



【イギリス・アイルランドの文学】

ヴァージニア・ウルフ著『ヴァイオレットの生涯：初期短編三作』

The Life of Violet: Three Early Stories

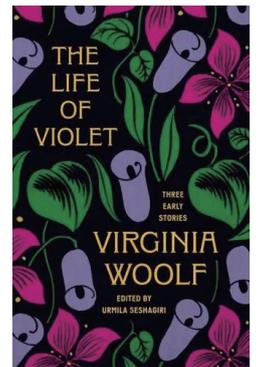
Woolf, Virginia / Seshagiri, Urmila (ed.)

(Princeton U.P.)

2025 : 10 144 p. Hardback 9780691263137 ¥3,630

ウルフの最初期の実験的短編三作。初書籍化。

In 1907, eight years before she published her first novel, a twenty-five-year-old Virginia Woolf drafted three interconnected comic stories chronicling the adventures of a giantess named Violet - a teasing tribute to Woolf's friend Mary Violet Dickinson. But it was only in 2022 that Woolf scholar Urmila Seshagiri discovered a final, revised typescript of the stories. The typescript revealed that Woolf had finished this mock-biography, making it her first fully realized literary experiment and a work that anticipates her later masterpieces. Published here for the first time in its final form, *The Life of Violet* blends fantasy, fairy tale, and satire as it transports readers into a magical world where the heroine triumphs over sea-monsters as well as stifling social traditions.



【日本文学・日本語】

町田康 著『きれぎれ』英訳版

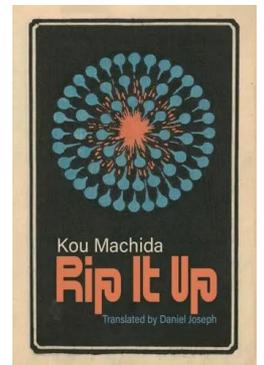
Rip It Up

Machida, Kou / Joseph, Daniel (trans.)

Inpatient Press (MIT Pr.)

2025 : 05 152 p. Paperback 9781965874141 US\$19.95

Rip It Up is the first ever English translation of Kou Machida's award-winning novel, an undertaking over five years in the making and the inaugural title of Inpatient Press's translation imprint Mercurial Editions. Set in a kaleidoscopic hyperreal Japan circa Y2K, *Rip It Up* catalogues the misdeeds and misgivings of a down-and-out wannabe debonair who ekes out a meager living at the fringes of the art world, wracked by jealousy at his friend's success and despondent over his own creative (and moral) bankruptcy. In turn hilarious and also horrifying, Machida's pyrotechnic prose plumbs the discursive depths of the creative spirit, a head-spinning survey of degeneration and self-sabotage.



【世界の諸言語】

満州のモンゴル人統治

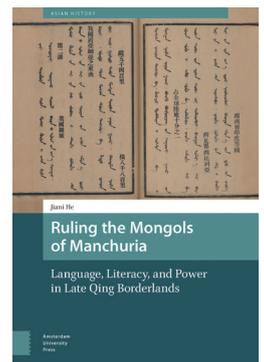
Ruling the Mongols of Manchuria: Language, Literacy, and Power in Late Qing Borderlands

He, Jiani

Asian History (Amsterdam U.P.)

2025 : 04 328 p. Hardback 9789463727075 £128.00

The late Qing's language policy and strategy for ruling the Mongols of Manchuria was an attempt to address the enduring multilingual legacies in Qing administration and people's everyday life, growing local ethnic tensions, cross-boundary connections, imperial rivalries, and the rise of new ideas concerning nation, modern state, and international relations in East Asia. This book challenges the notion of Chinese language reform as a story of linear progression towards national monolingualism, highlights the power of multilingualism in Chinese nationalist discourse from a peripheral, non-Han Chinese perspective, and questions the extent to which national languages dominate the writing of history.



【美術・工芸・デザイン】

カルダーイズム

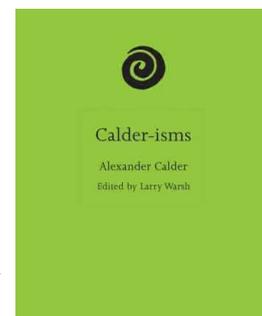
Calder-isms

Calder, Alexander / Warsh, Larry (ed.)

ISMs (Princeton U.P.)

2025 : 09 172 p. 2 b/w illus. Hardback 9780691275116 ¥3,080

Calder-isms is a collection of fascinating, irreverent, and often profound quotations from the influential modern American sculptor Alexander Calder (1898-1976), who is most famous for his invention of what his friend Marcel Duchamp dubbed the “mobile.” Often suspended from ceilings, these sculptures feature abstract elements, frequently painted in bold colors, that move and balance in changing harmony. Calder’s art was dynamic, unconventional, and filled with vitality - qualities also displayed by his words, which combine the wisdom of a philosopher with the ingenuity of a true original. Taken from interviews, writings, and other sources, the quotations in *Calder-isms* offer memorable insights into Calder’s life, mind, and, above all, art.



【美術・工芸・デザイン】

オブリストイズム

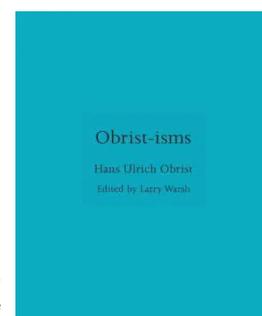
Obrist-isms

Obrist, Hans Ulrich / Warsh, Larry (ed.)

ISMs (Princeton U.P.)

2025 : 09 168 p. 2 b/w illus. Hardback 9780691279848 ¥3,080

Hans Ulrich Obrist is one of the most celebrated curators working today and has twice been ranked #1 on ArtReview’s annual list of the most important people in the art world. As the primary or lead author of more than forty volumes of interviews with contemporary artists, of numerous exhibition catalogues for museums around the world, and of influential books on curation, he has established himself as a pivotal figure in contemporary art and culture. Drawn from Obrist’s writings, interviews, and other sources, *Obrist-isms* gathers a wealth of fascinating quotations from across his career, offering insights on everything from his approach to curating and his affinity with philosopher Édouard Glissant to his interest in artists’ unrealized projects.



