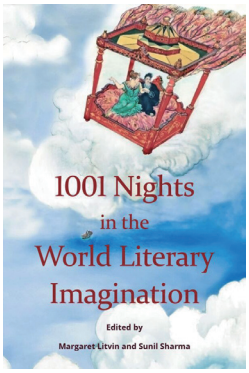
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- November 2026 -

【文学全般・文学史・比較文学・文芸批評】



世界文学の想像力における『千一夜物語』

1001 Nights in the World Literary Imagination

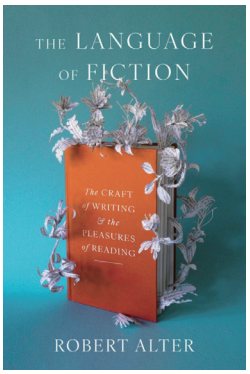
Litvin, Margaret & Sharma, Sunil (ed.)

Ilex Project (Harvard U.P.)

2026 : 12　180 p.　　Paperback 9780674307315　US$19.95

Across centuries, innovators in every medium and style have been inspired by 1001 Nights, with its premodern collage of literary genres including prophets' lives, travelogues, mystical love lyrics, and wine songs. The essays in *1001 Nights in the World Literary Imagination* explore the magic of the work through the sources, translations, rewritings, and film versions that have enchanted audiences in cultural contexts including the Arab world, France, Russia, Turkey, Iran, India, Korea, and Japan. As in the proverbial tale of the blind men and the elephant, readers of the stories from 1001 Nights can come away with the feeling that they have identified the "essence" of the work, only to discover that that another reader's interpretation is completely different. The authors of these essays incorporate many interpretations and have become cultural intermediaries between East and West, as well as between past and present.

【文学全般・文学史・比較文学・文芸批評】



小説の言葉：書く技法と読む喜び

The Language of Fiction: The Craft of Writing and the Pleasures of Reading

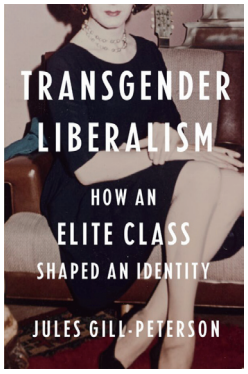
Alter, Robert

(Harvard U.P.)

2027 : 01　176 p.　Hardback 9780674308374 US$21.95

What distinguishes the prose of great novels? How have celebrated novelists shaped language into a lasting source of insight and aesthetic pleasure? In *The Language of Fiction*, Robert Alter - one of our most distinguished literary critics - explores the literary devices and techniques novelists have used to write fiction that is illuminating, surprising, and a delight to read. Drawing on a lifetime of close reading, Alter guides readers through the writing of Jane Austen, Herman Melville, Charles Dickens, George Eliot, Edith Wharton, Willa Cather, James Joyce, Virginia Woolf, William Faulkner, Zora Neale Hurston, Vladimir Nabokov, Saul Bellow, and more. With his characteristic clarity and sensitivity, Alter shows how these writers make use of word choice, metaphor, rhythm, perspective, and syntax in crafting the language of their novels.

【文学全般・文学史・比較文学・文芸批評】



トランスジェンダー・リベラリズム：エリート階層はいかにしてアイデンティティを形作ったか

Transgender Liberalism: How an Elite Class Shaped an Identity

Gill-Peterson, Jules

(Harvard U.P.)

2027 : 03　352 p.　Hardback 9780674298965 US$28.95

It is often thought that transgender identity is a stable category that encompasses a culturally and politically unified group. In *Transgender Liberalism*, acclaimed scholar Jules Gill-Peterson upends such simplistic notions by showing that the transgender identity that emerged in the United States across the twentieth century, roughly from the New Deal era onward, was largely shaped by a middle-class elite who denigrated working-class practices of changing sex, especially those of transsexual women. Drawing on the extensive archives of prominent figures and advocacy organizations, Gill-Peterson details how changing sex was domesticated over the course of the twentieth century by bourgeois orthodoxies from the New Deal to Great Society liberalism.

【世界文学】

竹内好 著『魯迅』英訳版

Lu Xun

Takeuchi, Yoshimi / Fogel, Joshua A. & Kowallis, Jon Eugene von (trans.)

(Univ. of Hawaii Pr.)

2026 : 07 212 p. Hardback 9798880700929 US$80.00



Despite the plethora of writing about Lu Xun published in the Western world, the conclusions and, indeed, the viewpoints raised by Takeuchi in *Ro Jin* have yet to be read or addressed by Western scholars in the nearly eighty years since the book's initial appearance. That is attributable primarily to the fact that it has never been translated, mainly due to the difficulty of its language. With this volume, that has finally been accomplished. Fogel is a scholar of Sino-Japanese relations, specializing in the impact of Japan and the Japanese on modern Chinese history and culture; Kowallis has been acclaimed the leading Western authority on Lu Xun and his place in Chinese literature. Throughout the years of the Covid pandemic, they engaged together by email on an almost daily basis with this fascinating, challenging, and legendary text, now often referred to simply as The "Takeuchi Ro Jin" 竹内魯迅).

【日本文学・日本語】

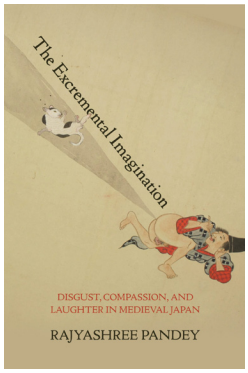
排泄的想像力：中世日本における嫌悪、慈悲、そして笑い

The Excremental Imagination: Disgust, Compassion, and Laughter in Medieval Japan

Pandey, Rajyashree

(Univ. of Hawaii Pr.)

