

【日本文学・日本語】

悲しみを称えて：中世の『狭衣物語』への敬意

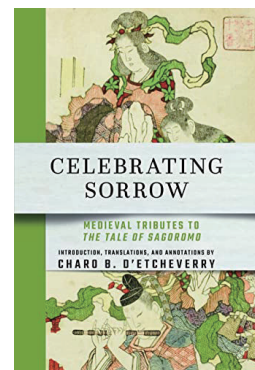
Celebrating Sorrow: Medieval Tributes to "The Tale of Sagoromo"

D'Etcheverry, Charo B. (ed. & trans.)

Cornell East Asia (Cornell U.P.)

2022 : 08 183 p. Hardback 9781501764776 US\$39.95

Celebrating Sorrow explores the medieval Japanese fascination with grief in tributes to *The Tale of Sagoromo*, the classic story of a young man whose unrequited love for his foster sister leads him into a succession of romantic tragedies as he rises to the imperial throne. Charo B. D'Etcheverry translates a selection of Sagoromo-themed works, highlighting the diversity of medieval Japanese creative practice and the persistent and varied influence of a beloved court tale.



【日本文学・日本語】

静寂を表現する：日本語と文化が会うところ

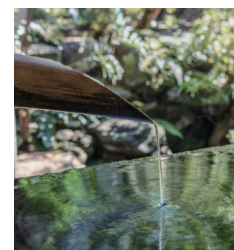
Expressing Silence: Where Language and Culture Meet in Japanese

Tsujimura, Natsuko

(Lexington Books)

2022 : 03 172 p. Hardback 9781498569248 US\$95.00

In *Expressing Silence: Where Language and Culture Meet in Japanese*, Natsuko Tsujimura discusses how silence is conceptualized and linguistically represented in Japanese. Languages differ widely in the specific linguistic and rhetorical modes through which vivid depictions of silence are achieved. In Japanese, sounds in nature evoke silence, and onomatopoeia plays an important role in simulating silent scenes. These linguistic mechanisms mediate the perception of the symbiotic relationship between sound and silence, a perception deeply embedded in the Japanese cultural experience. *Expressing Silence* brings the tools of both linguistic and cultural analysis in examining the remarkably rich array of representations of silence in Japanese language and culture, finding that depictions of silence through language cannot be understood without exploring what sound or silence mean to the speakers.



【日本文学・日本語】

俳句、そのほかの芸術、文学的分野

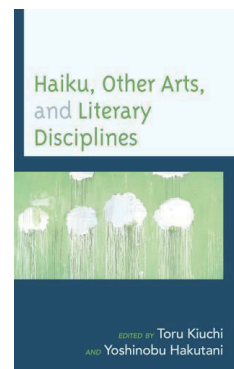
Haiku, Other Arts, and Literary Disciplines

Kiuchi, Toru & Hakutani, Yoshinobu (ed.)

(Lexington Books)

2022 : 01 334 p. Hardback 9781793647207 US\$120.00

Haiku, Other Arts, and Literary Disciplines investigates the genesis and development of haiku in Japan and determines the relationships between haiku and other arts, such as essay writing, painting, and music, as well as the backgrounds of haiku, such as literary movements, philosophies, and religions that underlie haiku composition. By analyzing the poets who played major roles in the development of haiku and its related genres, these essays illustrate how Japanese haiku poets, and American writers such as Emerson and Whitman, were inspired by nature, especially its beautiful scenes and seasonal changes.



【日本文学・日本語】

現代日本文学の空想的空間へ

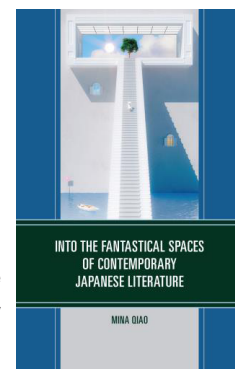
Into the Fantastical Spaces of Contemporary Japanese Literature

Qiao, Mina (ed.)

(Lexington Books)

2022 : 03 202 p. Hardback 9781793646125 US\$95.00

Murakami Haruki, Ogawa Yōko, Tawada Yōko, Kanai Mieko, Hino Keizō, Murakami Ryū, Kawakami Hiromi, Murata Sayaka... These acclaimed authors are united by a shared fascination with fantastical conceptions of space. In highlighting these luminaries of contemporary Japanese literature, *Into the Fantastical Spaces of Contemporary Japanese Literature* examines the role of extramundane topos from an interdisciplinary approach. As writers navigate fantastical spaces in resistance to the logic of everyday life, they are able to challenge the dualistic norms on the body and mind that typify modern Japanese life. These studies demonstrate the essential role played by fantastical spaces in the development of modern Japanese literature to the present day.