【美術・工芸・デザイン】

漫画：日本漫画新史

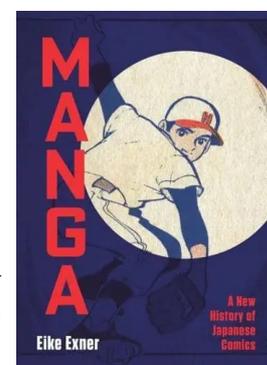
Manga: A New History of Japanese Comics

Exner, Eike

(Yale U.P.)

2025 : 06 256 p. 35 color + 51 b-w illus. Hardback 9780300280944 US\$37.50

Over the course of this 130-year history, Exner answers questions about the origins of Japanese comics, the establishment of their distinctive visuals, and how they became such a fundamental part of the Japanese publishing industry, incorporating well-known examples such as *Dragon Ball* and *Sailor Moon*, as well as historical manga little known outside of Japan. The book pays special attention to manga’s structural development, examining the roles played not only by star creators but also by editors and major publishers such as Kōdansha that embraced comics as a way of selling magazines to different, often gendered, readerships. This engaging narrative presents extensive new research, making it an essential read for enthusiasts and experts alike.



【動植物・園芸・農林・畜産・水産】

初期近代中国と日本において動植物を描くこと

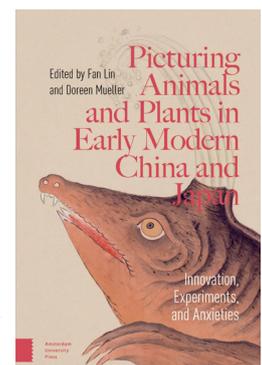
Picturing Animals and Plants in Early Modern China and Japan: Innovation, Experiments, and Anxieties

Lin, Fan & Mueller, Doreen (ed.)

(Amsterdam U.P.)

2025 : 03 234 p. 16 color, 36 b/w illus. Hardback 9789048559091 £113.00

The seven articles in this edited volume address the complex meanings that visual representations of plants and animals gained in early modern China and Japan. They aim to understand animals and plants in the new contexts of empirical and epistemological concerns, political and social agendas, and cultural interests. In particular, they examine the ways in which scholars, professional painters, and publishers engendered the sociohistorical meanings of the images.



【動植物・園芸・農林・畜産・水産】

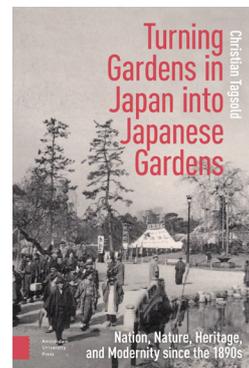
日本の庭を日本風庭園へ

Turning Gardens in Japan into Japanese Gardens: Nation, Nature, Heritage, and Modernity since the 1890s

Tagsold, Christian
(Amsterdam U.P.)

2025 : 06 246 p. 43 b/w. 6 color. Hardback 9789048563791 £ 111.00

In the mid nineteenth century did a new class of political and business leaders revive interest in horticulture, seeking garden designs that broke away from established patterns. As a result, these innovative gardens were largely overlooked by early Japanese garden historians and excluded from the canon they sought to establish. In recent years, both scholars and the public have begun to reexamine and appreciate these gardens and their creators. Now recognized as part of Japan's national heritage, these sites are being integrated into the history of Japanese horticulture.



- **Books for Gardners from Yale University Press** -

【動植物・園芸・農林・畜産・水産】

花の支配

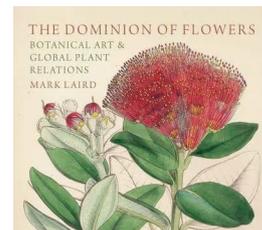
The Dominion of Flowers: Botanical Art and Global Plant Relations

Laird, Mark

The Paul Mellon Centre for Studies in British Art (Yale U.P.)

2024 : 09 276 p. 180 color and b/w. Hardback 9781913107451 US\$50.00

Between 1760 and 1840, exotic plants were imported from across Britain's empire and were lavishly depicted in periodicals and scientific treatises as specimens collected alongside other objects of natural history. Mark Laird's provocative new book - part art history, part polemic - weaves fine art, botanical illustration, and previously unpublished archival material into a political and ethical account of Britain's heritage, showing how plants were not only integral to English gardens of the Georgian and Victorian eras but also to British culture more broadly.



【動植物・園芸・農林・畜産・水産】

ハーブ年鑑

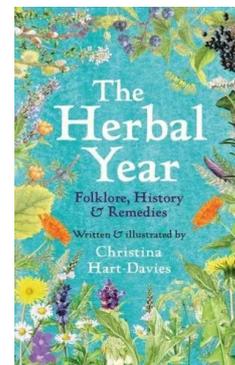
The Herbal Year: Folklore, History and Remedies

Hart-Davies, Christina

(Yale U.P.)

2024 : 04 256 p. 80 color illus. Hardback 9780300265866 US\$26.00

Christina Hart-Davies presents a delightful guide to common plants as they appear throughout the year. Drawing on writers, storytellers, and poets from across the centuries, she examines the long history of herbal remedies. She shows how plants have been used for healing and unearths the stories and beliefs that surround them - including simple recipes for use at home.



【動植物・園芸・農林・畜産・水産】

ロンドンの失われた庭園

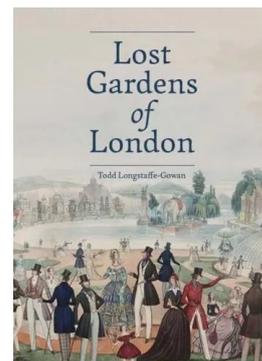
Lost Gardens of London

Longstaffe-Gowan, Todd

Modern Art Press (Yale U.P.)

2024 : 10 256 p. 190 color + b-w illus. Hardback 9781738487806 US\$35.00

Lost Gardens of London pays tribute to the evanescence of London's vast and varied garden legacy. Todd Longstaffe-Gowan explores gardens that range in date from the sixteenth to the twenty-first century, and from the capital's humble allotments and gardens behind terraced houses to defunct squares, amateur botanical gardens and aviaries, princely pleasure grounds, royal-palace gardens, artists' gardens and private menageries - gardens that either no longer exist or are unrecognisable today.