2026 : 08 160 p. Hardback 9798880702718 US$75.00



本書『排泄的想像力』は、中世日本の多様な物語（ナラティブ）の中に描かれた「糞便」の存在を追跡し、未開拓の領域へと読者を連れ出します。仏教説話や経典、庶民的な説話（昔話）、物語文学、絵巻物などのテキストを綿密に読み解くことで、本書は「あまりに嫌悪感を抱かせる」「子供じみている」として学術的関心の対象から排除されがちだったテーマに大胆に切り込みます。本書に登場するのは、恋人の前でおならをしてしまう高貴な姫君、皇居の敷地内で排便する奇行の僧侶、そして勅撰和歌集で下痢を拭い去る名書家などです。これらは、著者が本書で初めて集大成した膨大な説話群のほんの一部に過ぎません。著者は、これらのテキストにおける排泄物の意味を「グロテスクな身体」や「カーニバル（謝肉祭）」といった西洋由来の概念をそのまま適用しても解読することはできないと主張します。これらの概念は普遍性を主張しているものの、キリスト教的な世界観に深く浸透しており、仏教的認識論（エピステーメー）の枠組みの中で生み出されたテキストを解釈するには不十分だからです。著者が提唱するのは、中世日本における「クソ（糞）」や「屁」をめぐる滑稽な物語は一種のパロディであり、それは社会規範を打倒・逸脱することよりも、むしろ「文学的戯れ」としての性質を強く帯びているという視点です。

【美術・工芸・デザイン】

スプリングフィールド美術館 所蔵品ハンドブック

Collection Handbook of the Springfield Art Museum

Buhr, Sarah

(U. of Missouri Pr.)

2026 : 12 452 p. 200 color and 26 b&w images. Hardback 9780826223623 US$49.95



The Springfield Art Museum is Springfield, Missouri's oldest cultural institution. The Art Study Club, founded in 1926 by a small group of women and led by Deborah D. Weisel, head of the Art Department at State Teachers College (now Missouri State University), was successfully incorporated on June 26, 1928, as the Springfield Art Museum. As the museum's collection grew, so did the need for a dedicated space. This ultimately led to the construction of the museum's first building in 1958, after temporary homes in City Hall, the Carnegie Library, and the Wilhoit Plaza. Since then, the museum's collection has grown steadily and now numbers more than 10,000 objects. After extensive renovation and in advance of the Springfield Art Museum's 2028 reopening, this handbook invites readers to understand and appreciate the museum's collection and its regional significance. Carefully curated, it underscores the museum's role as a cultural cornerstone while providing meaningful access to works spanning various periods, styles, and artistic intentions.

【美術・工芸・デザイン】

横尾忠則

Tadanori Yokoo

Holborn, Mark

(Thames & Hudson)

2026 : 11　528 p. 450 illus. Hardback 9780500029589 £72.25



現存する日本人ビジュアルアーティストのなかでも、最も偉大な作家の一人である横尾忠則。その全貌を英語で初めて包括的に紹介する本書は、意欲的な回顧出版物であり、横尾の膨大な作品群を知るための決定版となる一冊である。サイケデリック、ポップアート、性的な図像表現に加え、浮世絵など日本の歴史的伝統への参照を織り交ぜた横尾の作品は、戦後日本を象徴する存在となった。1960 年代、東京で人気を高めた横尾の反体制的なデザインは、急進的な若者たちのグループから熱烈に支持された。本書は、横尾の幅広い創作活動を網羅し、とりわけ絵画作品に光を当てることで、その革新的な芸術家の創作過程と実践について、新たな視点を提示する。重要な社会的・政治的出来事と作品を関連づけることで、一人の芸術家の歩みと、一つの国の歴史を同時に描き出している。著者のマーク・ホルボーンによる論考に加え、日本の反骨精神あふれる作家・三島由紀夫による画期的な評論「ポップコーン・ミニマリズム」の翻訳も収録。さらに、横尾自身の言葉が随所に織り込まれ、作品とその背景にある思想をより深く理解できる構成となっている。

【建築】

磯崎新：イン・フォーメーション

Arata Isozaki: In Formation. English ed

Li, Xiangning & Chen, Aric et al. (ed.)

(Park Books)

2026 : 09　272 p. 159 col. & 203 b/w. Hardback 9783038603702 ¥12,450



磯崎新（1931-2022）は、日本を代表する建築家であると同時に、間違いなく世界で最も顕著な実績を残した建築家のひとりである。1963 年に東京で自身の建築設計事務所を立ち上げて以来、世界各国で多様な建築プロジェクトを手がけたほか、コロンビア大学、ハーバード大学、エール大学などでも壇上に立った。その作品群は、数十年間にわたり絶えず進化と変貌を遂げ続けている。代表作は、福岡の北九州市立美術館、深圳文化センターのコンサートホール、ロサンゼルス現代美術館、バルセロナのパラウ・サン・ジョルディ、ベルリンのポツダム広場にあるベルリナー・フォルクスバンクビル、トリノのパラスポルト・オリンピコ、そしてミラノのアリアンツ・タワーなど。1986 年に RIBA ゴールドメダル、2019 年にはプリツカー賞を受賞。本書は、磯崎新に関するモノグラフとしては 15 年ぶりの新刊である。磯崎新アトリエとの密接な協力のもと企画され、キャリアの全期間にわたる写真、図面、模型写真、ドローイング、水彩画などを網羅している。テーマ別に構成された本書は、1970 年代から晩年に至るまで、この建築家の創造的展開を支えた主要なコンセプトを追う内容となっている。また、導入エッセイも収録されており、彼の傑出した建築業績の全体像を包括的に概観できる一冊である。

【通貨・金融・保険】

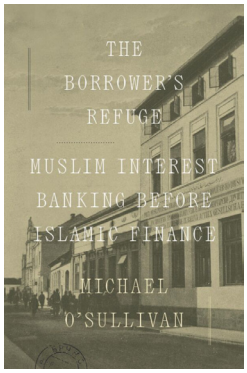
借り手の避難所：イスラム金融以前におけるムスリムの利子付銀行

The Borrower's Refuge: Muslim Interest Banking Before Islamic Finance

O'Sullivan, Michael

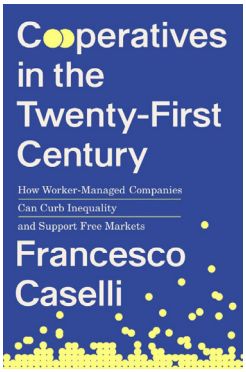
(Harvard U.P.)

