

BOOK NEWS PLUS

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MHML

- March 2025 -

【文学全般・文学史・比較文学・文芸批評】

救うためと壊すため：他者として書くこと

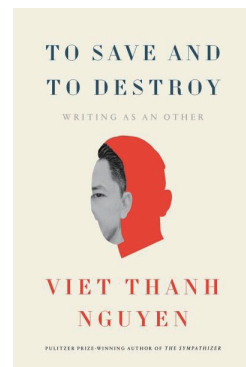
To Save and to Destroy: Writing as an Other

Nguyen, Viet Thanh

The Charles Eliot Norton Lectures (Harvard U.P.)

2025 : 04 144 p. Hardback 9780674298170 US\$26.95

Born in war-ravaged Vietnam, Viet Nguyen arrived in the United States as a child refugee in 1975. The Nguyen family would soon move to San Jose, California, where the author grew up, attending UC Berkeley in the aftermath of the shocking murder of Vincent Chin, which shaped the political sensibilities of a new generation of Asian Americans. The essays here, delivered originally as the prestigious Norton Lectures, proffer a new answer to a classic literary question: What does the outsider mean to literary writing? Over the course of six captivating and moving chapters, Nguyen explores the idea of being an outsider through lenses that are, by turns, literary, historical, political, and familial.



【アメリカ・カナダの文学】

世界の果てのケア：有色人種、フェミニスト、性的少数者、障がい者の文学にみる新たな社会基盤の形

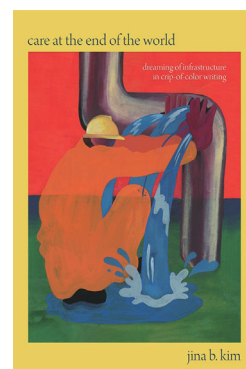
Care at the End of the World: Dreaming of Infrastructure in Crip-of-Color Writing

Kim, Jina B.

(Duke U.P.)

2025 : 04 232 p. Hardback 9781478028482 US\$102.95 Paperback 9781478031710 US\$26.95

In *Care at the End of the World*, Jina B. Kim develops what she calls crip-of-color critique, bringing a disability lens to bear on feminist- and queer-of-color literature in the aftermath of 1996 US welfare reform and the subsequent evisceration of social safety nets. She examines literature by contemporary feminist, queer, and disabled writers of color such as Jesmyn Ward, Octavia Butler, Karen Tei Yamashita, Samuel Delany, and Aurora Levins Morales, who each bring disability and dependency to the forefront of their literary freedom dreaming.



【日本文学・日本語】

植物的想像力：現代日本における植物再考

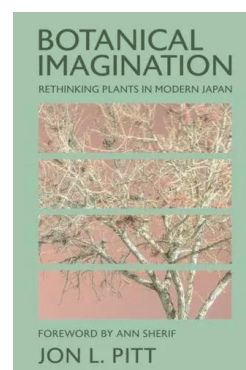
Botanical Imagination: Rethinking Plants in Modern Japan

Pitt, Jon L.

The Environments of East Asia (Cornell U.P.)

2025 : 04 264 p. Hardback 9781501780967 US\$130.00 Paperback 9781501780950 US\$27.95

Botanical Imagination explores the complicated legacy and enduring lure of plant life in modern Japanese literature and media. Using critical plant studies, Jon L. Pitt examines an unlikely group of writers and filmmakers in modern Japan, finding in their works a desire to "become botanical" in both content and form. For nearly one hundred years, a botanical imagination grew in response to moments of crisis in Japan's modern history.



【映画・放送番組】

ウォン・カーワイ リミックス

Remixing Wong Kar-wai: Music, Bricolage, and the Aesthetics of Oblivion

Biancorosso, Giorgio

Asia-Pacific: Culture, Politics, and Society (Duke U.P.)