【建築】

コテージ・オルネ：シンプル・ライフの魅力

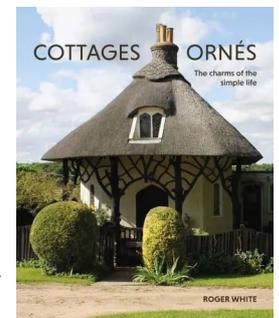
Cottages ornés: The Charms of the Simple Life

White, Roger

(Yale U.P.)

2024 : 04 272 p. 193 color + 50 b/w illus. Paperback 9780300276978 US\$40.00

Tracing the history of cottages ornés (ornamental cottages), this copiously illustrated volume offers an engaging survey of an often-overlooked architectural genre. An invention of mid-eighteenth-century England, these cottages were designed to facilitate a more informal way of living and were built in different guises that range from royal and imperial cottages to the working-class lodges that still dot the English countryside. Analyzing cottage designs by some of the leading architects of late-Georgian England - including Robert Adam, John Soane, and John Nash - Roger White explores the aesthetic values that made the form so appealing.



【建築】

マニフェストハウス：建築の未来を変える建造物

The Manifesto House: Buildings that Changed the Future of Architecture

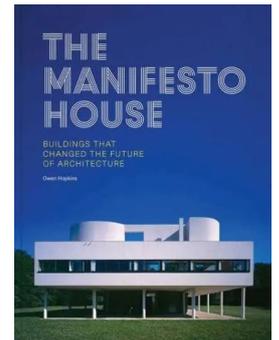
Hopkins, Owen

(Yale U.P.)

2025 : 05 240 p. 70 col. & 30 b/w. Hardback 9780300260540 US\$40.00

六本木の森美術館で7月から開催される「藤本壮介の建築：原初・未来・森」で注目の藤本壮介の建築作品を掲載

Most houses are the product of multiple layers of norms and expectations built up over time, whether methods, materials, and technologies or social, cultural, economic, and political pressures. Yet at various moments houses have been built that break with the past and do something different - houses that stand outside of these expectations and instead are conceived to embody whole new theories or agendas. We call these "manifesto houses.". For the first time, this compelling thread in the history of architecture is surveyed by Owen Hopkins. He brings together a collection of twenty-one such manifesto houses, exploring the visions for architecture conjured by Andrea Palladio, Eileen Gray, Frank Lloyd Wright, Harry Seidler, Lina Bo Bardi, Anupama Kundoo, and Sou Fujimoto, among others. *The Manifesto House* looks in detail at the ideas and ambitions embodied in each house, the contexts that shaped them, and their impact and influence on the future of architecture.



【産業（農業・工業・サービス業）】

観光業・宿泊業における人的資本の構築

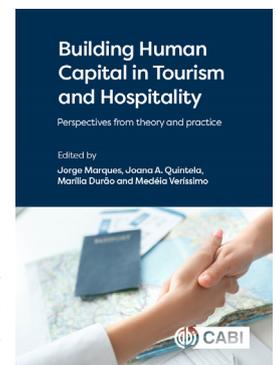
Building Human Capital in Tourism and Hospitality: Perspectives from Theory and Practice

Marques, Jorge et al. (ed.)

(CABI)

2025 : 05 256 p. Hardback 9781800624955 £105.00

Career development in the tourism and hospitality industry has attracted greater attention, leading to a higher recognition of the relevance of formal and industry-specific education and training. New career opportunities emerge as new challenges arise, urging for ongoing and renewed debates surrounding higher-level skills and the development and optimization of human capital. Building bridges between higher education institutions, the industry, and other relevant stakeholders - primarily via needs assessment, curriculum design, and monitoring of on-the-job training practices and processes - is critical to promoting the employability of a graduate-level skilled workforce.



【通貨・金融・保険】

個人金融が破綻する理由とだれもがうまくいくための方法

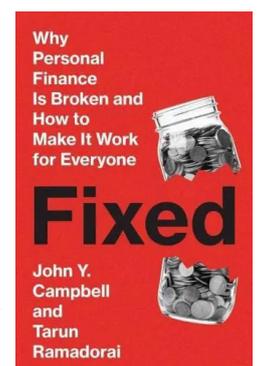
Fixed: Why Personal Finance Is Broken and How to Make It Work for Everyone

Campbell, John Y. & Ramadorai, Tarun

(Princeton U.P.)

2025 : 10 344 p. Hardback 9780691263298 ¥5,450

John Campbell and Tarun Ramadorai diagnose the ills of today's personal finance markets in the United States and across the globe, looking at everything from short-term saving and borrowing to loans for education and housing, financial products for retirement, and insurance. They show how the system is "fixed" to benefit those who are wealthy and more educated while encouraging financial mistakes by those who are aren't, making it difficult for regular consumers to make sound financial decisions and disadvantaging them in some of the most consequential economic transactions of their lives. Campbell and Ramadorai describe how some even opt out of the financial system altogether, relying on unregulated and often shady mechanisms to implement necessary financial functions, with dire consequences for individuals, families, and the economy more broadly.



【通貨・金融・保険】

進歩の終焉

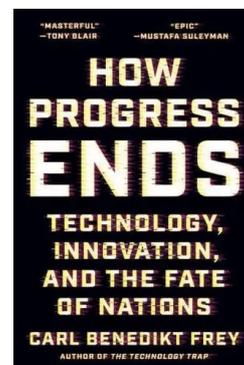
How Progress Ends: Technology, Innovation, and the Fate of Nations

Frey, Carl Benedikt

(Princeton U.P.)

2025 : 09 552 p. Hardback 9780691233079 ¥6,370

In *How Progress Ends*, Carl Benedikt Frey challenges the conventional belief that economic and technological progress is inevitable. For most of human history, stagnation was the norm, and even today progress and prosperity in the world's largest, most advanced economies - the United States and China - have fallen short of expectations. To appreciate why we cannot depend on any AI-fueled great leap forward, Frey offers a remarkable and fascinating journey across the globe, spanning the past 1,000 years, to explain why some societies flourish and others fail in the wake of rapid technological change.



