

〈特集〉 Major Academic Works

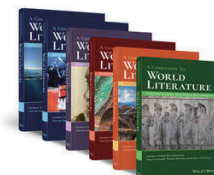
文学

世界文学必携 全 6 巻

A Companion to World Literature. 6 vols

Seigneurie, Ken (ed.)

(Wiley-Blackwell)



A Companion to World Literature is a far-reaching and sustained study of key authors, texts, and topics from around the world and throughout history. Six comprehensive volumes present essays from over 300 prominent international scholars focusing on many aspects of this vast and burgeoning field of literature, from its ancient origins to the most modern narratives. Almost by definition, the texts of world literature are unfamiliar; they stretch our hermeneutic circles, thrust us before unfamiliar genres, modes, forms, and themes. They require a greater degree of attention and focus, and in turn engage our imagination in new ways. This Companion explores texts within their particular cultural context, as well as their ability to speak to readers in other contexts, demonstrating the ways in which world literature can challenge parochial world views by identifying cultural commonalities.

2020 : 02

3808 p.

Hardback

9781118993187

US\$876.00

ポストデジタル : 電子書評からの批判的討論 全 2 巻

Post-Digital: Critical Debates from the Electronic Book Review. 2 vols

Tabbi, Joseph (ed.)

(Bloomsbury Academic)



Collecting more than 20 years' worth of major interventions from the pioneering journal electronic book review, this landmark 2-volume set contains close to 100 seminal articles from leading scholars, writers and digital artists, including Mark Amerika, Jan Baetens, Serge Bouchardon, Kiki Benzon, R. M. Berry, Anne Burdick, Stephen J. Burn, John Cayley, David Ciccoricco, Astrid Ensslin, David Golumbia, Paul Harris, N. Katherine Hayles, Matthew G. Kirschenbaum, Joseph McElroy, Brian McHale, Timothy Morton, Nick Montfort, Stuart Moulthrop, John Durham Peters, Scott Rettberg, Stephanie Strickland, Ronald Sukenick, Joseph Tabbi, Cary Wolfe, Laura Dassow Walls and Rob Wittig. *Post-Digital* also includes new essays chronicling the most recent, multimodal developments in the literary field, a series of introductions by several generations of ebr co-editors surveying the long history of thinking about the digital, and a comprehensive bibliography of further reading.

2020 : 02

7360 p.

Hardback

9781474292504

£250.00

エディンバラ版読書の歴史 全 4 巻

The Edinburgh History of Reading. 4 vols

Hammond, Mary & Rose, Jonathan (ed.)

The Edinburgh History of Reading (Edinburgh U.P.)

Bringing together the latest scholarship from all over the world on topics ranging from reading practices in ancient China to the workings of the twenty-first-century reading brain, the 4 volumes of *the Edinburgh History of Reading* demonstrate that reading is a deeply imbricated, socio-political practice, at once personal and public, defiant and obedient. It is often materially ephemeral, but it can also be emotionally and intellectually enduring.

2020 : 04

Hardback

9781474478717

£350.00

アーデン版シェイクスピア全集 第3版 全44巻 紙装版

The Arden Shakespeare Third Series Complete Paperback Set. 44 vols

The Arden Shakespeare. 3rd series (Arden Shakespeare)

Publication of *Measure for Measure* in January 2020 completes the Arden Shakespeare Third Series and offers the opportunity to own the full series of 44 paperback editions of Shakespeare's plays and poems. Each individual edition has on-page commentary notes and a lengthy, illustrated introduction by a leading international scholar. The Third series is unique in offering editions of Shakespeare's three 'apocryphal' plays: *Sir Thomas More*, *King Edward III* and the 'lost' *Double Falsehood*, as well as the three texts of *Hamlet*, all fully edited and annotated to the usual Arden standard.