【言語学全般】

リチャード・J・ Sampson (立教大学准教授) 『第二言語習得における感情の複雑さ』

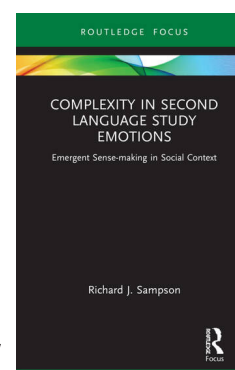
Complexity in Second Language Study Emotions: Emergent Sense-making in Social Context

Sampson, Richard J.

Routledge Research in Language Education / Routledge Focus (Routledge)

2022 : 06 122 p. Hardback 9781032308449 £44.99

Grounded in a complexity perspective, the author argues that emotions need to be studied as they are dynamically experienced and understood in all of their multidimensional colors by individuals (in interaction). Via practitioner research, Sampson applies a small-lens focus, interweaving experiential and discursive data, offering possibilities for exploring, interpreting and representing the lived experience of L2 study emotions in a more holistic yet detailed, social yet individual fashion. Amidst the currently expanding interest in L2 study emotions, the book presents a strong case for the benefits of locating interpretations of the emergence of L2 study emotions back into situated, dynamic, social context.



【言語学全般】

語学教師のための重要用語：ポケットガイド

Key Terms for Language Teachers: A Pocket Guide

Benati, Alessandro

(Equinox)

2022 : 01 140 p. Hardback 9781781798805 £75.00 Paperback 9781781798812 £22.95

Curriculum and language teaching materials must be genuinely informed by what we know about the nature and role of language and language acquisition. This Pocket Guide peels back the complexity of some of the key terms and aspects in language learning and teaching to reveal some basic notions that readers should know about. Key features of this guide are: easy, reader-friendly style with no citations/jargon avoided where possible / technical terms explained in context / summaries of main points provided / suggestions for additional reading. Divided into eighteen main entries, this guide is written to avoid a scholarly style and tone using a reader-friendly approach. Key readings are provided at the end of each entry.



【英語学・英語教育】

マイルズ・チルトン (日本大学文理学部教授) 他編『アジア英語』

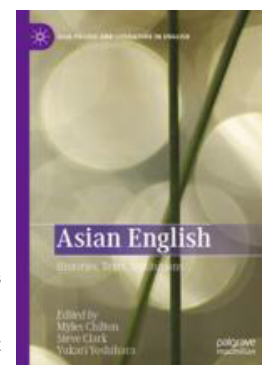
Asian English: Histories, Texts, Institutions

Chilton, Myles et al. (ed.)

Asia-Pacific and Literature in English (Palgrave Macmillan)

2021 : 11 396 p. Hardback 9789811635120 EUR119.99

Contesting the idea that the study of Anglophone literature and literary studies is simply a foreign import in Asia, this collection addresses the genealogies of textual critique and institutionalized forms of teaching of English language and literature in Asia through the 19th and 20th centuries, along with an examination of how its present options and possible future directions relate to these historical contexts. It argues that the establishment of Anglophone literature in Asia did not simply “happen”: there were extra-literary and -academic forces at work, inserting and domesticating in Asian universities both the English language and Anglo-American literature, and their attendant cultural and political values. Offering new perspectives for ongoing conversations surrounding the globalization of Anglophone literature in literary and cultural studies, the book also considers the practicalities of teaching both the language and its canon of classic texts, and that the historical formation and shape of English studies in Asia offers lessons that relate not only to the discipline but also may be applied to the humanities as a whole.