【通貨・金融・保険】

分断された世界での繁栄の共有

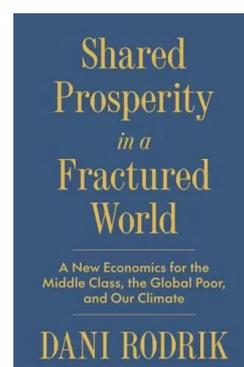
Shared Prosperity in a Fractured World: A New Economics for the Middle Class, the Global Poor, and Our Climate

Rodrik, Dani

(Princeton U.P.)

2025 : 11 264 p. Hardback 9780691268316 ¥5,090

Dani Rodrik provides a bold new vision of globalization, one in which we accelerate the green transition to achieve a sustainable planet, shore up the middle class to restore democracy's foundations, and hasten economic revitalization in the developing world to put an end to poverty. The rising tide of authoritarianism has demonstrated our inability to alleviate economic anxieties. Economic nationalism has raised the specter of increased protectionism and deteriorating prospects for economic growth. And automation and other new technologies have undercut the advantages of low-cost, unskilled labor in manufacturing and export-oriented industrialization. Rodrik reveals how we can restore prosperity through new forms of collaborative public-private action - to promote renewables and green industries, middle-class jobs, and enhanced productivity in labor-absorbing services - even in the absence of global cooperation.



【社会学・人類学・社会理論】

性はスペクトラム

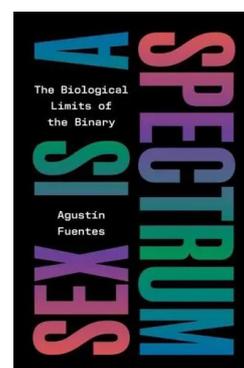
Sex Is a Spectrum: The Biological Limits of the Binary

Fuentes, Agustin

(Princeton U.P.)

2025 : 05 224 p. Hardback 9780691249414 ¥4,540

Being human entails an astonishingly complex interplay of biology and culture, and while there are important differences between women and men, there is a lot more variation and overlap than we may realize. *Sex Is a Spectrum* offers a bold new paradigm for understanding the biology of sex, drawing on the latest science to explain why the binary view of the sexes is fundamentally flawed - and why having XX or XY chromosomes isn't as conclusive as some would have us believe.



【政治学全般】

後退者たち：なぜ政治指導者たちは自国の民主主義を弱体化させるのか

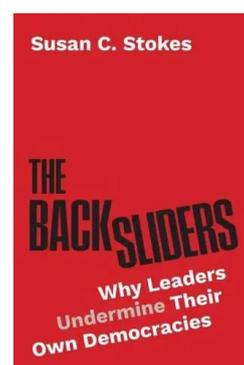
The Backsliders: Why Leaders Undermine Their Own Democracies

Stokes, Susan C.

(Princeton U.P.)

2025 : 09 264 p. Hardback 9780691271545 ¥5,090

The Backsliders offers the first general explanation for this wave. Drawing on a wealth of original research, Susan Stokes shows that increasing income inequality, a legacy of late twentieth-century globalization, left some countries especially at risk of backsliding toward autocracy. Left-behind voters were drawn to right-wing ethnonationalist leaders in countries like the United States, India, and Brazil, and to left-wing populist ones in countries like Venezuela, Mexico, and South Africa.



【政治学全般】

怒り狂う心：新右翼 MAGA の出現

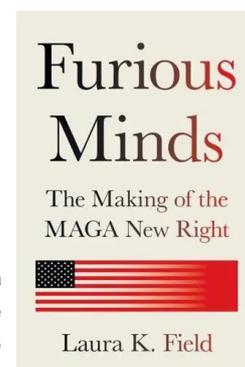
Furious Minds: The Making of the MAGA New Right

Field, Laura K.

(Princeton U.P.)

2025 : 11 408 p. Hardback 9780691255262 ¥6,370

Donald Trump is not a big thinker, but his 2016 presidential victory presented a grand opportunity for people who are, and it set off a radicalization and reconfiguration of the American conservative intellectual world. In *Furious Minds*, Laura Field, who spent close to a decade in conservative academic circles, chronicles the rise of the New Right - the network of academics, public intellectuals, and influencers who provide ideological fuel to Trumpism. This movement includes figures such as Patrick Deneen, Christopher Rufo, Peter Thiel, and JD Vance. Their agenda is built to last, and it has dire long-term implications for liberal democracy.



【政治学全般】

佐野真由子（京都大学大学院教育学研究科教授）著『将軍に謁見する西洋外交官のための日本の儀式』

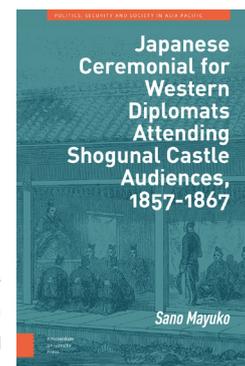
Japanese Ceremonial for Western Diplomats Attending Shogunal Castle Audiences, 1857-1867

Sano, Mayuko

(Amsterdam U.P.)

2024 : 09 386 p. Hardback 9789463725194 £137.00

The formal diplomatic relations between Japan and Western nations dawned when the first American consul-general Townsend Harris was received by the thirteenth Tokugawa shogun Iesada at Edo castle in 1857. This work unveils the seventeen castle audiences for Western envoys carried out by the Tokugawa shogunate (1603-1867) during its last decade of reign. Through that process, the shogunate completed a ceremonial form based on its own tradition, as well as consistent with the Western practice. The endeavours of Tokugawa retainers on the frontline of external affairs at the time, prior to the Meiji Restoration (1868), was the true first step of Japan's entry into the international community. The formation of diplomatic ceremonial, progressed as a different layer from more political negotiations, provides an alternative history of bakumatsu (late years of the shogunate) foreign relations that has been overlooked in previous studies.



【政治学全般】

新たな女性蔑視と暴力的過激主義

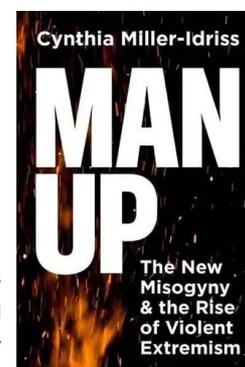
Man Up: The New Misogyny and the Rise of Violent Extremism

Miller-Idriss, Cynthia

(Princeton U.P.)

