hardback 9780300286366 US\$65.00

Few artists have shaped popular culture as profoundly as Mexican painter Frida Kahlo (1907-1954), whose striking self-portraits and deeply personal symbolism have captivated audiences for decades. Remembered, too, for her tumultuous marriage to fellow artist Diego Rivera and her passionate political activism, Kahlo's legacy transcends her artistic oeuvre. To this day, contemporary artists draw on Kahlo's life and work for creative inspiration. Showcasing Kahlo's paintings alongside the work of other artists from around the world and from midcentury to today, *Frida: The Making of an Icon* investigates the profound and lasting nature of Kahlo's impact.



【美術・工芸・デザイン】

フリーリングハイゼン・コレクション所蔵の日本磁器

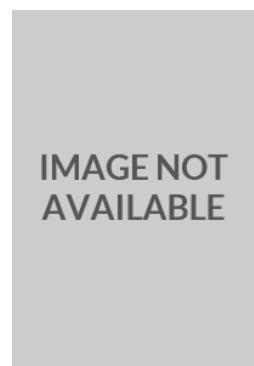
Japanese Porcelain from the Frelinghuysen Collection

Fuchs, Ron

(Paul Holberton Pub.)

2026 : 05 208 p. 75 colour illus. Hardback 9781915401199 US\$80.00

Japanese Porcelain from the Frelinghuysen Collection features pieces of blue and white and polychrome porcelain made for both the domestic and export markets from the seventeenth, eighteenth, and nineteenth centuries. The collection is especially rich in material from the later eighteenth and nineteenth centuries, a period that has received little scholarly attention to date. A particular focus are pieces decorated with Dutch figures and ships that were made for Japanese consumers curious about the only Europeans allowed into the country from 1641 to 1854. Through these objects, Ron Fuchs explores how Japan interacted with an increasingly interconnected and changing world and how people in Japan and around the globe used Japanese porcelain for dining and for decorating their homes.



【美術・工芸・デザイン】

パウル・クレー：もう一つの可能性の世界

Paul Klee: Other Possible Worlds

Klein, Mason

Jewish Museum (Yale U.P.)

2026 : 05 176 p. 125 color illus. Hardback 9780300285444 US\$50.00

Forced to flee Nazi persecution in 1933, Klee faced final years that were marked by exile, illness, and political upheaval. *Paul Klee: Other Possible Worlds* takes the unsettling last decade of Klee's life as its subject, arguing that he accepted his vulnerability as a strength - one that enabled him to develop a personal rebuff of fascism through a lexicon of abstraction. With 120 illustrations highlighting works from throughout Klee's career, this catalog traces the evolution of his artistic practice and frames his late work in the context of his oeuvre. Essays by leading scholars and curators reexamine Klee's legacy and the importance of his late masterpieces as an artistic defiance against oppression.



【美術・工芸・デザイン】

版画の歴史

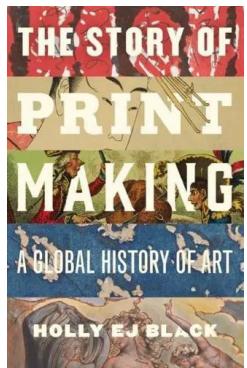
The Story of Printmaking: A Global History of Art

Black, Holly EJ

(Yale U.P.)

2026 : 04 272 p. 110 color illus. Hardback 9780300274080 US\$35.00

The significance of printmaking within the history of art is often underplayed, obscured or misunderstood. This book tells the story of artist prints from across the globe in a manner that is accessible and engaging. It demystifies how prints are made - from woodblock to etching - and explores how, throughout history, printmaking has defied easy categorisation, straddling 'fine' art practices and commercially minded production. In fact, it has been employed as much for creative experimentation as it has for disseminating information.



【美術・工芸・デザイン】

ファン・ゴッホのひまわり

Van Gogh's Sunflowers

Thompson, Jennifer A. et al.

Philadelphia Museum of Art on behalf of the Dietrich American Foundation (Yale U.P.)

2026 : 06 80 p. 30 color + 10 b-w illus. Paperback 9780876333129 US\$25.00

Vincent van Gogh's (1853-1890) *Sunflowers* paintings are among the world's most recognizable works of art. Central to his artistic ambition, these extraordinary still lifes provide insight into Van Gogh's methods of production, artistic values, and exhibition strategies. Building on the 2019 technical study of the *Sunflowers* paintings undertaken by the Van Gogh Museum and the National Gallery, London, *Van Gogh's Sunflowers* examines his two *Sunflowers* painting campaigns, places still life painting at the heart of the electric debates between Van Gogh and Paul Gauguin in the Yellow House in Arles in the summer of 1888, and considers how the artist intended the paintings to be displayed.



【経済学全般・経済体制論】

公平から成長へ：発展途上国における社会的不満

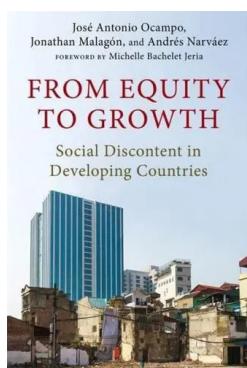
From Equity to Growth: Social Discontent in Developing Countries

Ocampo, Jose Antonio et al.

Initiative for Policy Dialogue at Columbia: Challenges in Development and Globalization (Columbia U.P.)

2026 : 06 248 p. Hardback 9780231222914 US\$50.00

Rejecting simplistic binaries between equity and growth, the authors argue that inclusive development is not only possible but essential. They highlight specific policy choices that can reconcile social demands with macroeconomic stability, providing a road map to escape the middle-income trap without sacrificing fairness. Clear, timely, and rigorous, *From Equity to Growth* offers both a diagnosis of many countries' current predicament and a hopeful vision of how to move forward.