【英語学・英語教育】

資本、商品と英語教育

Capital, Commodity, and English Language Teaching

Simpson, William

Language, Society and Political Economy (Routledge)

2022 : 07 280 p. Hardback 9780367764579 £120.00 Paperback 9780367764609 £34.99

Simpson delivers a theoretically rigorous conception of capital and builds from this an investigation into how the circulation of capital for profit interrelates with the teaching of language. Simpson discusses ELT at both a global level, in discussion of the ELT industry in the UK, the US, Ireland, Canada, Japan, Spain, and transnationally online, as well as at a more local level, where finer detailed descriptions of the work-lives of those within the Japanese eikaiwa ELT industry are given. Drawing on a synthesis of Marxist and Bourdieusian theory, the book outlines a dialectical approach to understanding capital, and to understanding how the drive for profit and language education interrelate with one another. Simpson concludes by showing how such an approach might open up areas for further research in a number of contexts across the globe, as well as in light of the Covid-19 pandemic.



【美術・工芸・デザイン】

マンガの書き方：キャラクター・動物・乗り物・メカなど

Massive Manga: How to Draw Characters, Animals, Vehicles, Mecha, and So Much More!

Li, Yishan

Globe Pequot Press / Stackpole Books (Rowman & Littlefield)

2022 : 04 288 p. Paperback 9780811770262 US\$24.95

Massive Manga shows you step by step how to bring your ideas to life on paper. Learn by practicing the skills needed for drawing a wide range of manga in a huge variety of hairstyles, faces, and clothing, as well as animals, mechas, weapons, and vehicles. Each subject has a chapter of its own in which you'll find line-by-line instructions and tons of designs. From teens to tech, cuddly pups to dangerous dragons, you'll find them all here in these pages.



【産業（農業・工業・サービス業）】

農場に賭ける：日本の農業の制度的変化

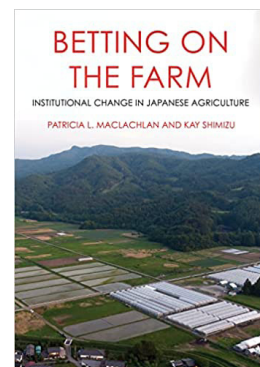
Betting on the Farm: Institutional Change in Japanese Agriculture

Maclachlan, Patricia L. & Shimizu, Kay

(Cornell U.P.)

2022 : 03 258 p. Hardback 9781501762123 US\$59.95

Japan Agricultural Cooperatives (JA), a nationwide network of farm cooperatives, is under increasing pressure to expand farmer incomes by adapting coop strategies to changing market incentives. Some coops have adapted more successfully than others. In *Betting on the Farm*, Patricia L. Maclachlan and Kay Shimizu attribute these differences to three sets of local variables: resource endowments and product-specific market conditions, coop leadership, and the organization of farmer-members behind new coop strategies.



【通貨・金融・保険】

山岸 敬和（南山大学国際教養学部教授）『日本の健康保険の政治学』

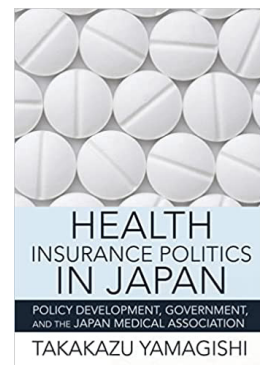
Health Insurance Politics in Japan: Policy Development, Government, and the Japan Medical Association

Yamagishi, Takakazu

The Culture and Politics of Health Care Work (ILR Pr.)

2022 : 05 240 p. Hardback 9781501763496 US\$46.95

Covering the period from the Meiji Restoration to the Abe Administration, Yamagishi uses a historical institutionalist approach to examine the driving force behind the development of health insurance policies in Japan. Yamagishi pays special attention to the roles of government and medical professionals, the main actors of the policymaking and medical worlds, in this development. *Health Insurance Politics in Japan* pushes Japan into the spotlight of the international conversation about health care reform.



【社会学・人類学・社会理論】

関 恒樹（広島大学大学院人間社会科学研究科教授）

『フィリピンにおける都市・環境・トランスナショナリズム』

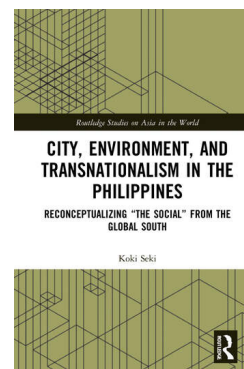
City, Environment, and Transnationalism in the Philippines: Reconceptualizing "the Social" from the Global South

Seki, Koki

Routledge Studies on Asia in the World (Routledge)

2022 : 06 246 p. Hardback 9781032123820 £120.00

Seki presents an ethnography of uncertainty and precarity experienced by people in urban, rural, and transnational, communities in the Philippines as a case study of social protection without the possibility of a robust welfare state.