2025 : 09 344 p. Hardback 9780691257549 ¥5,450

What two things do most mass shooters, terrorists, or violent extremists have in common? Most of us know the first: they are almost always men or boys. But the second? They are almost always virulent misogynists, homophobes, or transphobes - even if they are also motivated by racism, antisemitism, or xenophobia. Yet, despite all evidence, the bright red thread of misogyny running through these attacks is barely acknowledged by the media or even experts - and this failing leaves us powerless to stop the violence. In *Man Up*, Cynthia Miller-Idriss, a leading expert on extremism, addresses this crucial oversight head-on, revealing how an epidemic of misogyny - both online and off - and a patriarchal backlash are driving an exponential rise in mass and far-right violence.



【政治理論・思想・イデオロギー】

東アジアにおける政治コミュニケーションとメディア研究

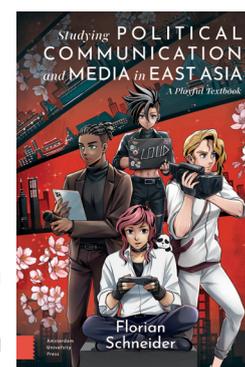
Studying Political Communication and Media in East Asia: A Playful Textbook

Schneider, Florian

(Amsterdam U.P.)

2025 : 04 432 p. Paperback 9789048564453 £74.95

Communication is at the heart of politics, and certainly in East Asia, where vibrant media systems and cultural industries connect with political processes that range from the democratic to autocratic. If we are to understand East Asian societies, and 21st-century politics more broadly, we need to take media and communication seriously. This textbook provides a flexible toolbox of methods and theories for studying political communication. Taking its examples and exercises from Japan, Korea, and the Chinese-speaking world, it walks readers through core issues, media contents, and communicative modes. Readers will learn how to systematically analyse the politics of media environments, written and spoken words, images and visual designs, moving image, space and spatial interactions, (video)games, and more.



【国際関係論】

大国間の外交

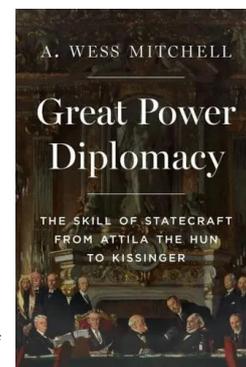
Great Power Diplomacy: The Skill of Statecraft from Attila the Hun to Kissinger

Mitchell, A. Wess

(Princeton U.P.)

2025 : 10 360 p. Hardback 9780691236872 ¥6,370

From the beginning of time, human societies have found themselves confronted by enemies too numerous or ferocious to defeat solely by force of arms. In these dramatic moments, wise leaders have turned to diplomacy to rearrange the gameboard in their favor and stymie seemingly unstoppable foes. In *Great Power Diplomacy*, American historian and diplomat A. Wess Mitchell recounts the forgotten story of how history's most legendary empires have used diplomacy as a tool of grand strategy to outwit, outmaneuver, and outlast militarily superior opponents.



【法律学全般】

最古の憲法問題

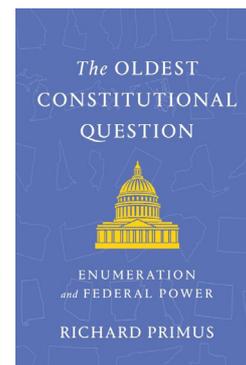
The Oldest Constitutional Question: Enumeration and Federal Power

Primus, Richard

(Harvard U.P.)

2025 : 06 448 p. Hardback 9780674293595 US\$49.95

Through careful analysis of constitutional text and history, and of the structure of American federalism, *The Oldest Constitutional Question* builds a powerful argument for broad congressional authority. In particular, Primus shows that the primary function of enumeration is to rule listed powers in, not to rule other powers out. The Framers were more worried that the federal government might be fragile and anemic than that it would be overwhelmingly strong. Enumerating congressional powers is thus best understood as a way of ensuring that the federal legislature has an incontestable warrant to exercise the powers specified there, not as an exhaustive description of all that Congress can do.



【家政学・生活科学】

日本における食育と地方の回復力

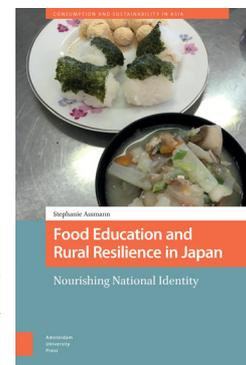
Food Education and Rural Resilience in Japan: Nourishing National Identity

Assmann, Stephanie

Consumption and Sustainability in Asia (Amsterdam U.P.)

2025 : 07 182 p. Hardback 9789462985247 £100.00

Food education initiatives exist worldwide, but Japan remains unique with its food education law known as shokuiku. The country's impressive health metrics - high life expectancies, low obesity, and affordable health care - often lead observers to praise this approach. This book presents a more nuanced analysis. First, it challenges the assumption that food education is wholly a "good thing" by exposing underlying power mechanisms. Through food diagrams, food fairs, and school lunch programs, government ministries promote both nationalism and traditional gender roles. Second, it explores how food education operates in Japan's rural regions, where educators champion resilience and food self-sufficiency to alleviate depopulation and economic decline. This emphasis on local food persisted even in the aftermath of the 2011 Fukushima nuclear disaster. Using Foucault's concept of governmentality, historical contextualization, and extensive fieldwork in rural Japan, this study reveals the complex political agenda driving food education in a non-Western society.



【倫理学】

『ウンコな議論』刊行 20 周年記念特別版

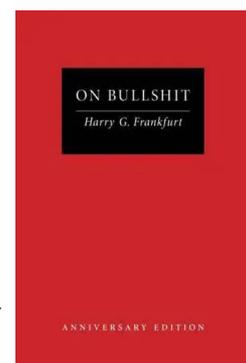
On Bullshit. Anniversary Edition

Frankfurt, Harry G.

(Princeton U.P.)