2027 : 03　368 p.　Hardback 9780674297401 US$32.00



Since the 1970s, the now multi-trillion-dollar Islamic finance industry has offered interest-free banking to Muslims around the world. Its proponents maintain that Islamic law strictly forbids all forms of financial interest. Many academic accounts echo this perspective, assuming that before the 1970s, Muslims either avoided interest banking out of deep-seated religious hostility or practiced it in defiance of religious stricture. Yet as Michael O'Sullivan argues, these narratives overlook rich traditions of Muslim interest banking that preceded Islamic finance. In the early twentieth century, the first modern Muslim-owned interest banks appeared across Eurasia and Africa - from India to the Ottoman Empire, Tsarist Russia, Habsburg Bosnia, Tunisia, Egypt, Iran, Palestine, and Indonesia. Viewed as a solution to Muslim economic distress, these banks intensified debates among Muslims about both the Islamic legal tradition and acceptable economic practices. While interest banks raised suspicions among some Islamic legal scholars, others explicitly defended their legality and encouraged Muslim entrepreneurs. Ultimately, O'Sullivan shows that the Islamic finance industry's commitment to interest-free banking was a product of contingency as much as principle. It was a combination of bank failures, high rates of indebtedness, and changing religious interpretations that eventually led many Muslims to reject interest banking and demand a replacement more commensurate with an "Islamic economy."

【通貨・金融・保険】



21 世紀の協同組合：労働者が経営する企業はいかにして格差を抑え、自由市場を支えられるか

Cooperatives in the Twenty-First Century: How Worker-Managed Companies Can Curb Inequality and Support Free Markets

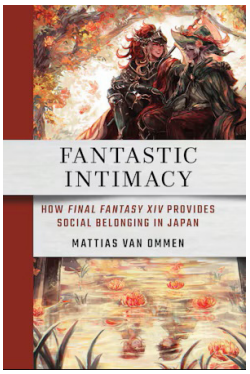
Caselli, Francesco

(Harvard U.P.)

2027 : 01　360 p.　Hardback 9780674244122 US$32.00

経済格差を解消するには、どうすればよいのだろうか。これまで提案されてきた解決策の多くは、富裕層への課税を強化し、その税収を貧困層のために役立てるというものだった。しかし、富の再分配を実施するかどうかを左右する政治的な力を握っているのは富裕層であり、彼らがこうした仕組みを受け入れる可能性は低い。そこで著者フランチェスコ・カゼッリが提唱するのは、富が生み出される段階から公平に分配される仕組みである。すなわち、自由市場を維持しながら、従来型の株式会社に代えて、すべての従業員が企業統治に平等に参加できる、労働者が経営する協同組合を中心とした経済を構築することだ。本書は、適切に設計された労働者協同組合であれば、従来型の企業と同等の生産性を実現しながら、そこから生み出される豊かさを、より公平に分かち合えることを示している。カゼッリは、決して急進的な立場から議論を進めるわけではない。主流派経済学の数十年にわたる研究成果を活用し、協同組合を成功に導くために必要な原則を明らかにしていく。具体的には、労働者による民主的な意思決定の導入、経営体制の構築、労働規律の確保、組合を離れる人々の権利の保護など、さまざまな課題への対処法を解説する。

【社会心理学・組織社会学】



ファンタジーが育む親密なつながり：

「ファイナルファンタジー XIV」は日本でいかに人々の居場所となるのか

Fantastic Intimacy: How "Final Fantasy XIV" Provides Social Belonging in Japan

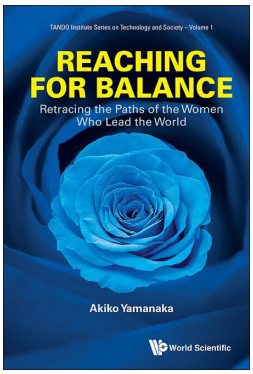
van Ommen, Mattias

(Cornell East Asia)

2026 : 10　246 p.　Hardback 9781501789878 US$145.00　Paperback 9781501789885　US$34.95

本書は、『ファイナルファンタジー XIV』の活気あふれる世界へと読者を誘い、日本のプレイヤーたちがファンタジーを通じて、いかに豊かな人間関係を築いているのかを探る。ゲーム内外で 2 年間にわたって実施した民族誌的フィールドワークに基づき、著者は、日本で増え続けるプレイヤーにとって、オンラインゲームが心の拠り所となる重要な空間になっていると論じる。そこでは、かつて学校や職場が担っていた役割が果たされている。こうしたデジタル世界において、プレイヤーたちは、著者が「ファンタスティック・インティマシー（幻想世界を通じた親密性）」と呼ぶ関係を築いていく。それは、ファンタジーのゲーム世界をともに楽しむことから生まれる深い人間関係であり、ゲームの外にあるプレイヤーの日常生活にも大きな影響を及ぼすものである。日本のゲームプレイヤーを、孤立している、あるいは反社会的であるとみなす固定観念に異議を唱えながら、本書は、多様性に富み、自己表現が豊かで、社会とのつながりを積極的に育むコミュニティの姿を明らかにする。また、ファンタジーのゲーム世界が、性別、職業、学歴などに基づく社会的な隔たりを乗り越え、人々が新たな形で他者とつながり、ともに過ごす可能性を探る場となることを示している。

【政治社会学・社会運動・紛争・統制】



山中燁子（元外務大臣政務官）著『均衡を求めて：世界を導く女性たちの歩みをたどる』

Reaching for Balance: Retracing the Paths of the Women Who Lead the World

Yamanaka, Akiko

TANDO Institute Series on Technology and Society, 1 (World Scientific)

2026 : 10　256 p.　Hardback 9781807290276 US$78.00

Looking critically at the hard skills behind successful leadership in the political arena, with a particular focus on human security and preventive diplomacy, Former Deputy Minister of Foreign Affairs, Japan, Akiko Yamanaka shares her perspectives on the impact that 23 top female leaders have had on the global stage based on her own personal interactions. In order to achieve a peaceful and stable international society that promotes the well-being of all, it is essential that qualified women participate actively as leaders at both the national and international levels. By examining human security as a fundamental concept underpinning international leadership and analysing preventive diplomacy as a practical approach - not only engaged with issues directly related to conflict and war but also broader factors such as natural disasters and pandemics - *Reaching for Balance* discusses the importance of creating a society in which both women and men have the ability to make choices.