【経済学全般・経済体制論】

統計学を機能させる：情報理論とベイズ推論

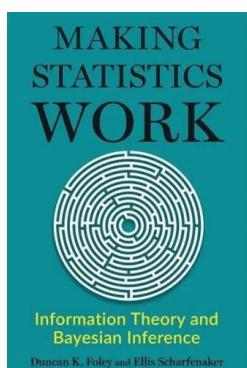
Making Statistics Work: Information Theory and Bayesian Inference

Foley, Duncan K. & Scharfenaker, Ellis

(Columbia U.P.)

2026 : 07 328 p. Hardback 9780231222037 US\$140.00 Paperback 9780231222044 US\$35.00

Conventional "frequentist" methods that dominate the field of statistics are generally inconsistent and liable to catastrophic failure in some contexts. These weaknesses have become particularly concerning in relation to crises of replicability and credibility in science. Two alternatives have been proposed to address these flaws - classical Bayesian inference and the principle of maximum entropy - but the connections between them remain controversial. *Making Statistics Work* presents a synthesis of information theory and Bayesian inference that addresses these fundamental problems. It provides a consistent, powerful, and flexible framework for data inference based on rigorous logic derived from first principles, allowing for new approaches to many of the unresolved questions of statistics.



【マクロ経済学・経済政策・経済発展】
ダニエル・サスキン著『成長：歴史と清算』

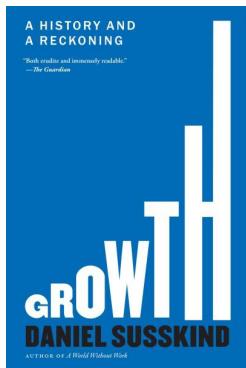
Growth: A History and a Reckoning

Susskind, Daniel

(Belknap Pr.)

2025 : 12 304 Paperback 9780674303577 US\$21.95

Growth: A History and a Reckoning shows how policymaking in the second half of the twentieth century came to revolve around a single-minded quest for greater GDP. The growth obsession has been met with the assertion that "we cannot have infinite growth on a finite planet." Susskind shows, though, that growth is a product not of resource exploitation but of new ideas. In that sense, growth really can be infinite. Still, he says, critics are right to insist that we can no longer focus on upsides alone. We must confront tradeoffs: societies will have to deliberately pursue less growth for the sake of other goals. These will be moral decisions, not simply economic ones, demanding the engagement not just of politicians and experts but of all citizens.



【マクロ経済学・経済政策・経済発展】

我々の時代のケインズ

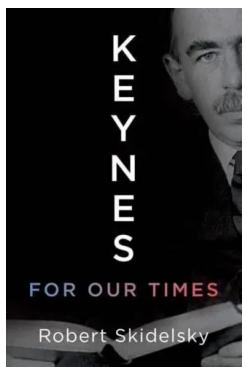
Keynes for Our Times

Skidelsky, Robert

(Yale U.P.)

2026 : 05 192 Hardback 9780300286830 US\$28.00

Skidelsky sheds new light on Keynes's views on capitalism, discusses his advocacy of low interest rates, and delves into his thoughts on economic instability. He also offers fresh insight into Keynes's ideas about money, his philosophical foundations, and his unique approach to uncertainty and probability. Ultimately, Skidelsky shows how Keynes's vision of an economic policy that prioritizes the common good can be adapted to help solve our current economic and political challenges.



【労働・雇用・労使関係】

発展途上国における仕事の未来

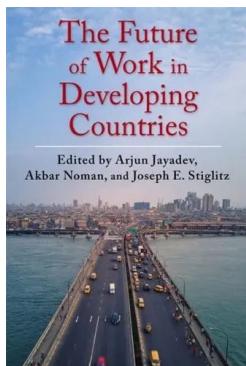
The Future of Work in Developing Countries

Noman, Akbar et al. (ed.)

Initiative for Policy Dialogue at Columbia: Challenges in Development and Globalization (Columbia U.P.)

2026 : 03 456 p. Hardback 9780231220330 US\$75.00

Bringing together leading international scholars, *The Future of Work in Developing Countries* examines the employment problem from multiple perspectives. Early chapters develop conceptual frameworks around corporations and the global hierarchy of production. Subsequent contributions investigate the dynamics of structural transformation, the role of firms in linking production and labor to surplus, and the design of industrial and technology policies. Later chapters turn to detailed case studies - especially from Africa - that illustrate the possibilities and limits of different growth paths, and comparative insights from Asia and Latin America provide further perspective.



【政治社会学・社会運動・紛争・統制】

名前の政治：アメリカ史における態度・アイデンティティ・子供の命名

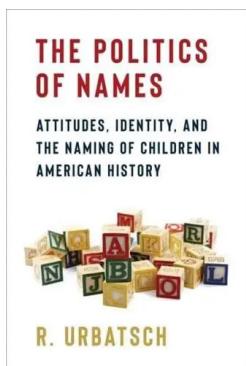
The Politics of Names: Attitudes, Identity, and the Naming of Children in American History

Urbatsch, R.

(Columbia U.P.)

2026 : 01 272 p. Hardback 9780231221689 US\$130.00 Paperback 9780231221696 US\$32.00

R. Urbatsch explores the politics of naming across American history, revealing the surprising ways parents' choices shed light on public opinion past and present. He argues that naming is a weathervane for political attitudes: Names touch on every sort of identity, from race and gender to nationalism and religion. Tracing the rise and fall of names that evoked the leaders, ideas, and issues that fired political imaginations of their times, Urbatsch opens new windows onto a wide range of historical questions. By analyzing when politics-tinged names gained or lost popularity, this book offers an unconventional and illuminating new perspective on identity, public sentiment, and political behavior in the United States.



【社会問題・社会福祉・社会保障】

終末期のウェルビーイング：緩和ケアの再構築

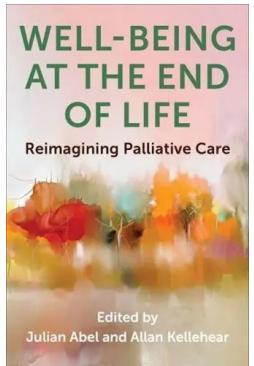
Well-Being at the End of Life: Reimagining Palliative Care

Abel, Julian & Kellehear, Allan (ed.)