2025 : 08 96 p. Hardback 9780691276786 ¥2,360

One of the most prominent features of our world is that there is so much bullshit. Yet we have no clear understanding of what bullshit is, how it's different from lying, what purposes it serves, and what it means. In his acclaimed bestseller *On Bullshit*, which was featured on *The Daily Show* and *60 Minutes*, Harry Frankfurt, who was one of the world's most influential moral philosophers, explores one of the most serious problems of our politics and our world. This twentieth anniversary edition features a postscript in which Frankfurt emphasizes that "indifference to the truth is extremely dangerous."



- Ancient Wisdom for Modern Readers (Princeton U.P.) -

【古代哲学・中世哲学・古典学】

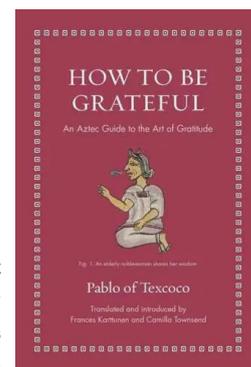
いかに感謝の心を持つか

How to Be Grateful: An Aztec Guide to the Art of Gratitude

Pablo of Texcoco / Karttunen, Frances & Townsend, Camilla (ed.)

2025 : 11 232 p. Hardback 9780691274119 ¥3,270

Centuries before anyone ever thought of keeping a gratitude journal, the Aztecs understood the profound value of being grateful. For generations, specially trained Aztec public speakers presented traditional dialogues at marriages, births, funerals, government ceremonies, and other important occasions. In these dialogues, people of different generations are imagined speaking to each other with mutual respect and gratitude across time, encouraging listeners to be grateful to their contemporaries, elders, and ancestors, as well as the divine, and reminding the living what they owe to future generations. In the late 1500s, one of these Aztec speakers, Pablo of Texcoco, recorded a collection of these dialogues, now known as the Bancroft Dialogues. In *How to Be Grateful*, Nahuatl- or Aztec-language specialist Frances Karttunen and Camilla Townsend, Cundhill History Prize-winning author of *Fifth Sun: A New History of the Aztecs*, present this fascinating work in an accessible translation that also features the original Nahuatl text on facing pages.



【古代哲学・中世哲学・古典学】

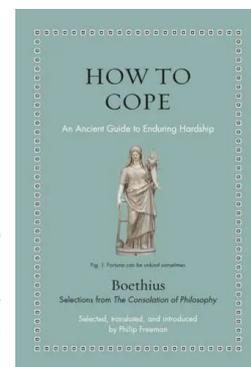
いかに困難に対処するか

How to Cope: An Ancient Guide to Enduring Hardship

Boethius / Philip Freeman (ed. & trans.)

2025 : 09 288 p. Hardback 9780691259161 ¥3,270

What do you do when your life has fallen apart? Fifteen hundred years ago, a Roman nobleman named Boethius (ca. 480-524 CE) asked this question as he was sitting in a prison cell waiting to die, accused - probably unjustly - of treason. Boethius had been a rich and powerful man with all a person could want in life, but now he had lost everything. Shaken, he wondered how such terrible misfortune could have happened to him and why life was so unfair. When Philosophy herself appears in his cell and confronts Boethius, the conversation that follows between the two on the nature of evil and why humans suffer is as powerful and inspiring today as it was to its first readers. In *How to Cope*, Philip Freeman presents a lively modern translation of essential selections from Boethius's classic, complete with an introduction and the original Latin on facing pages.



【東洋哲学】

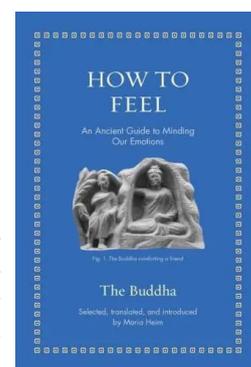
いかに感じるか

How to Feel: An Ancient Guide to Minding Our Emotions

The Buddha / Heim, Maria (ed. & trans.)

2025 : 11 280 p. Hardback 9780691267395 ¥3,270

To feel is to suffer. But do we have to suffer as much as we do? Twenty-five-hundred years ago, the Buddha discovered that practices of mindfully observing our feelings and emotions can help us gain some distance from them. In *How to Feel*, Maria Heim provides new translations of essential early Buddhist teachings on mindfulness meditation and connects them to recent findings in psychology and neuroscience. A superb meditation manual and insightful exploration of psychology, the book also provides a brief introduction to Buddhism and features the original Pali-language texts on facing pages.



【仏教】

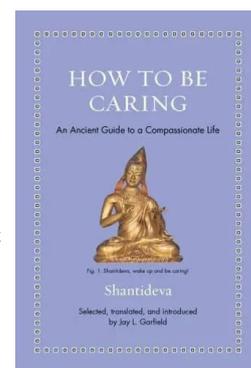
いかに思いやりの心を持つか

How to Be Caring: An Ancient Guide to a Compassionate Life

Shantideva / Garfield, Jay L. (ed. & trans.)

2025 : 09 176 p. Hardback 9780691274072 ¥3,270

Written by the medieval Indian Buddhist monk Shantideva, *The Bodhicaryavatara* is one of the most beloved and frequently taught works in Buddhism and a favorite of the Dalai Lama. An inspiring and powerful poem that uses a gripping, first-person, confessional voice, it is the most systematic work of ethical thought in the Indo-Tibetan Buddhist tradition. And its invaluable insights, exhortations, and encouragements about how we can relieve suffering by becoming more caring and compassionate are universal. In *How to Be Caring*, philosopher and Buddhist scholar Jay Garfield presents a lively new translation of selected verses from Shantideva's text that capture its powerful lessons for all of us. The result is the clearest, most concise, and most accessible introduction to this masterful Buddhist guidebook about how we can change the world by changing ourselves.



【東洋哲学】

絶対無の弁証法：京都学派に見るドイツ哲学の遺産

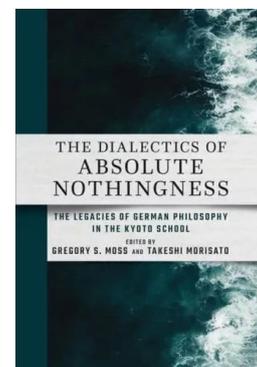
The Dialectics of Absolute Nothingness: The Legacies of German Philosophy in the Kyoto School

Moss, Gregory S. & Morisato, Takeshi (ed.)