【文化・知識・芸術・宗教社会学】

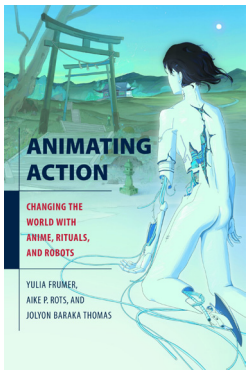
アニメーションする行為：アニメ、儀礼、ロボットによって世界を変える

Animating Action: Changing the World with Anime, Rituals, and Robots

Frumer, Yulia et al.

(Univ. of Hawaii Pr.)

2026 : 12 344 p. Hardback 9798880704637 US$75.00 Paperback 9798880704651 US$30.00



How do humans invest nonhuman entities with agency, personhood, and feelings? Responding to calls to reconsider human-nonhuman relations in a time of global polycrisis, *Animating Action* offers a novel framework for imagining connections between animated matter and political action. Rather than studying animism as a specific cultural tradition distinct from supposedly non-animistic cultures and their putatively disenchanted worldviews, the authors argue that practices of animation are universal, even as they stress that specific methods of animation differ according to time and place. Drawing on their expertise in the history of science, religious studies, media studies, and the environmental humanities, the authors present a new theory of animation as action.

【社会問題・社会福祉・社会保障】

人新世のアーカイブ：ディープタイムの視覚的文法

Archives of the Anthropocene: Visual Grammars of Deep Time

Furuhata, Yuriko

ELEMENTS (Duke U.P.)

2026 : 09 312 p. Hardback 9781478033592 US$119.95 Paperback 9781478038948 US$31.95



From geological maps to photographs and films of snow, ice, clouds, and coral reefs, visual inscriptions mediate the construction and codification of extractive modes of seeing Earth's subterranean depths and aerial heights. Tracing the territorial ambitions of the archipelagic empires of Japan and the United States in the twentieth century, *Archives of the Anthropocene* explores crucial moments of overlap between the geoscientific history of studying Earth's deep time and the geopolitical history of territorialization, militarization, and extraction in the Pacific and polar regions. By engaging with contemporary critiques of settler colonialism, liberal humanism, and nonhuman labor from the perspective of environmental media studies, Yuriko Furuhata unsettles the universalist narrative of the Anthropocene, calling us to instead imagine an anticolonial and anti-imperial future for the planet.

【国際関係論】

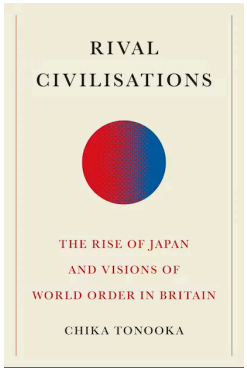
競合する文明：日本の台頭とイギリスの世界秩序構想

Rival Civilisations: The Rise of Japan and Visions of World Order in Britain

Tonooka, Chika

(Princeton U.P.)

2026 : 10 392 p. Hardback 9780691271804 ¥8,270



In *Rival Civilisations*, Chika Tonooka shows how the rise of Japan after 1905 compelled British intellectuals to rethink fundamental questions about world order and human difference. Juxtaposing Japanese and British sources, Tonooka offers an innovative history of British Eurocentrism - its ebbs and flows and emergent pluralist alternatives - through the lens of British debates on Japan. Tonooka describes how British intellectuals and commentators grappled with such issues as whether civilisation was singular or plural; whether the civilising mission in Asia might be more successfully undertaken as the "yellow man's burden"; whether non-Christians could be moral; and whether a world converging along Western lines was likely and even desirable.

【法律学全般】

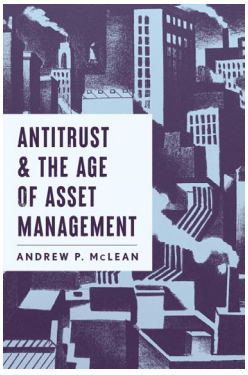
反トラストとアセットマネジメントの時代：金融主導の市場集中と独占禁止の再構築

Antitrust and the Age of Asset Management

McLean, Andrew P.

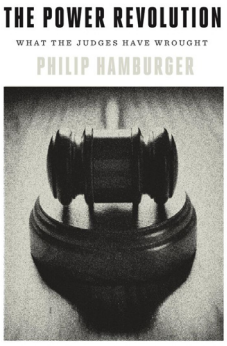
(Harvard U.P.)

2026 : 11 288 p. Hardback 9780674296206 US$45.00



Antitrust and the Age of Asset Management explores two primary ways in which asset managers drive consolidation. First, there is the private equity practice of strategically acquiring numerous companies in a single industry. Such "roll-up" acquisitions are responsible for consolidation across many sectors, from local newspapers to ski resorts, and have been particularly prominent in healthcare, harming patients, workers, and the medical system at large. Second, a subtler form of consolidation is created by "horizontal shareholding," in which asset managers hold shares in multiple companies operating in the same market. This phenomenon has grown alongside the increasing popularity of index funds from providers such as BlackRock, Fidelity, State Street, and Vanguard, and is associated with anticompetitive effects in a range of industries, from airlines to agriculture. McLean proposes several ambitious reforms to contest finance-led consolidation, including banning acquisitions that would give a private equity house control of more than 30 percent of a market and imposing a maximum cap on the amount of equity capital that an asset manager may manage.

【法律学全般】



権力革命：裁判官たちがもたらしたもの

The Power Revolution: What the Judges Have Wrought

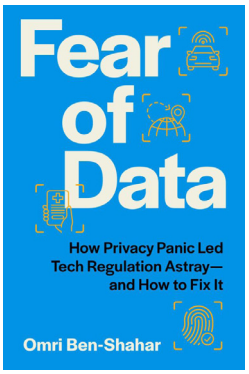
Hamburger, Philip

(Harvard U.P.)