【経済社会学・社会階級・職業】

特権と不安：グローバル時代の韓国中流層

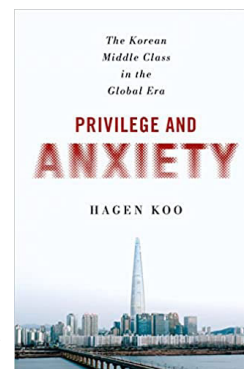
Privilege and Anxiety: The Korean Middle Class in the Global Era

Koo, Hagen

(Cornell U.P.)

2022 : 07 162 p. Hardback 9781501764912 US\$125.00 Paperback 9781501764943 US\$21.95

Globalization has inserted an axis of polarization into the middle class, separating a small minority that benefits from the globalized economy from the large majority that suffers from it. This internal differentiation generates a challenging dynamic within Korean society, as the newly affluent seek to distinguish themselves from the rest of the middle class to establish a new, privileged class position. *Privilege and Anxiety* explores how these tensions play out in three areas: consumption and lifestyle, residential differentiation, and education. In all three areas, the dominant orientation of the affluent middle class is to preserve their newfound privilege and to pass it onto their children. Their new class practices, Koo argues, bring great anxiety to both the winners and losers of neoliberal globalization.



【人種・民族・移民問題】

ロボットとしてのアジア人のイメージ史

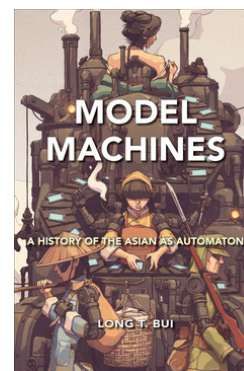
Model Machines: A History of the Asian as Automaton

Bui, Long T.

Asian American History & Culture (Temple U.P.)

2022 : 06 305 p. Hardback 9781439922330 US\$110.50 Paperback 9781439922347 US\$37.95

In the contemporary Western imagination, Asian people are frequently described as automatons, which disavows their humanity. In *Model Machines*, Long Bui investigates what he calls Asian roboticism or the ways Asians embody the machine and are given robotic characteristics. Bui offers the first historical overview of the overlapping racialization of Asians and Asian Americans through their conflation with the robot-machine nexus. He puts forth the concept of the "model machine myth," which holds specific queries about personhood, citizenship, labor, and rights in the transnational making of Asian/America.



【人種・民族・移民問題】

血は水より濃い：強制収容所後の子供時代の回想

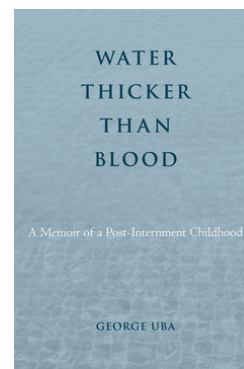
Water Thicker Than Blood: A Memoir of a Post-Internment Childhood

Uba, George

Asian American History & Culture (Temple U.P.)

2022 : 06 208 p. Hardback 9781439922576 US\$110.50 Paperback 9781439922583 US\$29.95

In *Water Thicker Than Blood*, poet and professor George Uba traces his life as a Japanese American born in the late 1940s, a period of insidious anti-Japanese racism, even following the wartime incarceration of 120,000 Japanese, two-thirds of whom were American-born citizens. His beautiful, impressionistic memoir chronicles how he, like many Sansei (and Nisei) across the United States, grappled with dislocation and trauma, while seeking acceptance and belonging.



【文化・知識・芸術・宗教社会学】

日本の大衆文化史：17世紀から現代まで 第2版

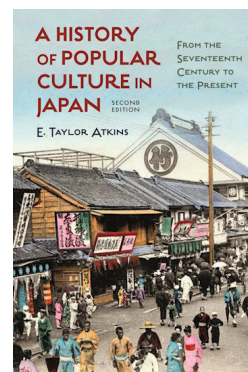
A History of Popular Culture in Japan: From the Seventeenth Century to the Present. 2nd ed

Atkins, E. Taylor

(Bloomsbury Academic)

2022 : 10 336 p. Hardback 9781350195936 £75.00 Paperback 9781350195929 £23.99

The phenomenon of 'Cool Japan' is one of the distinctive features of global popular culture of the millennial age. *A History of Popular Culture in Japan* provides the first historical and analytical overview of popular culture in Japan from its origins in the 17th century to the present day, using it to explore broader themes of conflict, power and meaning in Japanese history. E. Taylor Atkins shows how Japan was one of the earliest sites for the development of mass-produced, market-oriented cultural products consumed by urban middle and working classes. From traditional monochrome ink painting, court literature and poetry to anime, manga and J-Pop, popular culture was pivotal in the rise of Japanese nationalism, imperialism, militarism and economic development, and to the present day plays a central role in Japanese identity.