2025 : 01 240 p. 51 illustrations. Hardback 9781478026945 US\$102.95 Paperback 9781478031178 US\$26.95

Like his fellow filmmakers Stanley Kubrick, Quentin Tarantino, and Sofia Coppola, Wong Kar-wai crafts the soundtracks of his films by jettisoning original scores in favor of commercial recordings. In *Remixing Wong Kar-wai*, Giorgio Biancorosso examines the combinatorial practice at the heart of Wong's cinema to retheorize musical borrowing, appropriation, and repurposing.



【音楽】

ベートーヴェンの会話帳 第5巻

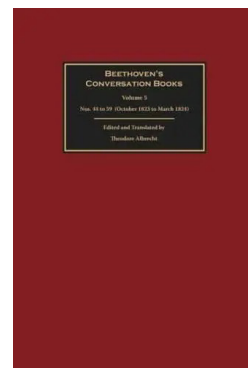
Beethoven's Conversation Books, Vol. 5: Nos. 44 to 59 (October 1823 to March 1824)

Albrecht, Theodore

Beethoven's Conversation Books (Boydell & Brewer)

2025 : 03 464 p. Hardback 9781837651023 £45.00

A complete new edition of Beethoven's conversation books, in 12 volumes, now translated into English in their entirety for the first time. Covering a period associated with the revolutionary style of what we call "late Beethoven", these lively and compelling conversations are now finally accessible in English for the scholar and Beethoven-lover.



【音楽】

ブラームス：交響曲作曲家

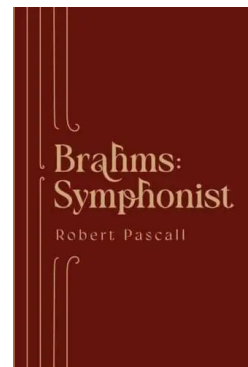
Brahms: Symphonist

Pascall, Robert

(Boydell & Brewer)

2025 : 05 368 p. Hardback 9781783277780 £115.00

In *Brahms: Symphonist*, the late Robert Pascall offers new revelations about Brahms symphonies resulting from a life-long pursuit of Brahms scholarship. Completed shortly before his death, Pascall's book brings together four scholarly perspectives. First, it situates the symphonies in their biographical context narrating their genesis, performance history and reception. Second, the book offers text-critical observations, by investigating the relationships between sketches, manuscript sources, publications and arrangements made by the composer or by others in his lifetime. Third, matters of performance practice are presented: how were the symphonies performed in Brahms's lifetime, what performance values did Brahms espouse, what were the practicalities of performance, and what legacy as conductor did Brahms pass on to succeeding generations? Finally, the book gives an analytical overview of each work. One of the book's highlights is a reappraisal of the materials for Brahms's unfinished Fifth Symphony, situating them in relation to the broader question of Brahms's 'retirement' from composition.



【音楽】

ベートーヴェンのヴァイオリン・ソナタ再解釈

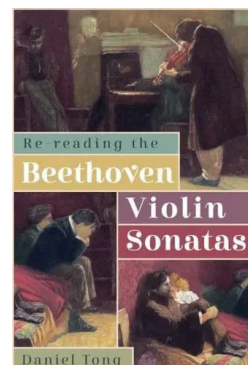
Re-Reading the Beethoven Violin Sonatas

Tong, Daniel

(Boydell & Brewer)

2025 : 04 244 p. 158 mus exx. Hardback 9781837650378 £95.00

This book provides new readings of the ten Beethoven sonatas for piano and violin, many of which have been given surprisingly little attention by scholars to date. This may be because nine of the sonatas are relatively early works, written between 1797-1803, with only the final sonata, Op.96 (1812) standing apart. However, within these ten works, Beethoven demonstrates numerous aspects of his musical personality and compositional style. The analyses in this book engage with postmodern concerns such as hermeneutics, intertextuality, gender, humour, narratology and human interest, revealing characteristics within these sonatas that have been slow to come to light.



【美術・工芸・デザイン】

現代日本における企業広告デザイン・国民・帝国

The Fine Art of Persuasion: Corporate Advertising Design, Nation, and Empire in Modern Japan

Weisenfeld, Gennifer

(Duke U.P.)