2027 : 04 528 p. Hardback 9780674303195 US$40.00

Philip Hamburger's prior scholarship initiated the current judicial reconsideration of the administrative state. Here, he makes the broader point that the acclaimed rights revolution has been accompanied by a much more substantial power revolution - a vast judicial expansion of government power and a corresponding judicial erosion of rights. The slant toward power goes much further than has been understood, and because it cuts across much of the Constitution, its effects are sobering. It threatens both our freedom and our government. It even undermines the nation's stability. It's therefore important to understand the contemporary realities of unconstitutional power, not just our old constitutional ideals. In observing the judiciary's responsibility for how we are governed now, *The Power Revolution* calls upon Americans to push back against unconstitutional power and urges the judges to reconsider what they have done. After so much damage to the Constitution, it is time for repair.

【法律学全般】



データの恐怖：

プライバシーへのパニックはいかにして IT 規制を狂わせたか、そしてそれをどう正すべきか

Fear of Data: How Privacy Panic Led Tech Regulation Astray - and How to Fix It

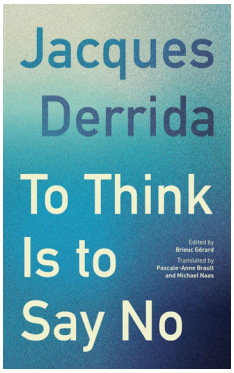
Ben-Shahar, Omri

(Harvard U.P.)

2027 : 01 256 Hardback 9780674297869 US$26.95

デジタル経済の弊害について尋ねれば、誰もが真っ先に思い浮かべる懸念の一つが「プライバシー」だろう。実際、活動家や政治家たちは、データ・プライバシーがあたかも基本的人権であるかのように語る傾向を強めている。こうした風潮に対し、著者はきわめて挑戦的かつ反対の立場から、多くのプライバシー法は「無用どころか有害」であると論じる。これらの法律は、アルゴリズムによる差別、巨大プラットフォームへのパワー集中、SNS がメンタルヘルスに与える影響といった、データ過多な現代社会が抱える深刻な問題の解決には一切役に立っていない。その一方で、前途有望なデジタル技術がプライバシー規制によって足止めを喰らっている。例えば、危険運転をフィードバックする追跡デバイスは自動車事故の死者を 30％削減できる可能性があるにもかかわらず、カリフォルニア州では禁止されている。顔認識技術はすでに何千人もの人身売買の被害者救出に貢献しているにもかかわらず、EU（欧州連合）ではほぼ全面的に禁止されている。また、電子カルテの機械学習解析はバイオメディカル研究にとって大きな恵みとなるはずだが、ここでもプライバシーのルールがしばしば障壁となっている。『データの恐怖』は、AI 時代における新たなパラダイムを提示する。すなわち、データは「個人の権利」として捉えるのではなく、環境問題のような「共有の関心事」として考えるべきだという提案である。

【近代・現代西洋哲学の諸学派】



ジャック・デリダ著『思考すること、それはノンと言うことである : 初期ソルボンヌ講義』英訳版

To Think Is to Say No

Derrida, Jacques / Gerard, Brieuc (ed.)

(Fordham U.P.)

2026 : 10 130 Hardback 9781531514594 US$90.00 Paperback 9781531514600 US$24.95

To Think Is to Say No presents, for the first time in English, a remarkable early lecture course delivered by Jacques Derrida at the Sorbonne during the 1960-1961 academic year. Composed of four sessions and drawn from Derrida's handwritten manuscripts, this volume offers a rare glimpse into the development of one of the most influential philosophers of the twentieth century. Taking its title from a phrase by the French philosopher Alain - "to think is to say no" - the course explores the relationship between thinking, negation, and belief. Beginning with Alain's provocative claim that genuine thought arises through questioning and refusal, Derrida develops what might be called a brief history of negation in Western philosophy, engaging figures from Plato, Kant, and Hegel to Husserl, Bergson, Sartre, and Heidegger. At stake is not only the logic of affirmation and negation but also the origin of thought itself: does thinking begin with a "yes" or a "no"? Derrida's response challenges Alain's formulation while developing a central thread of his later philosophy: the idea of an originary affirmation of the other, a "yes" that precedes every affirmation and negation.

【古代哲学・中世哲学・古典学】

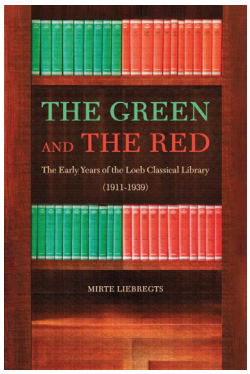
緑と赤の古典群：ロエブ古典叢書 初期 30 年の歩み

The Green and the Red: The Early Years of the Loeb Classical Library (1911-1939)

Liebregts, Mirte

Harvard University Department of the Classics (Loeb)

2027 : 04 530 p. Hardback 9780674308404 US$30.00



This volume traces the LCL(Loeb Classical Library)'s complex evolution from its start to the dawn of the Second World War. Based on the examination of previously untapped archival materials, including private correspondence and unpublished documents, *The Green and the Red* uncovers the collective efforts of eminent scholars, enthusiasts, and publishers collaborated to make ancient literature available to academics and the general public alike. The LCL's early decades were far from a straightforward success story, defined by trans-Atlantic social tensions, negotiations with rival publishers, and logistical hurdles brought on by global crises such as the First World War and the Great Depression. However, bolstered by the philanthropic patronage of James Loeb and later secured by an institutional transfer to Harvard University in the 1930s, the pioneering project turned into a monumental achievement in the humanities.

【仏教】

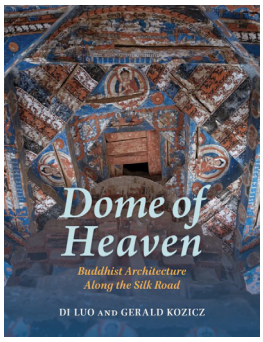
天界のドーム：シルクロード沿いの仏教建築

Dome of Heaven: Buddhist Architecture Along the Silk Road

Luo, Di & Kozicz, Gerald

(Univ. of Hawaii Pr.)