【公共政策・治安・防災】

周瑋生（立命館大学政策科学部教授）他編『東アジアの低炭素コミュニティー』

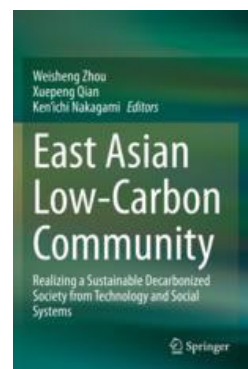
East Asian Low-Carbon Community: Realizing a Sustainable Decarbonized Society from Technology and Social Systems

Zhou, Weisheng et al. (ed.)

Springer Singapore (Springer)

2022 : 02 413 p. Paperback 9789813343412 EUR79.99

This book presents new vision of regional de-carbonization with concrete scheme design and substantial quantitative demonstration from original interdisciplinary studies. It provides new horizon for not only climate change, environmental conservation but also for international cooperation and peace in East Asia. The chapters introduce diverse low carbon society principles from local to global level with best practices integrating technology evolution and social innovation.



【政治学全般】

民主主義の演出法：ロシア、ウクライナ、その先の政治パフォーマンス

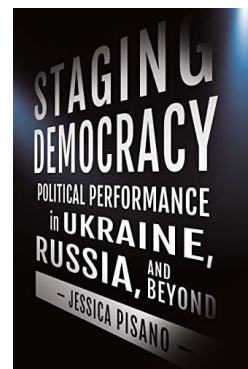
Staging Democracy: Political Performance in Ukraine, Russia, and Beyond

Pisano, Jessica

NIU Series in Slavic, East European, and Eurasian Studies (Northern Ill. U.P.)

2022 : 07 250 p. Hardback 9781501764066 US\$125.00 Paperback 9781501764202 US\$24.95

Focusing on the experiences of people in Russia and Ukraine, *Staging Democracy* shows how some national leaders' seeming popularity rests on local economic compacts. Jessica Pisano draws on long-term research in rural communities and company towns, analyzing how local political and business leaders, seeking favor from incumbent politicians, used salaries, benefits, and public infrastructure to pressure citizens to participate in command performances. *Staging Democracy* moves beyond Russia and Ukraine to offer a novel economic argument for why some people support Putin and similar politicians. Pisano suggests we can analyze politics in both democracies and authoritarian regimes using the same analytical lens of political theater.



【政治理論・思想・イデオロギー】

アメリカ的秩序の失墜

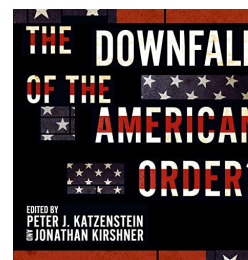
The Downfall of the American Order?

Katzenstein, Peter J. & Kirshner, Jonathan (ed.)

(Cornell U.P.)

2022 : 05 246 p. Hardback 9781501762970 US\$125.00 Paperback 9781501762987 US\$26.95

The contributors to this book cast their eyes back on the order that once was, and look ahead to what might follow. In dialogue with each other's appraisals and expectations, they differ in their assessments of the probable, ranging from a hollowed-out American primacy muddling through by default, to partial modifications of old institutions and practices at home and abroad, and to wholesale contestations and the search for new orders.



【国際関係論】

覇権の道具一式：核不拡散体制に対するアメリカのリーダーシップと政治

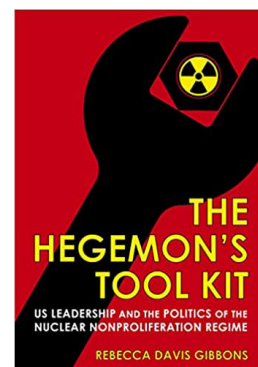
The Hegemon's Tool Kit: US Leadership and the Politics of the Nuclear Nonproliferation Regime

Gibbons, Rebecca Davis

Cornell Studies in Security Affairs (Cornell U.P.)