End-of-Life Care: A Series (Columbia U.P.)

2026 : 05 240 p. Hardback 9780231216272 US\$130.00 Paperback 9780231216289 US\$32.00

This state-of-the-field book argues that palliative care has drifted away from its transformative goals - and shows what to do about it. Bringing together leading international scholars and practitioners, *Well-Being at the End of Life* demonstrates how contemporary palliative care has slowly but surely strayed from its original values and practices. The provision of palliative care now reflects institutional, medicalized, and health-service priorities. Increasingly, it has become solely clinical, confined and constrained by clinical service considerations and limitations. Those at the end of life are all too often viewed as patients to be treated instead of people with whom care providers must create collaboration, participation, and partnerships. Contributors call for a paradigm shift in the values and priorities of palliative care to emphasize the importance of community to personal well-being.



【公共政策・治安・防災】

気候正義は今：地球規模の危機に立ち向かうための学際的な視点

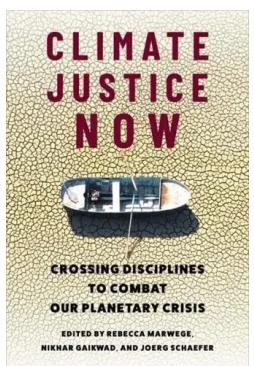
Climate Justice Now: Crossing Disciplines to Combat Our Planetary Crisis

Marwege, Rebecca et al. (ed.)

(Columbia U.P.)

2026 : 03 376 p. Hardback 9780231220231 US\$150.00 Paperback 9780231220248 US\$38.00

This multidisciplinary book offers a comprehensive exploration of debates on climate justice across the natural sciences, social sciences, and humanities. Synthesizing these divergent approaches, it develops a new conceptual framework that transcends disciplinary divides, providing a deeper and richer understanding of climate justice. Contributors make an urgent case that climate justice must be centered within and across disciplines, creating a roadmap for multidisciplinary research and pedagogy on the climate crisis. Featuring a wide range of voices and actionable recommendations, this timely book illuminates how scholarship on climate change can become a call to action.



【政治学全般】

中国を再び偉大に：オンライン歴史改変小説と大衆権威主義

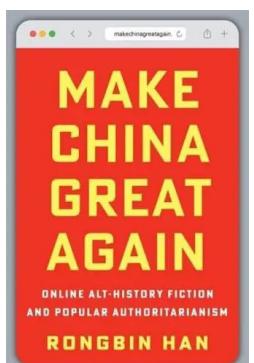
Make China Great Again: Online Alt-History Fiction and Popular Authoritarianism

Han, Rongbin

(Columbia U.P.)

2026 : 03 240 p. Hardback 9780231220545 US\$140.00 Paperback 9780231220552 US\$35.00

On the Chinese internet, alternate history is booming. Millions of writers and readers fantasize about going back in time and changing their country's fate. One envisions saving the Southern Song Dynasty from the Mongols and turning China into a capitalist democracy. Another portrays a contemporary traveling to 1905 and sparking a communist revolution before the Chinese Communist Party was even founded. These stories and others like them share a theme of national revival that echoes both the official narrative of the "Chinese dream" and populist movements around the world. Why is alt-history so popular in China, and what does it reveal about politics and culture under authoritarianism? Rongbin Han examines the production and consumption of online alt-history fiction in China, offering new insight into how authoritarian rule gains popular consent. Combining in-depth digital ethnography with analysis of dozens of alt-history novels, he explores how state intervention, market forces, and consumer preferences interact.



【政治理論・思想・イデオロギー】

急進派：労働者階級と近代イギリスの形成

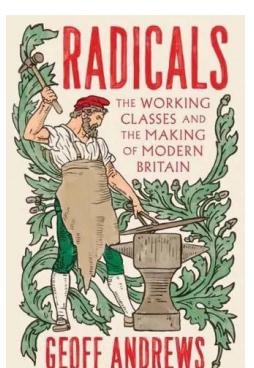
Radicals: The Working Classes and the Making of Modern Britain

Andrews, Geoff

(Yale U.P.)

2026 : 04 320 p. Hardback 9780300265897 US\$40.00

Geoff Andrews traces the history of the Left and the Labour Party through the ideas of leading thinkers, writers, educationalists, trade unionists, and politicians. Ranging from the Workers Educational Association to the General Strike and the Women's Liberation Movement, Andrews uncovers the voices of key figures. The first account of the Labour Party to put the working classes at the heart of its history, this fascinating book tells a wider story of their progressive contribution to British culture, politics, and the movements which have driven social change.



【政治理論・思想・イデオロギー】

合理的統制の興亡：近代政治哲学史

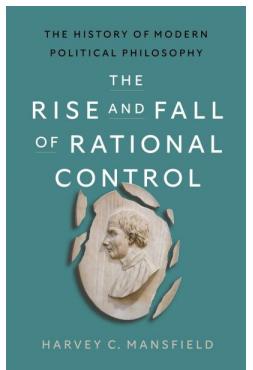
The Rise and Fall of Rational Control: The History of Modern Political Philosophy

Mansfield, Harvey Claflin

(Harvard U.P.)

2026 : 01 336 Hardback 9780674298859 US\$35.00

The Rise and Fall of Rational Control is a bold interpretation of centuries of intellectual revolutions. Based on Harvey C. Mansfield's legendary Harvard course, taught for decades to rapt classrooms, this volume is both a grand work of ideas and an elucidating reflection on liberalism, its eclipse, and the possibility of renewal. Mansfield locates the birth of modern political philosophy in the work of Niccolò Machiavelli, the first to assert that the objective of politics is not to achieve wishful ideals of justice or virtue - as the ancients had it - but to manipulate the brute facts of the world in service of interests. Here rational control, free from the order of gods or God, is the key to achieving the modern order, which can liberate humans from slavery and conflict.