2026 : 12 344 p. 72 b&w illus., 13 color plates. Hardback 9798880703418 US$85.00



Examining the material evidence and intellectual foundations of Buddhist ceilings in a trans-Eurasian context, Di Luo and Gerald Kozicz reveal the multiple genealogies and meanings of the Buddhist dome to unravel the deep-seated connections between the East and the West and the "in-between" in architectural and astronomical knowledge and practice during the first millennium. On the Indian subcontinent, the arched shape of the dome emerged from Śākyamuni's "fragrant chamber," the first Buddhist temple and the embodiment of asceticism. As the Mahayana and Vajrayana schools spread across Asia along the Silk Road, this humble design evolved to incorporate increasingly complex cosmological diagrams, pictorial and calligraphic, in ceiling spaces, culminating in a mandalic universe pivoting around Mount Meru, the center of the Buddhist cosmos. Foregrounding areas often described as "peripheries" to the great Silk Road empires, Luo and Kozicz establish a geographical framework for the Buddhist dome of heaven.

【仏教】

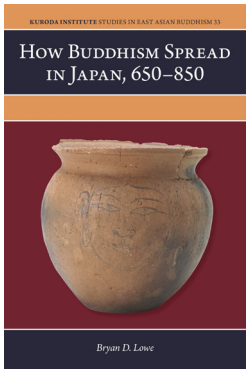
日本における仏教の伝播：650-850 年

How Buddhism Spread in Japan, 650-850

Lowe, Bryan D. / Stone, Jacqueline I. (ed.)

Kuroda Studies in East Asian Buddhism (Univ. of Hawaii Pr.)

2026 : 09 376 p. Hardback 9798880703593 US$68.00



Between the late seventh and early ninth centuries, Japan changed from a land largely without Buddhism to a country where Buddhist ideas, images, and practices were everywhere. The introduction of Buddhism transformed the social and intellectual life of the provinces. Regions that once lacked temples suddenly had so many that virtually every village had a place of worship nearby. People began to understand their world in new ways, imagining previously inconceivable possibilities for themselves in this life and the next. This was arguably the most dramatic religious transformation in the history of Japan. *How Buddhism Spread in Japan* is the first book to tell the story of this religious revolution in the Japanese provinces. Bryan D. Lowe, a leading expert on Japanese religions, argues against the standard view that Buddhism first reached ordinary people in the provinces in the twelfth and thirteenth centuries. This bold study offers a new narrative for the history of Japanese religions, one that dates Buddhism's spread centuries earlier than standard accounts. Lowe highlights the agency of provincial patrons, mobile monks, female preachers, and rural villagers, who worked together to bring Buddhism to the Japanese countryside.

【仏教】

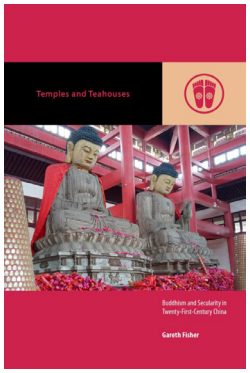
寺院と茶館：21 世紀中国における仏教と世俗性

Temples and Teahouses: Buddhism and Secularity in Twenty-First-Century China

Fisher, Gareth

Contemporary Buddhism (Univ. of Hawaii Pr.)

2026 : 11 312 p. Hardback 9798880703388 US$75.00



Temples and Teahouses delves into the daily lives of Buddhist monastics, lay practitioners, entrepreneurs, and government officials working to expand Buddhism in a highly secular country. Drawing on two decades of ethnographic research in cities throughout China, author Gareth Fisher explores how these determined visionaries collaborated to restore temples and open teahouses to meet growing demand for Buddhist practice spaces. Some sought to revive traditional practices such as devotion to Amitabha, while others offered new programs that included charitable work and mindfulness meditation to address the changing needs of urban people. Through an analysis of their efforts, Fisher examines the paradoxical relationship between Buddhism and secularity, defined by philosopher Charles Taylor not as religion's absence but as an awareness of both immanent and transcendent possibilities of being.

【インド・中国・日本の伝統宗教】

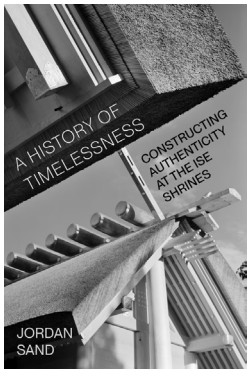
不変なるものの歴史：伊勢神宮における真正性の構築

A History of Timelessness, Volume 24: Constructing Authenticity at the Ise Shrines

Sand, Jordan

Asia Pacific Modern (U. of California Pr.)

2026 : 09 304 p. Hardback 9780520425552 US$95.00 Paperback 9780520425569 US$34.95



千年以上にわたり、伊勢神宮では二十年ごとに社殿が一から建て替えられ、数百点に及ぶ神宝も新たなものに取り替えられてきた。あらゆる記念碑的建造物の本質ともいえる「永遠性」への希求が、伊勢では、耐久性に優れた素材によって実現されるのではなく、絶え間ない反復を通じて追求されてきたのである。伊勢の先史時代にまでさかのぼり、現代に至るまでの歴史をたどる本書は、この大規模な営みが生み出してきた多様な物資の流通に加え、式年遷宮が果たしてきた政治的・思想的な役割を明らかにする。19 世紀後半、国家は伊勢神宮を管理下に置き、近代的な帝国権力を体現する存在として、その位置づけを新たにした。しかし、国家による管理は、伊勢神宮のあり方を確定させるどころか、その永続性と儚さをめぐる新たな懸念を呼び起こし、社殿の建築や用いられる素材をめぐる新たな対立を生み出した。伊勢神宮がたどってきた波乱に満ちた歴史を丹念に検証することで、著者は、記念碑的建造物における時間のあり方と、国家を支える物質的基盤について、従来とは異なる視点から捉え直す。

【その他の宗教】

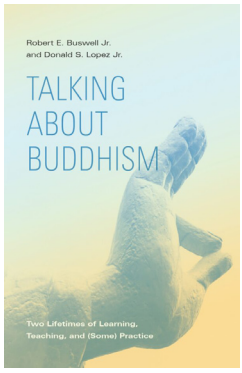
仏教を語る：学び、教え、（少しは）実践してきた二人の半世紀

Talking about Buddhism: Two Lifetimes of Learning, Teaching, and (Some) Practice

Buswell, Robert E. & Lopez, Donald S.

University of Hawaii at Manoa (Univ. of Hawaii Pr.)