2022 : 07 240 p. Hardback 9781501764851 US\$49.95

At a moment when the nuclear nonproliferation regime is under duress, Rebecca Davis Gibbons provides a trenchant analysis of the international system that has, for more than fifty years, controlled the spread of these catastrophic weapons. *The Hegemon's Tool Kit* details how that regime works and how, disastrously, it might falter.



【国際関係論】

信頼性と同盟の相互依存：アメリカとアジアの同盟国 1949-1969 年

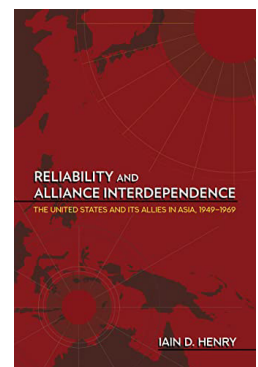
Reliability and Alliance Interdependence: The United States and Its Allies in Asia, 1949-1969

Henry, Iain D.

Cornell Studies in Security Affairs (Cornell U.P.)

2022 : 05 258 p. Hardback 9781501763045 US\$49.95 Paperback 9781501765544 US\$24.95

Using declassified documents, Henry explores five case studies involving US alliances with South Korea, Japan, the Republic of China, the Philippines, Australia, and New Zealand. *Reliability and Alliance Interdependence* makes a substantial contribution to our understanding of how America's alliances in Asia function as an interdependent system.



【軍事学】

恥ずべき違法な輩：冷戦期の日本の自己防衛力

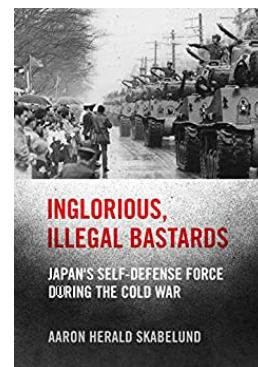
Inglorious, Illegal Bastards: Japan's Self-Defense Force during the Cold War

Skabelund, Aaron

Studies of the Weatherhead East Asian Institute, Columbia University (Cornell U.P.)

2022 : 07 348 p. Hardback 9781501764370 US\$54.95

From the early iterations of the GSDF as the Police Reserve Force and the National Safety Force, through its establishment as the largest and most visible branch of the armed forces, the GSDF deployed an array of public outreach and public service initiatives, including off-base and on-base events, civil engineering projects, and natural disaster relief operations. Internally, the GSDF focused on indoctrination of its personnel to fashion a reconfigured patriotism and esprit de corps. These efforts to gain legitimacy achieved some success and influenced the public over time, but they did not just change society. They also transformed the force itself, as it assumed new priorities and traditions and contributed to the making of a Cold War defense identity, which came to be shared by wider society in Japan. As *Inglorious, Illegal Bastards* demonstrates, this identity endures today, several decades after the end of the Cold War.



【ロシア・東欧（旧共産圏）研究】

黒い風、白い雪：ロシアの新ナショナリズムの台頭

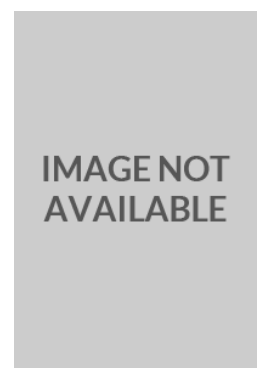
Black Wind, White Snow: The Rise of Russia's New Nationalism

Clover, Charles

(Yale U.P.)

2022 : 08 384 p. Paperback 9780300268355 US\$18.00

Charles Clover, award-winning journalist and former Moscow bureau chief for the Financial Times, here analyzes the idea of "Eurasianism," a theory of Russian national identity based on ethnicity and geography. Clover traces Eurasianism's origins in the writings of white Russian exiles in 1920s Europe, through Siberia's Gulag archipelago in the 1950s, the dissolution of the Soviet Union in the early 1990s, and up to its steady infiltration of the governing elite around Vladimir Putin. This eye-opening analysis pieces together the evidence for Eurasianism's place at the heart of Kremlin thinking today and explores its impact on recent events, the annexation of Crimea, and the rise in Russia of anti-Western paranoia and imperialist rhetoric, as well as Putin's sometimes perplexing political actions and ambitions.