【国際関係論】

敵対者と同盟者：中国はいかにしてインドとパキスタンの国境問題を形作るか

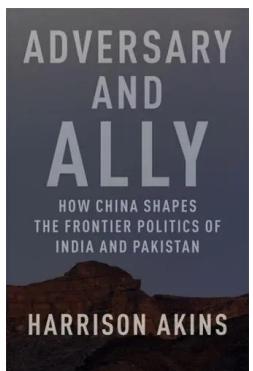
Adversary and Ally: How China Shapes the Frontier Politics of India and Pakistan

Akins, Harrison

(Columbia U.P.)

2026 : 03 304 p. Hardback 9780231221818 US\$140.00 Paperback 9780231221825 US\$35.00

Connecting international politics with domestic security, Harrison Akins shows how India and Pakistan's engagement with China has shaped the two governments' policies toward their strategic frontiers over the past seventy years. He focuses on northeastern India and Pakistan's Balochistan Province, peripheries that have been at the center of both countries' relationships with China and that continue to present pressing security and development challenges. In contrast to the conventional focus on state-to-state relations, Akins emphasizes frontiers and their ties to central governments. He demonstrates that China's presence spurred the Indian and Pakistani governments to assert their sovereignty over these border regions, exacerbating conditions that led to the outbreak of antistate violence. Featuring comprehensive research and keen analysis, *Adversary and Ally* offers new insights into the pressures confronting South Asian governments and the limits of China's reach.



【国際関係論】

裏切りと外交：アメリカーアフリカ関係における影の政治

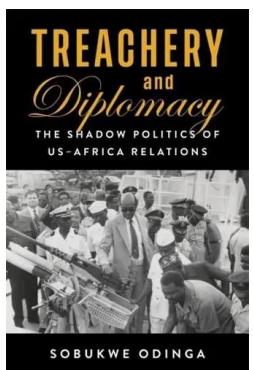
Treachery and Diplomacy: The Shadow Politics of US-Africa Relations

Odinga, Sobukwe

(Columbia U.P.)

2026 : 03 312 p. Hardback 9780231202688 US\$140.00 Paperback 9780231202695 US\$35.00

Treachery and Diplomacy shines a light on US-Africa security partnerships, revealing their simmering internal tensions, hidden racial politics, and consequences for peace and democracy. Sobukwe Odinga explores the contentious relations between the US and key African allies - Liberia, Ethiopia, Zaire (now the Democratic Republic of the Congo), and Uganda - from the Cold War to the War on Terror. He brings to life the diplomatic gambits of leaders such as William Tubman, Mobutu Sese Seko, and Yoweri Museveni, documenting how they prodded Washington to back them in regional conflicts, increase aid, and temper criticisms of their domestic policies. Odinga also considers the African American political elites who denounced and championed US-Africa security partnerships - in some moments undercutting the influence of African leaders, in others abetting their authoritarianism. Connecting American racial thought, Pan-Africanism, and Black transnationalism to US security policy toward Africa, *Treachery and Diplomacy* offers new insight into how African governments have pursued their own agendas.



【軍事学】

モスクワの傭兵たち：ワグネルグループの興亡

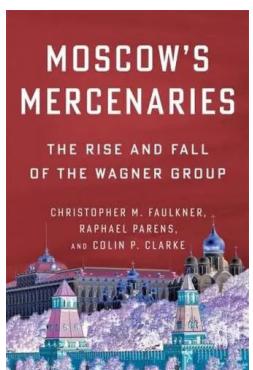
Moscow's Mercenaries: The Rise and Fall of the Wagner Group

Faulkner, Christopher M. et al.

Columbia Studies in Terrorism and Irregular Warfare (Columbia U.P.)

2026 : 06 368 p. Hardback 9780231216913 US\$140.00 Paperback 9780231216906 US\$35.00

The Wagner Group emerged from Russia's shadowy criminal underworld in 2014 and soon became one of the world's most infamous private military companies. Led by the provocative oligarch Yevgeny Prigozhin, Wagner developed into a key instrument of Russian power projection, with deep and direct ties to the Kremlin. Its mercenaries fought on the front lines in Ukraine, propped up regimes in the Middle East and Africa, and exploited chaos to secure lucrative resource contracts before Prigozhin's mutiny against Moscow in 2023 brought him down. This book traces the Wagner Group's violent ascent and descent, exposing how a shadow army built an empire that seemed to have no end in sight until it turned on its masters.



【軍事学】

核の時代：軍備、権力、そして生存をめぐる壮大な競争

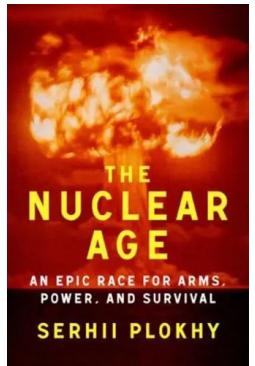
The Nuclear Age: An Epic Race for Arms, Power and Survival

Plokhy, Serhii

(W.W. Norton)

2025 : 10 416 Hardback 9781324051176 US\$31.99

From Hiroshima, Nagasaki, and the Castle Bravo test of 1954, to the rapidly developing nuclear programs of North Korea and Iran, *The Nuclear Age* reveals the fear that governs the proliferation of nuclear weapons. Plokhy profiles the global players who have diagnosed, stoked, and influenced this fear, from H. G. Wells to Nikita Khrushchev and Vladimir Putin, and he outlines what we might learn from our past to control today's arms race. As the danger of nuclear war remains imminent, *The Nuclear Age* diagnoses our era of rearmament.