2026 : 12 240 p. Paperback 9798880705023 US$29.99



What do Buddhists mean by enlightenment? /Does enlightenment unfold gradually or is it revealed in a sudden flash of insight?/ Does spiritual experience create belief or does belief create spiritual experience?/ Does the study of Buddhist philosophy hinder meditation or enhance it?/ What is the role of compassion in the theory and practice of Buddhism?/ What (and where) is nirvana?/ And what does it mean to be a Buddhist in the twenty-first century?/ In a series of insightful, instructive, and entertaining conversations, renowned Buddhist scholars Robert Buswell and Donald Lopez tackle these and other crucial questions in the history of Buddhism. Drawing from the Buddhist schools and teachings of India, Tibet, China, Thailand, and Korea, Buswell and Lopez explore why these traditions seem so different while still sharing so much.

【ロシア・東欧（旧共産圏）研究】

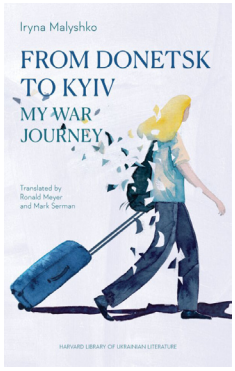
ドネツクからキーウへ：私の戦争体験記

From Donetsk to Kyiv: My War Journey

Malyshko, Iryna / Meyer, Ronald & Serman, Mark (trans.)

Harvard Ukrainian Research Institute (Harvard U.P.)

2027 : 03 200 p. Hardback 9780674309050 US$29.95 Paperback 9780674309067 US$19.95



The book brings readers to Donetsk, Mariupol, Volnovakha, and other places whose names have become synonymous with devastation. Malyshko writes from the perspective of someone born and raised in Donetsk - watching as familiar streets, relationships, and certainties are transformed by propaganda, fear, occupation, and violence. Her testimony captures not only the military and political dimensions of the conflict but also its intimate human consequences: families divided, friendships broken, loyalties tested, and ordinary lives pulled into history. Malyshko does not claim detachment, completeness, or easy answers. Her voice is candid, searching, and unsparing. Beneath the oppressive shadow of war, she remains alive to human complexity - joy, anger, faith, disappointment, humor, and survival.

【日本研究】

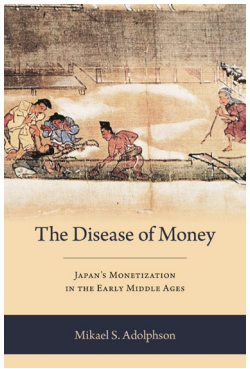
金の病：日本初期中世における貨幣経済化

The Disease of Money: Monetization in the Early Middle Ages

Adolphson, Mikael S.

Japan and the World (Univ. of Hawaii Pr.)

2026 : 09 218 p. Hardback 9798880702732 US$75.00



Beginning in the mid-twelfth century, Japan transformed from a rice economy to one based on cash coins imported from China. For the next three centuries, transactions, tax collections, and even fines were expressed in terms of copper coins, which in turn spurred the emergence of trade cities, new classes of merchants and artisans, and the establishment of guilds. And yet not a single coin was issued in Japan. This “minting-less” monetization seemingly stood in sharp contrast to developments in medieval Europe, where monetization went hand in hand with rulers who struck their own coins. Adolphson offers an analysis of this initial import of Chinese coins and its subsequent monetization through three lenses. First, he provides a contextual and macroeconomic explanation by looking at the context of East Asian trade, where the political and economic developments in Song China also played an especially vital role. Second, the matter of agency behind the import of and demand for coins is dealt with in depth, revealing that several groups played key roles, but that Chinese merchants were the most influential agents.

【日本研究】

野中千代子・至 著『富士山頂 82 日』

Eighty-Two Days on Mt. Fuji

Nonaka, Chiyoko & Nonaka, Itaru / Hood, Harumi (trans.)

(Univ. of Hawaii Pr.)

2026 : 10　172 p.　Hardback 9798880704347 US$70.00



In the winter of 1895, Nonaka Chiyoko and her husband Itaru undertook an extraordinary experiment: They held out for nearly twelve weeks atop Mt. Fuji, battling storms, sickness, and isolation in order to record meteorological data. Later celebrated in novels, films, and television dramas, their feat was first immortalized in Chiyoko's own lively and incisive diary, now available in English translation for the first time. *Eighty-Two Days on Mt. Fuji* presents Chiyoko's complete journal, complemented by selected writings by her husband, situating the couple's endeavor within the emerging scientific culture of Meiji Japan. Chiyoko, the daughter of a Noh master, defied convention and climbed the snowbound peak in secret to join her husband in the summit hut, leaving her infant daughter behind. Her diary captures not only the relentless physical demands of observation but also moments of wit, resilience, and even delight amid the mountain's harsh winter solitude. For scholars of Meiji history, women's writing, Japanese science and modernity, and the global traditions of mountaineering and travel literature, *Eighty-Two Days* offers a rare first-person account of endurance, devotion, and discovery.

【日本研究】

青空を返せ：戦後日本の主婦、科学、そして環境正義をめぐる闘い（1950-1969）

Give Us Our Blue Skies Back:

Housewives, Science, and the Struggle for Environmental Justice in Postwar Japan, 1950-1969

Schrade, Anna

(Univ. of Hawaii Pr.)

2026 : 09　276 p.　Hardback 9798880702039 US$75.00



本書は、1950 年から 1969 年にかけて北九州市の戸畑市婦人会協議会が主導した、日本で最も初期かつ持続的であった環境運動の一つを追跡した研究書である。公害の煙が産業の発展や復興の象徴として称えられていた時代に、約 7,000 人もの主婦たち――その多くは高等教育を受けていないごく普通の女性たち――が立ち上がり、空を暗く覆い家族の健康を脅かす有害な大気汚染に立ち向かった。20 年以上にわたり、彼女たちは政府や企業に異議を唱えただけでなく、大気汚染とその健康被害に関する独自の科学的知識を自ら生み出し、草の根から科学を民主化（専門家の手から市民の手へと解放）していった。この画期的な一冊は、戦後日本における環境アクティビズム（市民運動）の歴史を捉え直すものである。

【日本研究】

神さまはくすっと笑わせる：戦後からミレニアル以降の日本の絵本に見る宗教

The Gods Make You Giggle:

Finding Religion in Japanese Picturebooks from the Postwar to the Postmillennial

Blair, Heather

(Univ. of Hawaii Pr.)