【日本研究】

総持寺

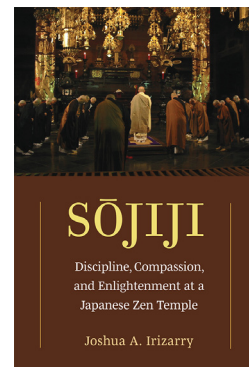
Sōjiji: Discipline, Compassion, and Enlightenment at a Japanese Zen Temple

Irizarry, Joshua A.

Michigan Monograph Series in Japanese Studies, 94 (U. of Michigan Pr.)

2022 : 06 320 p. Hardback 9780472075362 US\$75.00 Paperback 9780472055364 US\$29.95

Based on more than fifteen years of fieldwork, interviews, and archival research, *Sōjiji: Discipline, Compassion, and Enlightenment at a Japanese Zen Temple* immerses the reader in the lives and experiences of the different groups that comprise Sōjiji's contemporary religious community. Through clear and accessible prose, ethnographically-grounded analysis, and emotionally compelling stories, the reader will explore the rich pastiche of daily life and ritual activity at a major Japanese Zen temple in institutional, historical, and social context through the lived practices of its community of clergy, practitioners, parishioners, and visitors.



【日本研究】

山田奨治『東京ブギウギと鈴木大拙』英訳版

Tokyo Boogie-woogie and D.T. Suzuki

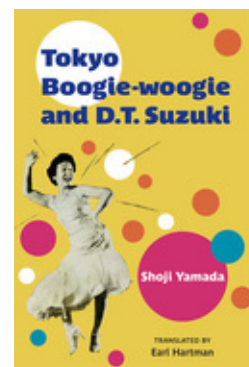
Yamada, Shoji

Michigan Monograph Series in Japanese Studies, 95 (U. of Michigan Pr.)

2022 : 06 216 p. Hardback 9780472075300 US\$70.00 Paperback 9780472055302 US\$24.95

鈴木大拙の息子・鈴木アラン勝の知られざる生涯を追ったノンフィクション

Tokyo Boogie-woogie and D.T. Suzuki seeks to understand the tensions between competing cultures, generations, and beliefs in Japan during the years following World War II, through the lens of one of its best-known figures and one of its most forgotten. Daisetsu Teitaro Suzuki (D.T. Suzuki) was a prolific scholar and translator of Buddhism, Zen, and Chinese and Japanese philosophy and religious history. In the postwar years, he was a central figure in the introduction of Buddhism to the United States and other English-language countries, frequently traveling and speaking to this end. His works helped define much of these interpretations of 'Eastern Religion' in English, as well as shape views of modern Japanese Buddhism.



【東南アジア・南アジア・中央アジア研究】

占領の空間史：アジアにおける植民地主義・征服・外国による統治

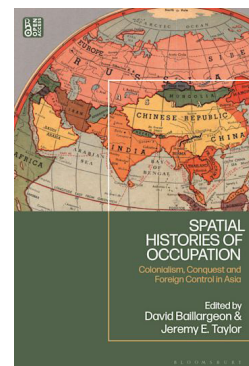
Spatial Histories of Occupation: Colonialism, Conquest and Foreign Control in Asia

Baillargeon, David & Taylor, Jeremy E. (ed.)

(Bloomsbury Academic)

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With case studies across South, Southeast and East Asia and through a variety of disciplinary perspectives, *Spatial Histories of Occupation* adopts a trans-Asian comparative approach to show how the experiences of occupation and colonialism shifted under particular spatial typologies, particularly in urban, maritime and rural settings. Revealing the similarities, differences and connections that existed between and across different spaces of foreign occupation and colonialism in modern Asian history, this book shows how a focus on historical geography and 'space' can revise our broader categories and conceptualisations related to occupation; be it under colonial, wartime or Cold War powers.



【工学・製造技術全般】

Ömer Aydan (琉球大学工学部教授) 著『地震科学と地震工学』

Earthquake Science and Engineering

Aydan, OEmer

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Earthquakes form one of the categories of natural disasters that sometimes result in huge loss of human life as well as destruction of (infra) structures, as experienced during recent great earthquakes. This book addresses scientific and engineering aspects of earthquakes, which are generally taught and published separately. This book intends to fill the gap between these two fields associated with earthquakes and help seismologists and earthquake engineers better communicate with and understand each other. This will foster the development of new techniques for dealing with various aspects of earthquakes and earthquake-associated issues, to safeguard the security and welfare of societies worldwide.