【軍事学】

核兵器：国際史

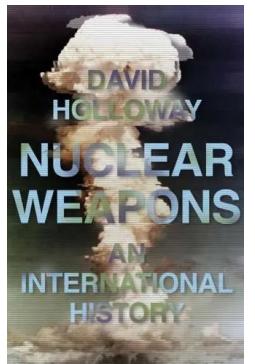
Nuclear Weapons: An International History

Holloway, David

(Yale U.P.)

2026 : 03 720 Hardback 9780300229448 US\$38.00

How should we deal with nuclear weapons? The discovery of nuclear fission fundamentally changed the world order. Its power was harnessed, nuclear bombs invented, and the cities of Hiroshima and Nagasaki were destroyed. In recurring international crises and calls for arms control, the threat of nuclear war has hung over humanity ever since. David Holloway traces how these weapons shaped the last century, from the US-Soviet arms race to the rivalry between India and Pakistan. Deterrence and intimidation, alliances and war plans, international treaties and organizations have all played their role. At the centre were political leaders - among them Truman, Kennedy, and Reagan, as well as Stalin, Khrushchev, and Gorbachev - who all had their fingers on the nuclear button.



【法律学全般】

大統領恩赦

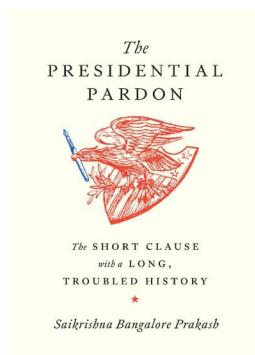
The Presidential Pardon: The Short Clause with a Long, Troubled History

Prakash, Saikrishna Bangalore

(Harvard U.P.)

2026 : 01 208 Hardback 9780674303201 US\$22.95

Originally intended as a mechanism of mercy - to temper harsh laws and foster reconciliation - the pardon was once used with solemnity and circumspection. Today, it has evolved into a blunt and potent political instrument. Presidents use it to shield allies, reward supporters, fulfill campaign promises, and make political statements. In January 2025, for instance, the outgoing and incoming presidents issued major pardons - one to protect relatives and allies, the other to deliver on a pledge to his electoral coalition. These actions mark a turning point: the pardon power is no longer a curious exception to politics but increasingly a feature of it. Pardons have become a continuation of politics by other means.



【近代・現代西洋哲学の諸学派】

ジャンニ・ヴァッティモ：哲学者、共産主義者、カトリック教徒、ニヒリスト

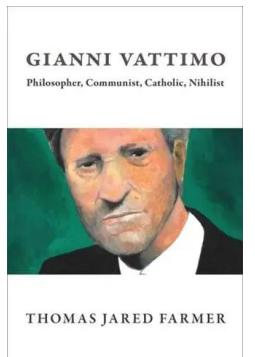
Gianni Vattimo: Philosopher, Communist, Catholic, Nihilist

Farmer, Thomas Jared

(Columbia U.P.)

2025 : 12 400 Hardback 9780231218917 US\$120.00 Paperback 9780231218924 US\$30.00

Gianni Vattimo (1936-2023) was among the most significant Italian philosophers of the last fifty years. A controversial figure both at home and abroad, he sometimes described himself paradoxically as a "nihilist" and as a "communist Catholic." Despite his provocations - and unusually for an academic philosopher - he served two terms in the European Parliament. For decades, Vattimo was at the forefront of developments in continental philosophy, spanning hermeneutics, postmodernity, and the "return to religion." Drawing on the work of figures such as Heidegger, Marx, Nietzsche, Gadamer, Rorty, and Kuhn, Vattimo constructed his signature concept of "weak thought," a way of approaching the persistent problems of ideology, violence, and social division after the so-called end of metaphysics.



【近代・現代西洋哲学の諸学派】

100 の俳句で綴る西洋哲学史

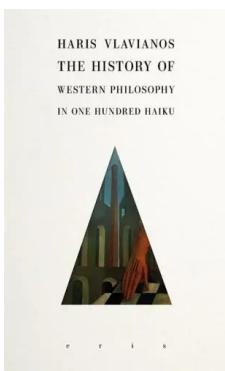
The History of Western Philosophy in 100 Haiku

Vlavianos, Haris / Mackridge, Peter (trans.)

Eris (Columbia U.P.)

2026 : 05 126 p. Paperback 9781967751808 US\$19.99

A whirlwind tour of two and a half millennia - told in 100 razor-sharp haiku. In this audacious pocket history, celebrated Greek poet Haris Vlavianos compresses Western philosophy from Thales to Nussbaum into crystalline 5-7-5 bursts: funny, heretical, and unexpectedly illuminating. Plato gets a cave with "all mod cons." Kant boots up a "laptop mind." Wittgenstein tries to coax a fly from its bottle. It's Russell meets Bashō, Socrates with a punchline - and beneath the wit, real argument and insight.



【近代・現代西洋哲学の諸学派】

無知：私たちが知らないこと、知ることができないこと、知ってはいけないこと、そして知ることを拒否していること

Ignorance: What We Do Not Know, Cannot Know, Must Not Know, and Refuse to Know

Szapiro, George G.

(Columbia U.P.)

2026 : 03 344 Hardback 9780231221658 US\$28.00

Does the lack of evidence mean that aliens don't exist? Why does an unproven mathematical hypothesis have profound consequences? Are humans capable of grasping the nature of divinity? Is it ethical to give a patient a placebo? Why do people persist in demonstrably false beliefs like flat earth theory? Should someone want to know when they will die? George G. Szapiro examines these questions and many others, offering an engaging and witty tour of what we can learn from ignorance. In a series of fast-paced chapters, he unravels problems ranging across science, mathematics, law, economics, politics, religion, psychology, and philosophy - some esoteric, others drawn from everyday life. Ignorance comes in many forms, Szapiro shows.