2025 : 03 504 p. 198 color. Hardback 9781478028086 US\$200.00 Paperback 9781478031314 US\$45.00

Commercial art is more than just mass-produced publicity; it constructs social and political ideologies that impact the public's everyday life. In *The Fine Art of Persuasion*, Gennifer Weisenfeld examines the evolution of Japanese advertising graphic design from the early 1900s through the 1964 Tokyo Olympics, a pivotal design event that rebranded Japan on the world stage. Through richly illustrated case studies, Weisenfeld tells the story of how modern corporations and consumer capitalism transformed Japan's visual culture and artistic production across the pre- and postwar periods, revealing how commercial art helped constitute the ideological formations of nation- and empire-building.



【資源・エネルギー・環境】

幸せになるための環境にやさしい変化

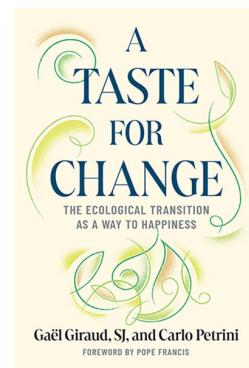
A Taste for Change: The Ecological Transition as a Way to Happiness

Giraud, Gael & Petrini, Carlo

(Georgetown U.P.)

2025 : 07 170 p. Hardback 9781647125950 US\$59.95 Paperback 9781647125967 US\$19.95

A Taste for Change argues that civil society must take the initiative to create a new paradigm of existence that centers on the common good, ecological transition, and active involvement in the development of a sustainable solution for the economy and the food chain. Giraud and Petrini engage with the revolutionary concepts captured in Pope Francis's recent encyclicals centering on the Earth-based spirituality of Saint Francis of Assisi. This deep exploration of surrounding food systems, indigenous wisdom, economic structures, and politics is based on the premise that the ecological transition urgently needs to be accelerated to avoid the most dramatic consequences of the climate crisis.



【ビジネス・経営学】

スタートアップ資本主義：東アジアにおける革新戦略への新アプローチ

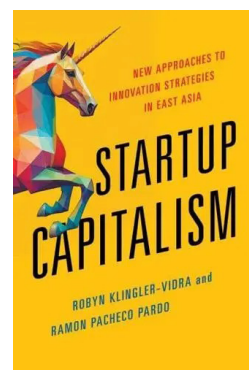
Startup Capitalism: New Approaches to Innovation Strategies in East Asia

Klingler-Vidra, Robyn & Pacheco Pardo, Ramon

(Cornell U.P.)

2025 : 04 258 p. Hardback 9781501780295 US\$130.00 Paperback 9781501781391 US\$26.95

The last few decades have seen East Asian governments provide increasing support for startups - new, high-growth, technologically oriented firms. Yet, as the authors observe, such initiatives do not necessarily benefit the growth of startups as challengers to large, established firms. Rather, they often enable startups to function as boosters for the competitiveness of these firms. Startups, in short, are both disruptors to and resources for big businesses. Klingler-Vidra and Pacheco Pardo demonstrate this dual role by examining the evolution of startup-centric policies in Japan, South Korea, Taiwan, and China. They show that in the region, what they call startup capitalism - an economic and political system in which startups contribute to employment, innovation, and growth - can take multiple forms. Rich with empirical detail, *Startup Capitalism* reveals how and why startups can end up working with - or even for - large firms to drive a country's technological capabilities.



【女性学・ジェンダー・性・フェミニズム】

新興ジェンダー：東京の性的少数者経済圏での新たな生き方

Emergent Genders: Living Otherwise in Tokyo's Pink Economies

Ho, Michelle H. S.

Perverse Modernities (Duke U.P.)