(Cornell East Asia)

2025 : 02 326 p. Hardback 9781501778988 US\$61.95

The Dialectics of Absolute Nothingness investigates the appropriations, critiques, and innovative interpretations of German philosophy by the Kyoto School, showing how central concepts of German philosophical traditions found a place within non-Western frameworks such as Zen and Pure Land Buddhism, thereby transcending the original Western context.



【キリスト教の神学と教理】

ある日本人のキリスト教との出会い：武田清子回顧録

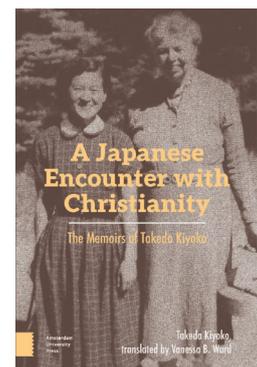
A Japanese Encounter with Christianity: The Memoirs of Takeda Kiyoko

Kiyoko, Takeda

(Amsterdam U.P.)

2025 : 04 200 p. Hardback 9789048565740 £111.00

Ch. Takeda Kiyoko (1917-2018), better known as Takeda Kiyoko (武田清子), was a remarkable woman, whose life-course defied the stereotypes of modern Japanese women. Her memoirs focus on "encounters" - with the individuals whom Takeda met in her travels to Asia, the United States and Europe; through her involvement in organisations such as the YWCA and World Student Christian Federation (WSCF); and with the progressive Japanese thinkers that were the focus of her research (the response of thinkers of the modern period (from 1867) to Christianity). Some of these encounters were fleeting, others were more sustained. Regardless, the influence was enduring.



【イギリス史・アイルランド史】

第二次世界大戦における医療・人道主義・親交

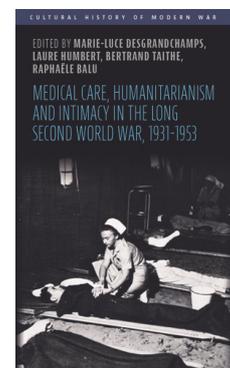
Medical Care, Humanitarianism and Intimacy in the Long Second World War, 1931-1953

Desgrandchamps, Marie-Luce et al. (ed.)

Cultural History of Modern War (Manchester U.P.)

2025 : 07 298 p. Hardback 9781526183477 £25.00

This book explores underexamined sites of interactions and encounters between humanitarians and medical workers during the long Second World War (1931-1953). It traces circulations of humanitarian actors, knowledge, and practices across the world from a conflict to another. In doing so, it demonstrates that the conflict brought about unlikely aid coalitions and intimate networks of aid, and led to a transformation of the relationships between some European organisations and colonial 'peripheries', leading to the emergence of new activities and actors.



【イギリス史・アイルランド史】

サー・ラザフォード・オールコック

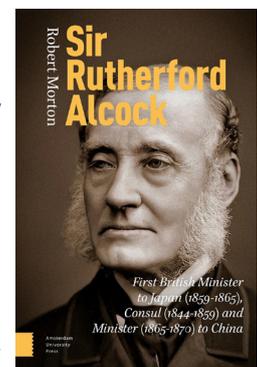
Sir Rutherford Alcock: First British Minister to Japan (1859-1865), Consul (1844-1859) and Minister (1865-1870) to China

Morton, Robert

(Amsterdam U.P.)

2024 : 09 314 p. Hardback 9789463725293 £128.00

The son of a village doctor, Rutherford Alcock trained in medicine and became a battlefield surgeon, working in Portugal and Spain during the civil wars there in the 1830s. In a major career shift, he entered the consular service, went to China, and ended up as British Minister (the equivalent of today's ambassador) to Japan and then China. This progression was unique, indeed bizarre, especially as every senior position he got was one he specifically said he did not want. Nonetheless, he was the man who commenced Britain's relations with Japan and introduced Japan's arts and crafts to the UK, in addition to playing a central role in Britain's relationship with China. This book fills a major gap in the study of Japan's opening to the West from a British perspective, as well as Britain's relationship with East Asia as a whole, through the eyes of a brilliant, but complicated and contradictory figure.



【日本研究】

富士山

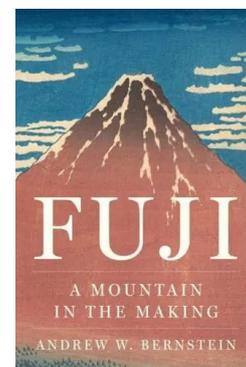
Fuji: A Mountain in the Making

Bernstein, Andrew W.

(Princeton U.P.)

2025 : 09 352 p. 15 color + 54 b/w illus. 9 maps. Hardback 9780691256290 ¥6,370

Mount Fuji is everywhere recognized as a wonder of nature and enduring symbol of Japan. Yet behind the picture-postcard image is a history filled with conflict and upheaval. Violent eruptions across the centuries wrought havoc and instilled fear. Long an object of worship, Fuji has been inhabited by deities that changed radically over time. It has been both a totem of national unity and a flashpoint for economic and political disputes. And while its soaring majesty has inspired countless works of literature and art, the foot of the mountain is home to military training grounds and polluting industries. Tracing the history of Fuji from its geological origins in the remote past to its recent inscription as a World Heritage Site, Andrew Bernstein explores these and other contradictions in the story of the mountain, inviting us to reflect on the relationships we share with the nonhuman world and one another.



【日本研究】

添田と近代日本の成立：北九州の権力・宗教・産業

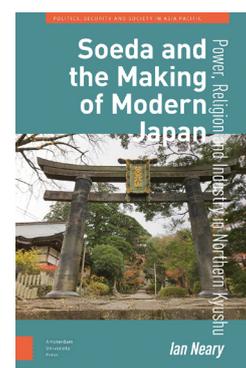
Soeda and the Making of Modern Japan: Power, Religion and Industry in Northern Kyushu

Neary, Ian

Politics, Security and Society in Asia Pacific (Amsterdam U.P.)