【近代・現代西洋哲学の諸学派】

ユルゲン・ハーバーマス：公共知識人、そして実践的な批判理論家

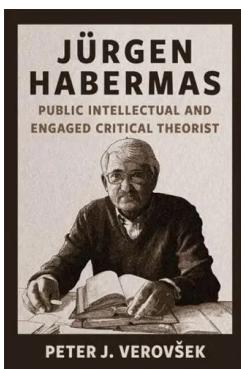
Jürgen Habermas: Public Intellectual and Engaged Critical Theorist

Verovšek, Peter J.

New Directions in Critical Theory (Columbia U.P.)

2026 : 03 432 p. Hardback 9780231213028 US\$160.00 Paperback 9780231213035 US\$40.00

This book transforms our understanding of Habermas by focusing on his work as a public intellectual, showing how he has shaped debates far beyond the ivory tower. Peter J. Verovšek argues that while Habermas maintains a strict separation between his academic and his public-facing writings, he has also ensured that these two aspects of his work are part of a consistent whole. The book highlights the development of Habermas's views over time and the changing nature of his public interventions. His early political writings focused on questions tied to the particular situation of postwar West Germany, but since 1989 he has increasingly turned his attention to the future of Europe and global politics more broadly. Verovšek sheds light on the interrelationship between Habermas's participation in the public sphere and his theoretical work, demonstrating that his political engagement is crucial to understanding his philosophy.



【近代・現代西洋哲学の諸学派】

アラン・バディウ著『ニーチェ：反哲学 1』

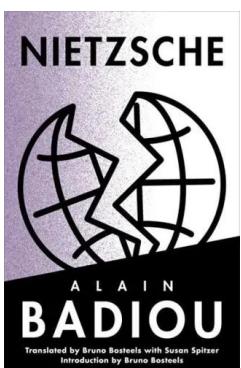
Nietzsche: Anti-Philosophy 1

Badiou, Alain / Bosteels, Bruno & Spitzer, Susan (trans.)

The Seminars of Alain Badiou (Columbia U.P.)

2026 : 05 376 p. Hardback 9780231181303 US\$35.00

This book presents Badiou's seminar on Nietzsche's late works, which for the first time addresses what would become one of his central concepts: anti-philosophy and its adversarial yet intimate relationship with philosophy. For Badiou, Nietzsche is the key modern anti-philosopher, his antagonist - and occasional ally - in the battle to redefine the work of philosophy. Badiou takes for granted Nietzsche's declaration that "God is dead," yet he rejects Nietzsche's assertion that philosophy too is past its expiration date. Badiou engages a century-long tradition of grappling with Nietzsche's paradoxes, considering thinkers such as Heidegger, Deleuze, and Derrida. Examining Nietzsche's impassioned writings on Wagner, he reflects on the nature of art and aesthetics. Provocative and profound, this seminar shows Badiou's ongoing project of reasserting the value of philosophy from a new angle.



【ヨーロッパ史全般】

世界の宗教改革：プロテスタントがいかにして世界宗教となったか

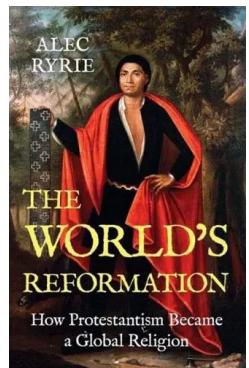
The World's Reformation: How Protestantism Became a Global Religion

Ryrie, Alec

(Yale U.P.)

2026 : 05 576 Hardback 9780300279047 US\$45.00

Alec Ryrie explores the untold history of how Protestants tried to spread their religion abroad, from Lapland to Chile and Barbados to Taiwan. At the story's heart are the non-Christian people whom Protestants met more often than any others during this period: those they had enslaved in the Americas, Africa, and eastern Asia. We see how Protestants dealt with, or evaded, the moral failure of the slave trade, and how their missionary efforts were disappointments at best, utter fiascos at worst. Their world Reformation, its failures, and its consequences for both good and ill, has largely been forgotten. This fascinating history makes the case for why it is worth remembering.



【アジア全般・東アジア研究】

日本の宮廷詩歌と学問文化

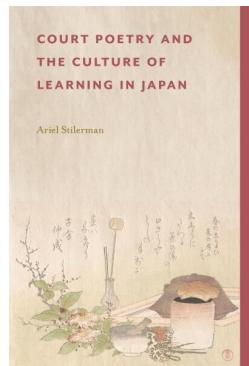
Court Poetry and the Culture of Learning in Japan

Stilerman, Ariel

Harvard East Asian Monographs, 485 / Harvard University, Asia Center (Harvard U.P.)

2026 : 03 332 p. Hardback 9780674303416 US\$49.95

Once the exclusive domain of the aristocracy, classical Japanese poetry (*waka*) underwent a remarkable transformation in the medieval period, becoming a dynamic tool for cultural education embraced by warriors, monks, merchants, and commoners alike. Ariel Stilerman investigates this evolution in *Court Poetry and the Culture of Learning in Japan* by examining not only poetic treatises but also overlooked genres - encyclopedias, professional manuals, Buddhist essays, literary primers, didactic fiction, and popular tales.



【アジア全般・東アジア研究】

逸脱を演じる：平安時代の群衆と身体

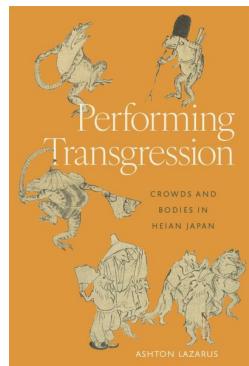
Performing Transgression: Crowds and Bodies in Heian Japan

Lazarus, Ashton

Harvard East Asian Monographs, 482 / Harvard University, Asia Center (Harvard U.P.)