2025 : 01 280 p. Hardback 9781478028123 US\$104.95 Paperback 9781478031376 US\$27.95

In *Emergent Genders*, Michelle H. S. Ho traces the genders manifesting alongside Japanese popular culture in Akihabara, an area in Tokyo renowned for the fandom and consumption of anime, manga, and games. Drawing on ethnographic fieldwork in *josō* and *dansō* cafe-and-bars, establishments where male-to-female and female-to-male crossdressing is prevalent, Ho shows how their owners, employees, and customers creatively innovate what she calls emergent genders - new practices, categories, and ways of being stemming from the simultaneous fracturing, contestations, and (re)imaginings of older forms of gender and sexual variance in Japan.



【社会問題・社会福祉・社会保障】

地球とともに行動する

Acting with the World: Agency in the Anthropocene

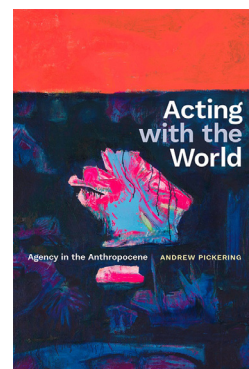
Pickering, Andrew

(Duke U.P.)

2025 : 04 168 p. Hardback 9781478028307 US\$99.95 Paperback 9781478031512 US\$25.95

地球環境保全のための例として日本の自然農法に言及あり

In the Anthropocene our actions are coming home to roost. Global warming, species extinctions, and environmental disasters are the dark side of our mastery of nature. In *Acting with the World*, Andrew Pickering identifies a different pattern of being and doing that can evade this dark side, a pattern that he calls acting-with the world. In contrast to our usual practice of acting on the world, acting-with foregrounds nonhuman or more-than-human agency and aims to attune our practices to the propensities of nature. Pickering explores examples of acting-with from around the globe, including flood control on the Mississippi River, ecosystem restoration on the Colorado River, the Room for the River project and rewilding in the Netherlands, natural farming in Japan, Aboriginal fire techniques in Australia, and Amazonian shamanism.



【社会問題・社会福祉・社会保障】

人種資本主義の陰になる太陽光エネルギー

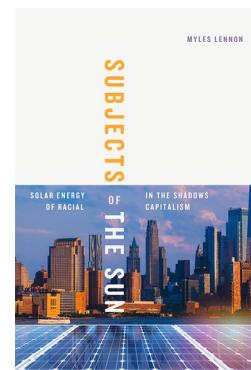
Subjects of the Sun: Solar Energy in the Shadows of Racial Capitalism

Lennon, Myles

ELEMENTS (Duke U.P.)

2025 : 05 344 p. Hardback 9781478028567 US\$107.95 Paperback 9781478031789 US\$28.95

In the face of accelerating climate change, anticapitalist environmental justice activists and elite tech corporations increasingly see eye-to-eye. Both envision solar-powered futures where renewable energy redresses gentrification, systemic racism, and underemployment. However, as Myles Lennon argues in *Subjects of the Sun*, solar power is no less likely to exploit marginalized communities than dirtier forms of energy. Drawing from ethnographic research on clean energy corporations and community solar campaigns in New York City, Lennon argues that both groups overlook solar's extractive underside because they primarily experience energy from the sun in the virtual world of the cloud.



【政治学全般】

権力のパーソナリティー

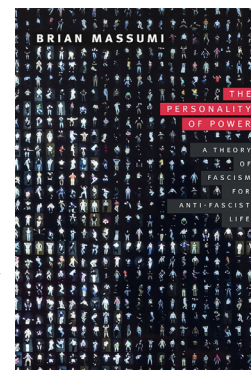
The Personality of Power: A Theory of Fascism for Anti-Fascist Life

Massumi, Brian

Thought in the Act (Duke U.P.)