2025 : 06 264 p. Hardback 9789048563678 £118.00

Soeda's story provides insights into the last thousand years of Japanese history. It was the location of a strategically important castle, Ganjakuji, from the twelfth century until its destruction by Toyotomi Hideyoshi in 1587. Ganjakuji controlled access to Mt Hiko which was the most important Shugend. monastic community in Kyushu until its dissolution in the 1870s. Coal mines in Soeda in the first half of the twentieth century owned by the Kurauchi family drove the modernization of the town and contributed to the industrialization of the country. During the Pacific war, these mines employed Korean labourers and Allied POWs. The town continued to contribute to national economic growth in the 1950s but, following the switch to oil as the main source of energy, its coal mines closed in the 1960s. For forty years between 1971-2010, Mayor Yamamoto Fumio sheltered the town from the worst impact of being 'left behind', yet the town continues to seek a new identity in the twenty-first century.



【薬学・毒物学】

セラピー、精神性、東アジアの想像力

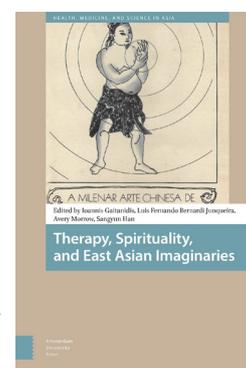
Therapy, Spirituality, and East Asian Imaginaries

Gaitanidis, Ioannis et al. (ed.)

Health, Medicine, and Science in Asia (Amsterdam U.P.)

2025 : 03 302 p. Hardback 9789048559015 £122.00

This volume explores the global circulation of practices, technologies, and ideas identified as 'East Asian' in alternative therapies and spiritual practices since the 1970s. Case studies range from the incorporation of traditional Chinese medicine into Brazilian naturopathy to self-development seminars promoting Korean national identity. Rather than focusing on questions of authenticity, the book uniquely interrogates how and why the cultures of China, Japan, and Korea have been invoked over the last fifty years to promote specific therapeutic, spiritual, and political agendas worldwide.



【生物学】

チャールズ・ダーウィン著『人間の由来』注釈付版

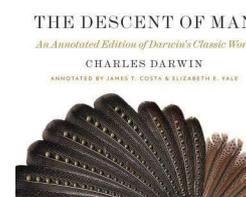
The Descent of Man: An Annotated Edition of Darwin's Classic Work

Darwin, Charles / Costa, James T. & Yale, Elizabeth E. (ed.)

(Princeton U.P.)

2026 : 01 832 p. Hardback 9780691194042 ¥10,000

When Charles Darwin's *The Descent of Man* was published in 1871, the book was an immediate sensation. It presents Darwin's account of how we evolved from primates and expounds his theory of sexual selection, which he believed accounted for human origins and diversity. James Costa and Elizabeth Yale bring Darwin's *Descent* to new life in this authoritative annotated edition, shedding light on the cultural context in which the legendary naturalist developed his ideas and exploring how subsequent generations of scientists, scholars, and social reformers adapted them.



【古生物学】

プリンストン版恐竜百科事典：鳥盤類

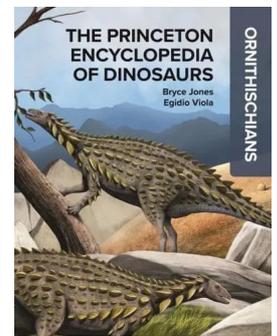
The Princeton Encyclopedia of Dinosaurs: Ornithischians

Jones, Bryce / Viola, Egidio (illus.)

(Princeton U.P.)

2026 : 01 464 p. Hardback 9780691250250 ¥9,090

The Princeton Encyclopedia of Dinosaurs: Ornithischians brings together every species of armored and horn-faced dinosaur known to have roamed the prehistoric world, with a dedicated entry for each species describing its key characteristics, taxonomic classification, location, and known remains along with a concise history of its discovery. Each species is beautifully brought to life with vivid illustrations and is supported by meticulously detailed diagrams of all known fossils. These visual aids enable readers to explore how scientists reconstruct these incredible creatures from fossilized remains. Whether you're curious about Stegosaurus, Triceratops, or the multitude of less familiar ornithischian species, this encyclopedia covers them all.



【古生物学】

プリンストン版恐竜百科事典：竜脚類

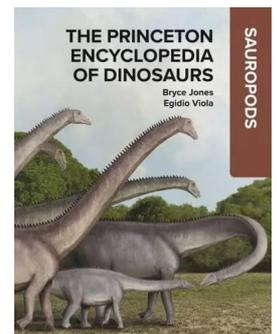
The Princeton Encyclopedia of Dinosaurs: Sauropods

Jones, Bryce / Viola, Egidio (illus.)

(Princeton U.P.)

2026 : 01 424 p. Hardback 9780691250236 ¥8,190

The Princeton Encyclopedia of Dinosaurs: Sauropods brings together every species of long-necked dinosaur known to have roamed the prehistoric world, with a dedicated entry for each species describing its key characteristics, taxonomic classification, location, and known remains along with a concise history of its discovery. Each species is beautifully brought to life with vivid illustrations and is supported by meticulously detailed diagrams of all known fossils. These visual aids enable readers to explore how scientists reconstruct these incredible creatures from fossilized remains. Whether you're curious about Brachiosaurus, Titanosaurus, or the multitude of less familiar sauropod species, this encyclopedia covers them all.



【古生物学】

プリンストン版恐竜百科事典：獣脚類

The Princeton Encyclopedia of Dinosaurs: Theropods

Jones, Bryce / Viola, Egidio (illus.)

(Princeton U.P.)

2026 : 01 560 p. Hardback 9780691250212 ¥10,010

The Princeton Encyclopedia of Dinosaurs: Theropods brings together every species of predatory dinosaur known to have roamed the prehistoric world, with a dedicated entry for each species describing its key characteristics, taxonomic classification, location, and known remains along with a concise history of its discovery. Each species is beautifully brought to life with vivid illustrations and is supported by meticulously detailed diagrams of all known fossils. These visual aids enable readers to explore how scientists reconstruct these incredible creatures from fossilized remains. Whether you're curious about Tyrannosaurus rex, Velociraptor, or the multitude of less familiar theropod species, this encyclopedia covers them all.