2026 : 03 322 p. Hardback 9780674303430 US\$49.95

What happens when performance defies social and political boundaries? *Performing Transgression* offers a new cultural history of non-elite spectacle in Heian Japan (794-1185), uncovering how performances on the margins - boisterous *dengaku* music and dance, daring *sangaku* acrobatics, and the infectious lyrics of *imayō* songs - challenged and fascinated the aristocracy. Ashton Lazarus reveals how these unruly arts were documented by the very elites they unsettled, appearing in historical chronicles, diaries, prose, poetry, and illustrated scrolls. More than mere precursors to later forms like *noh* and *kyōgen*, these performances formed a dynamic cultural force with real political impact. By tracing their influence through literary studies, performance studies, and historiography, Lazarus rethinks the interplay between politics, class, and culture in Heian Japan.



【アジア全般・東アジア研究】

20世紀中国と台湾における試験と国家の再構築

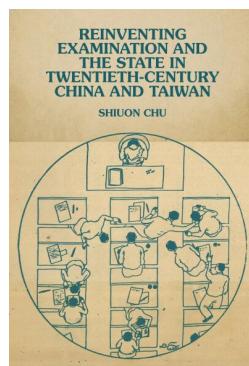
Reinventing Examination and the State in Twentieth-Century China and Taiwan

Chu, Shiuon

Harvard East Asian Monographs / Harvard University, Asia Center (Harvard U.P.)

2026 : 01 300 p. Hardback 9780674302570 US\$49.95

After the abolition of the imperial examination system in 1905, what made examinations a trusted method of selection in China and Taiwan? *Reinventing Examination and the State* traces the ideological evolution of civil service and state-organized educational examinations in twentieth-century China and Taiwan. In the making of the modern Chinese civil service, the concept of examination as a basic power of government was institutionalized as the Examination Yuan in the 1930s and was written into the 1947 Constitution of the Republic of China, which remains in effect in Taiwan today. Meanwhile, two models of educational examination, one of gatekeeping school graduates and the other of mobilizing human resources, emerged during WWII and constituted a repertoire of educational policies shared by the Republic of China and the People's Republic of China after the 1949 divide.



【アジア全般・東アジア研究】

聖なる旅と制度的対立：中世日本における参詣曼荼羅と資金調達術

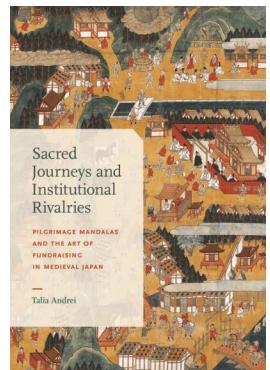
Sacred Journeys and Institutional Rivalries: Pilgrimage Mandalas and the Art of Fundraising in Medieval Japan

Andrei, Talia

Harvard East Asian Monographs, 481 / Harvard University, Asia Center (Harvard U.P.)

2026 : 02 322 p. Hardback 9780674303393 US\$75.00

After exploring the origins of this art, Talia Andrei engages in a series of detective-like analyses, unraveling the subtle hints of institutional networks and power struggles concealed within the figural and architectural motifs of the paintings. This approach shows how visual sources, when read with and against textual records, can fundamentally change, shift, or enhance what we know about a given time and place in history. Studied in this way, a pilgrimage mandala not only reveals hidden clues to historical uncertainties left murky in the textual archive but also serves as a visual testament to the cultural and institutional forces that shaped its creation.



【日本研究】

日本の民主主義：一党政の論理

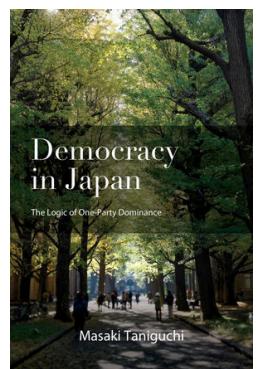
Democracy in Japan: The Logic of One-Party Dominance

Taniguchi, Masaki

(State U. of New York)

2026 : 03 192 p. Hardback 9798855806052 US\$110.00

Democracy in Japan is based on the monumental UTokyo-Asahi Survey, a survey of Japanese voters and political leaders conducted over two decades. It succeeds in estimating the preferences of individual politicians - including prime ministers and other top leaders - in the most straightforward and reliable way and comparing them with voters on the same scale. As a result, Masaki Taniguchi shows, the survey empirically reveals that the Liberal Democratic Party has been able to maintain one-party dominance despite its unprecedented shift to the right since 2012 - not because voters' preferences have become more conservative but because it has maintained its valence in economic policy, which is not related to the left-right axis in Japan.



【日本研究】

東條英機：第二次世界大戦で日本で最も物議を醸した将軍の興亡

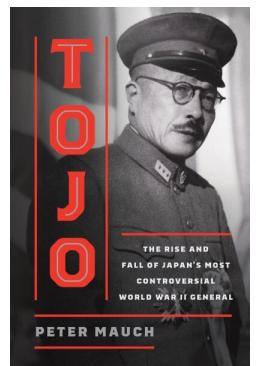
Tojo: The Rise and Fall of Japan's Most Controversial World War II General

Mauch, Peter

(Harvard U.P.)

2026 : 03 512 Hardback 9780674495197 US\$32.95

Over a career of some forty years, Tojo successfully launched himself into the highest echelons of political power. He was not only a tactical genius, Mauch shows, but also a savvy administrator, a fierce imperialist, and a deeply loyal advisor to the emperor. Tojo's career took off with the notorious Kwantung Army in Manchuria, where he played a key role in escalating the Sino-Japanese War during the 1930s. As he rose through the ranks, becoming minister of war and then army chief of staff, he honed the efficiency of the Imperial Army and enhanced its influence within the emperor's court. All the while, he deftly negotiated the fractious military rivalries that arose wherever he went. Brilliant, ambitious, and often ruthless, Tojo reached political heights that were perhaps matched only by his precipitous fall in the final months of World War II.