2025 : 04 352 p. Hardback 9781478028352 US\$107.95 Paperback 9781478031598 US\$28.95

In *The Personality of Power*, Brian Massumi retheorizes the conditions of contemporary fascism through the prism of Trump's persona. Older theories based on identification of the masses with a charismatic leader no longer hold. Rather, an affective regime of reaction agitates bodies and orients lives at the molecular level. Massumi examines this agitation in relation to race, gender, personhood, and conspiracy thinking. *The Personality of Power* is a political treatise on fascism and its precursor movements, coupled with a philosophical inquiry into becoming reactionary as a collective process. Massumi calls the very concept of the person into question, asking what collective personhood means concretely. Nothing less than an alternative political logic is needed, turned to the task of thinking collective individuation.



【国家論・政府論・政治体制論】

民主的なエリート主義

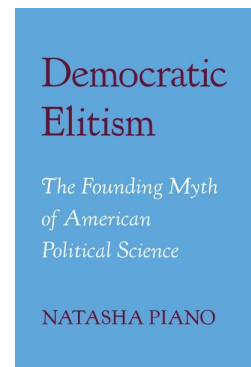
Democratic Elitism: The Founding Myth of American Political Science

Piano, Natasha

(Harvard U.P.)

2025 : 04 256 p. Hardback 9780674295377 US\$39.95

Do competitive elections secure democracy, or might they undermine it by breeding popular disillusionment with liberal norms and procedures? The so-called Italian School of Elitism, comprising Vilfredo Pareto, Gaetano Mosca, and Robert Michels, voiced this very concern. They feared that defining democracy exclusively through representative practices creates unrealistic expectations of what elections can achieve, generating mass demoralization and disillusionment with popular government. The Italian School's concern has gone unheeded, even as their elite theory has been foundational for political science in the United States. *Democratic Elitism* argues that scholars have misinterpreted the Italians as conservative, antidemocratic figures who championed the equation of democracy with representative practices to restrain popular participation in politics.



【国際関係論】

ロシアの世界秩序

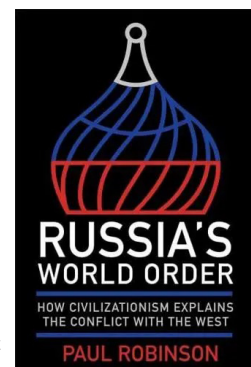
Russia's World Order: How Civilizationism Explains the Conflict with the West

Robinson, Paul

NIU Series in Slavic, East European, and Eurasian Studies (Northern Ill. U.P.)

2025 : 04 168 p. Hardback 9781501780011 US\$28.95

Russia's World Order explores the ideas underlying the undeclared New Cold War between Russia and the West. The first Cold War was a struggle between capitalism and communism; most Western politicians and policymakers imagine the new one to be a struggle between democracy and autocracy. *Russia's World Order* explains that in Russian eyes, the conflict is about something very different: it is a fight between two incompatible visions of where history is leading.



【国際関係論】

コンクリートの下の時間：難民キャンプと植民地の間のパレスチナ

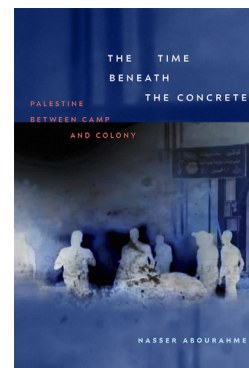
The Time beneath the Concrete: Palestine between Camp and Colony

Abourahme, Nasser

(Duke U.P.)

2025 : 02 248 p. Hardback 9781478028239 US\$104.95 Paperback 9781478031444 US\$27.95

In *The Time beneath the Concrete*, Nasser Abourahme argues that settler colonialism is always as much an attempt to conquer time as it is to conquer land. Taking as his primary object Palestinian refugee camps, created in the fallout of the eliminatory violence of Israel's founding, Abourahme shows how these camps become the primary place where settler colonial attempts to dominate space and time encounter Indigenous refusal.



【国際関係論】

戦争の言葉：紛争の道具としての交渉

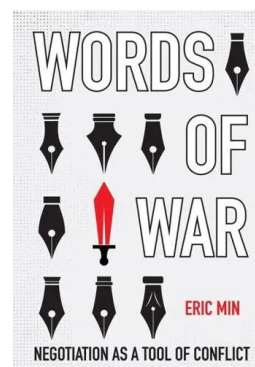
Words of War: Negotiation as a Tool of Conflict

Min, Eric

Cornell Studies in Security Affairs (Cornell U.P.)