2026 : 10　328 p.　Hardback 9780824898045 US$75.00



Incisive and fun, *The Gods Make You Giggle* draws readers into the world of Japanese picturebooks, where the sublime can erupt from the everyday and hell may just turn out to be hilarious. Juxtaposing analyses of folksy retellings, midcentury classics, and avant-garde provocations, this study crafts dynamic new perspectives on religion and history while also showcasing the richness and sophistication of one of the world's most vibrant children's literatures. Because Japan's mainstream picturebook repertoire eschews overt engagement with religious doctrines and institutions, most authors, illustrators, and critics see it as simply and self-evidently non-religious. *The Gods Make You Giggle* turns that thinking on its head. Taking its cues from picturebooks themselves, it frames religion as a ground for play, open to irreverence, ambivalence, surprise, and transformation. In turn, it shows that religion, reconceptualized in a ludic frame, energizes the picturebook repertoire; in fact, many adults now describe picturebooks as sources of truth, consolation, and even grace. In addition to reimagining what religion might look like, *The Gods Make You Giggle* intervenes in cultural history, Japanese studies, and the study of children's literature in distinctive ways.

【日本研究】

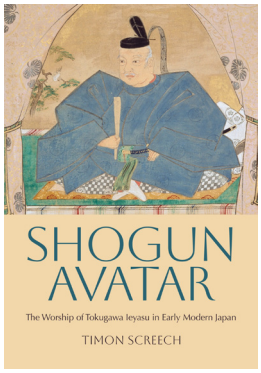
将軍の権現：近世日本における徳川家康崇拝

Shogun Avatar: The Worship of Tokugawa Ieyasu in Early Modern Japan

Screech, Timon

(Univ. of Hawaii Pr.)

2026 : 11　376 p.　Hardback 9798880702244 US$85.00



Shogun Avatar explores the transformation of Japan's first shogun, Tokugawa Ieyasu (1543-1616), from warlord to deity. Although deifications had become largely obsolete, Ieyasu's death in 1616 triggered a remarkable series of events: He was declared a Shintō god, or a great bright kami, but almost immediately the proclamation was revoked, and his body exhumed and relocated. Ieyasu was then re-deified as an avatar - that is, a Shintō god who was also a buddha's earthly emanation. His new status allowed Ieyasu to be receptive to prayers while drawing on the higher power of Buddhism. Under the supervision of the great Tendai monk Tenkai (1536-1643), a shrine-temple-mausoleum befitting the Lord Avatar was constructed at Nikkō, near Edo in eastern Japan. This project revitalized the region following years of civil war and initiated decades of construction that would result in one of the grandest Buddhist complexes in the country.

【日本研究】

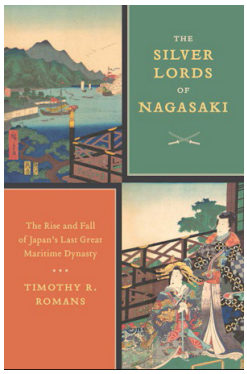
長崎の銀の支配者たち：日本最後の偉大な海洋一族の興隆と衰退

The Silver Lords of Nagasaki: The Rise and Fall of Japan's Last Great Maritime Dynasty

Romans, Timothy R.

(Yale U.P.)

2027 : 01　216 p.　Hardback 9780300267136 US$35.00



A compelling portrait of the dynasty that blurred the distinctions between samurai, pirates, and merchants in seventeenth-century Japan In this book, Timothy R. Romans uses a family of Japanese pirates, the Suetsugu, as a lens through which to recast the Tokugawa shogunate as a maritime empire in an arena of inter-imperial competition. The Suetsugu, as a transnational family, are critical to helping us resolve some of the lingering contradictions of and questions about the misunderstood Tokugawa period (1603-1867), a time when Japan was a maritime empire locked in competition with Europe, China, and Korea. At the heart of this competitive maritime world was the city of Nagasaki, home of the Suetsugu and a haven for pirates, makers of cutthroat backroom deals, and hatchers of plots. The Suetsugu and their ambitions nearly brought all of East Asia to war at the end of the seventeenth century. The family's demise helps us understand the rise of a relatively peaceful East Asian world order that endured for over two hundred years.

【日本研究】

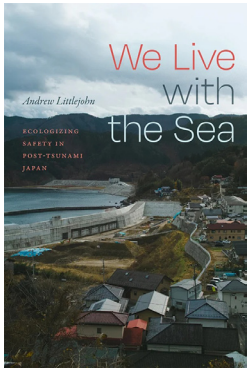
私たちは海と生きる：東日本大震災後の日本における防災・安全の「生態系化（エコロジャイズ）」

We Live with the Sea: Ecologizing Safety in Post-Tsunami Japan

Littlejohn, Andrew

(Duke U.P.)

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本書において、Andrew Littlejohn は、2011 年 3 月に東日本を襲った津波ののちに推進された安全インフラの建設と、それをめぐる論争に取り組んでいる。大震災を受けて日本政府が巨大インフラによる復興策を提案･推進した際､沿岸部でコミュニティや生業（なりわい）を育んできた地域住民への影響は十分に考慮されなかった。著者は、政府による防潮堤の嵩上げや海岸防護の強化計画に抗った被災者に焦点を当て、住民自らが提示した代替案を浮き彫りにするとともに、それらの案が明らかにした環境的・生態学的、そして「人間以上の存在（more-than-human）」との相互依存や密接な結びつきを描き出す。こうした分析を通じ、著者は「上から押し付けられた近代主義的な安全構造物（巨大防潮堤など）は、それが守ると主張しているまさにそのもの（地域の暮らしや生態系）を損なってしまう」と主張している。そして、安全のあり方を「生態系化（エコロジャイズ）」しようとする試みが、防災、環境保全、そしてインフラのあり方を考える上で、いかに持続可能な視点を提供してくれるかを示している。