【アラブ・中東研究】

祖国への裏切り：戦時シリアにおける非国民

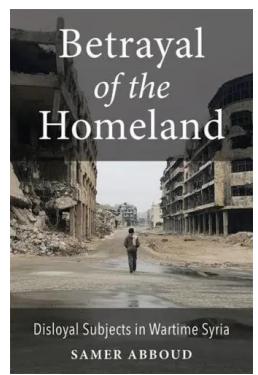
Betrayal of the Homeland: Disloyal Subjects in Wartime Syria

Abboud, Samer

Columbia Studies in Middle East Politics (Columbia U.P.)

2026 : 03 264 p. Hardback 9780231215329 US\$140.00 Paperback 9780231215336 US\$35.00

Samer Abboud argues that the Syrian regime sought to entrench its rule during wartime through bifurcating society into "loyal" and "disloyal" subjects - and punishing those it deemed treacherous. The regime framed the conflict as a war on terror, portraying its opponents as traitors to the homeland. In the post-2015 period, it established new laws, courts, and legal categories that targeted "betrayal," which could include anything from military desertion to absenteeism to critical social media posts. Disloyal subjects were subjected to various forms of punishment and denied reentry into the country if they had been displaced. Bringing together the regime's narratives and rhetoric with the machinery of bureaucratic practices, Abboud traces how the state sculpted the divide between loyalty and disloyalty. Empirically rich and theoretically informed, *Betrayal of the Homeland* offers a panoramic view of the politics of punishment during the final decade of the Assad regime, with broader implications for understanding how authoritarian states manage conflicts.



【アラブ・中東研究】

イランと革命

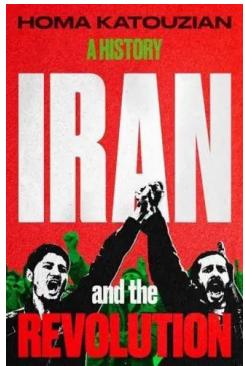
Iran and the Revolution: A History

Katouzian, Homa

(Yale U.P.)

2026 : 05 352 p. Hardback 9780300282887 US\$35.00

In this comprehensive history, Homa Katouzian explores Iran from the 1940s to the present, showing how the revolution came into being. From the chaos of oil nationalisation to the overthrow of Mosaddeq in 1953, through the revolutionary moment itself, to the resistance movements of contemporary Iran, the revolution has had long and lasting effects. We see the profound influence of US presidents and the ramifications of Saddam Hussein's invasion in 1980. Crucially, Katouzian shows how the revolution constituted an uprising of the whole of Iranian society and was not a purely Islamic movement.



【参考図書・書誌・伝記】

アレクサンドル・ゲルツェン著『注釈付 過去と思索』英訳版

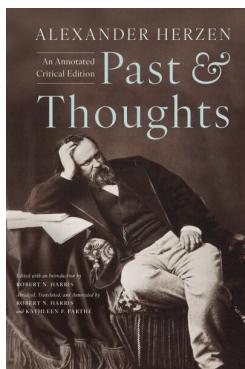
Past and Thoughts: An Annotated Critical Edition

Herzen, Alexander Ivanovich; Harris, Robert N. (ed.)

(Harvard U.P.)

2026 : 04 416 Hardback 9780674495104 US\$35.00

Isaiah Berlin called Alexander Herzen's magnum opus, *Past and Thoughts*, "a literary masterpiece worthy to be placed by the side of the novels of . . . Tolstoy, Turgenev, Dostoevsky." It was the most influential memoir published in nineteenth-century Russia, and its impact extended far beyond the tsarist era and the empire's borders, inspiring generations of thinkers, leaders, and dissidents struggling against authoritarian regimes. The first English-language translation in a century, thoroughly annotated with a new introduction, this volume shows why *Past and Thoughts* is considered a great classic. This edition restores a key section on the tragic denouement of Herzen's marriage - omitted from previous abridged versions - and includes notes offering critical insight into Herzen's historical sketches, travelogues, satire, poetry, philosophical excursions, and polemics.



【生物学】

アンドルー・H. ノール著『地球と生命：40 億年の対話』

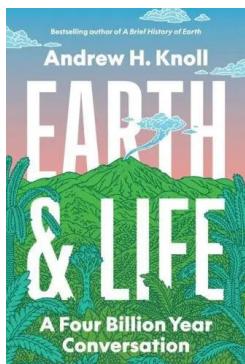
Earth and Life: A Four Billion Year Conversation

Knoll, Andrew H.

(Princeton U.P.)

2026 : 03 328 p. Hardback 9780691182230 ¥5,840

In this captivating book, Andrew Knoll traces how all life is sustained by Earth's geological and atmospheric dynamics, and how life itself shapes the physical environment. Taking readers on a thrilling journey across four billion years of Earth history, he shows how Earth and life interact to cycle the very elements of life from rocks, water, and air, and how these and related processes control our climate, regulate our atmosphere, and support the diversification of life-forms great and small. Along the way, Knoll explains how we can draw on this history as we navigate the challenges of the Anthropocene, and how it can aid our search for life elsewhere in the universe.



【天文学・宇宙科学】

占星術に関する科学的見解

What Science Says About Astrology

Orsi, Carlos

What Science Says (Columbia U.P.)

2026 : 05 240 p. Hardback 9780231221382 US\$110.00 Paperback 9780231221399 US\$26.00

なぜ占星術はこれほど多くの人々を惹きつけるのでしょうか？その予言が説得力を持つように見えるのはなぜでしょうか？そもそも占星術を信じることには何か害があるのでしょうか？

This book aims a scientific lens at astrology, from its colorful history to experimental tests of its predictions through the social and psychological factors that explain its enduring popularity. Carlos Orsi explores the importance of astrology to the history of science and the reasons it has been categorized as a pseudoscience. He investigates its tenets, recounting how scientists debunked common claims. With both empathy and skepticism, Orsi illuminates the psychological, rhetorical, and emotional mechanisms that cause people to find astrological predictions convincing. He also addresses the dangers of irrational beliefs and the risks of applying astrology to serious decisions. Wide-ranging and entertaining, this book offers a critical look at the modern appeal of an ancient superstition.