2025 : 02 294 p. Hardback 9781501779220 US\$44.95

To demonstrate that wartime talk does more than simply end hostilities, Min distinguishes between two kinds of negotiations: sincere and insincere. Whereas sincere negotiations are good faithhonest attempts to reach peace, insincere negotiations exploit diplomacy for some other purpose, such as currying gaining political support or remobilizing forces. Two factors determine whether and how belligerents will negotiate: the amount of pressure that outside parties can place on belligerents them to engage in diplomacy, and information obtained from fighting on the battlefield.



【法律学全般】

放棄された正義：最高裁判所はいかに憲法を無視し、大量投獄を可能にしたか

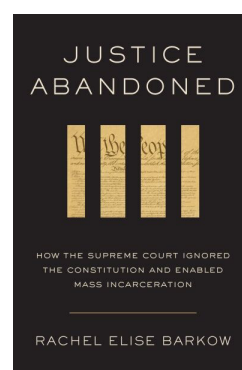
Justice Abandoned: How the Supreme Court Ignored the Constitution and Enabled Mass Incarceration

Barkow, Rachel Elise

(Harvard U.P.)

2025 : 03 320 p. Hardback 9780674294226 US\$35.00

In *Justice Abandoned*, Rachel Barkow highlights six Supreme Court decisions that paved the way for mass incarceration. These rulings have been crucial to the meteoric rise in pretrial detention and coercive plea bargaining. They have enabled disproportionate sentencing and overcrowded prison conditions. And they have sanctioned innumerable police stops and widespread racial discrimination. If the Court were committed to protecting constitutional rights and followed its standard methods of interpretation, none of these cases would have been decided as they were, and punishment in America would look very different than it does today.



【犯罪学・刑罰学】

分断するアメリカの刑事司法

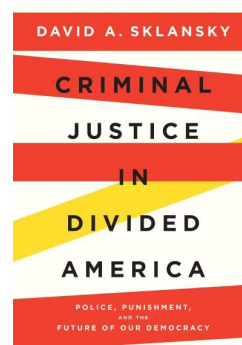
Criminal Justice in Divided America: Police, Punishment, and the Future of Our Democracy

Sklansky, David A.

(Harvard U.P.)

2025 : 03 256 p. Hardback 9780674293663 US\$35.00

American criminal justice is in crisis. Prisons are swollen, confidence in police has plummeted, and race- and class-based biases distort every aspect of the system. American democracy is in crisis, too, as the chasm of loathing and incomprehension that divides political factions grows ever wider and deeper. Legal scholar and former prosecutor David A. Sklansky argues that these crises are deeply intertwined. And if the failures of American criminal justice are near the heart of our political divides, then reforming the system is essential for repairing our democracy.



【歴史学全般・世界史・文明論】

もつれた世界 600-1350年

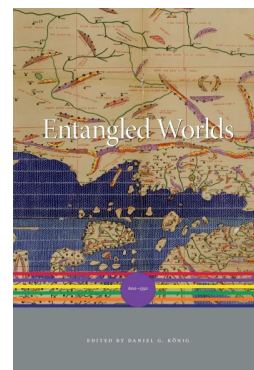
Entangled Worlds: 600-1350

Konig, Daniel G. et al. (ed.)

A History of the World (Harvard U.P.)

2025 : 03 1328 p. Hardback 9780674047181 US\$55.00

Entangled Worlds sees the completion of the magisterial six-volume set *A History of the World*, offering an authoritative introduction to a vibrant era of global history. The distinguished contributors make clear that there never was a stagnant "Middle Ages" wedged between Antiquity and Modernity but instead a period defined by decisive strides toward global connection, urbanization, and the cultural and political formations we live with today.



【歴史学全般・世界史・文明論】

青の形：分断の時代におけるヨーロッパの主張

Shades of Blue: Claiming Europe in the Age of Disintegration

Krawatzek, Felix et al.

(Cornell U.P.)

2025 : 02 312 p. Hardback 9781501779329 US\$61.95

Based on qualitative discourse analyses of newspaper articles from six European Union member states between 2004 and 2023, *Shades of Blue* shifts how we think about Europe's integration and disintegration and offers a new perspective on Europeanization. With twelve debates chronicling Europe's past and discussing the implications for Europe's future, these authors uncover how politicians, intellectuals, and journalists negotiate European senses of belonging. *Shades of Blue* moves beyond the binaries of hope and despair to uncover a more nuanced picture of Europe.



【アジア全般・東アジア研究】

へし折られた解放：アメリカ占領下の朝鮮

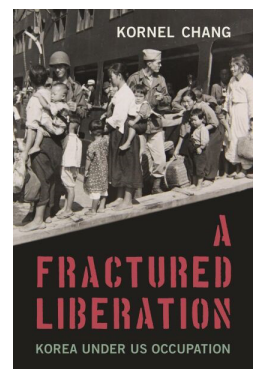
A Fractured Liberation: Korea under US Occupation

Chang, Kornel

(Harvard U.P.)

2025 : 03 304 p. Hardback 9780674258433 US\$29.95

A Fractured Liberation brings to vivid life the brief but intense moment in postwar Korea when anything seemed possible, but nothing was guaranteed. The country had been abruptly split into US and Soviet military occupation zones, but, as Kornel Chang shows, ordinary people threw themselves into achieving self-governance throughout a unified Korea. The mostly left-leaning efforts were bolstered by an eclectic group of American supporters, including New Deal liberals, Christian socialists, and trade unionists.



【アメリカ合衆国・カナダ研究】

黒人市民とアメリカの民主主義

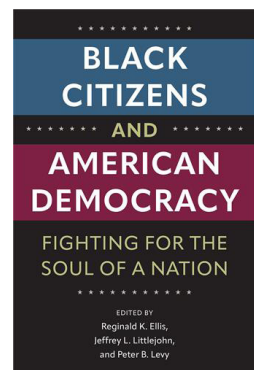
Black Citizens and American Democracy: Fighting for the Soul of a Nation

Ellis, Reginald K. et al. (ed.)

(Univ. Pr. of Florida)

2025 : 04 212 p. Hardback 9780813079301 US\$110.00 Paperback 9780813080987 US\$35.00

In 2020, Black Americans continued a centuries-long pursuit of racial equality and justice in the streets and at the polls. Arguing that this year was not a deviation from the historic Civil Rights Movement, the contributors to this collection examine the important work of Black men and women during the previous decades to shape, expand, and preserve a multiracial American democracy.



【図書館・情報学】

アメリカ議会図書館

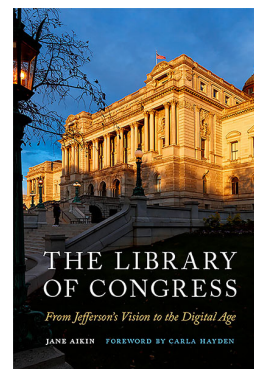
The Library of Congress: From Jefferson's Vision to the Digital Age

Aikin, Jane

(Georgetown U.P.)

2025 : 04 328 p. Hardback 9781647125714 US\$32.95

The Library of Congress is the research arm of Congress, home of the US Copyright Office, and a public forum for artistic and literary culture. It is generally considered the national library of the United States, and it has influenced cultural affairs worldwide in myriad ways since its founding more than two centuries ago. In *The Library of Congress*, Jane Aikin draws on a wealth of primary and secondary sources to weave a narrative of the individuals, events, and controversies that have shaped the history of this venerable institution.



◇ 表示の円価は本体価格です ◇ 出版時期・価格は変更されることがあります ◇ 御注文の際は ISBN を併せてお知らせください