2020 : 01

Paperback

9781350153059

£239.99

イギリス・アイルランド現代文学必携 全2巻

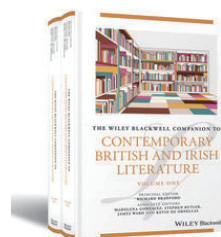
A Companion to Contemporary British and Irish Literature. 2 vols

Bradford, Richard

Blackwell Companions to Literature and Culture (Wiley-Blackwell)

LGBT 文学、現代イギリス文学におけるアンドロジニー、北アイルランド紛争後のフィクションなど興味深いトピックをカバー

The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish Literature.



2020 : 09

912 p.

Hardback

9781118902301

US\$390.00

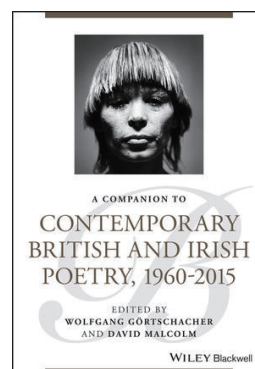
イギリス・アイルランド現代詩必携 1960-2015 年

A Companion to Contemporary British and Irish Poetry, 1960-2015

Gortschacher, Wolfgang & Malcolm, David

Blackwell Companions to Literature and Culture (Wiley-Blackwell)

With contributions from noted scholars in the field, *A Companion to Contemporary British and Irish Poetry, 1960-2015* offers a collection of writings from a diverse group of experts. They explore the richness of individual poets, genres, forms, techniques, traditions, concerns, and institutions that comprise these two distinct but interrelated national poetics. Part of the acclaimed *Blackwell Companion to Literature and Culture* series, this book contains a comprehensive survey of the most important contemporary Irish and British poetry. The contributors provide new perspectives and positions on the topic.



2020 : 12

504 p.

Hardback

9781118843208

US\$195.00

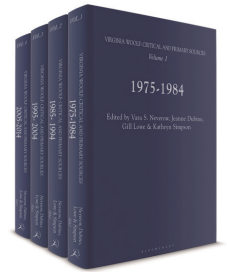
ヴァージニア・ウルフ：重要論文集成 全4巻

Virginia Woolf. 4 vols

Neverow, Vara S. et al. (eds.)

Critical and Primary Sources (Bloomsbury Academic)

Bringing together over 70 influential critical articles, *Virginia Woolf: Critical and Primary Sources* is a collection of significant academic writing on the work of the great modernist writer, Virginia Woolf. Beginning with the academic rediscovery of Woolf in the mid-1970s, this collection charts the development of Woolf scholarship up to 2015. It comprises examinations of Woolf's fiction and non-fictional writing, important manuscript and archival discoveries and biographical analyses, as well as critical work on Woolf's feminism, aesthetics and cultural writing. Each volume includes a substantial contextualising introduction surveying Woolf studies in the decade covered. *Virginia Woolf: Critical and Primary Sources* is an essential academic resource for scholars and common readers alike.



2020 : 11
1152 p.
Hardback
9781474279802
£595.00 *
*Special price
until 2021.2.20
(after: £650.00)

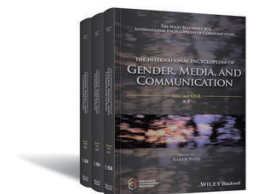
アメリカ文学必携 全3巻

A Companion to American Literature. 3 vols

Belasco, Susan & Gaul, Theresa Strouth et al. (eds.)

(Wiley-Blackwell)

A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature. This comprehensive three-volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field. Contributors explore a broad range of topics in historical, cultural, political, geographic, and technological contexts, engaging the work of both well-known and non-canonical writers of every period. Volume One is an inclusive and geographically expansive examination of early American literature, applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts. Volume Two covers American literature between 1820 and 1914, focusing on the development of print culture and the literary marketplace, the emergence of various literary movements, and the impact of social and historical events on writers and writings of the period. Spanning the 20th and early 21st centuries, Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars.



2020 : 04
1864 p.
Hardback
9781119146711
US\$585.00

言語学

山本雅代（関西学院大学名誉教授）編・序文

『バイリンガリズムとマルチリンガリズムの現代的研究 全4巻』

Contemporary Studies in Bilingualism and Multilingualism. 5 vols

Yamamoto, Masayo (ed.)

Sage Benchmarks in Language and Linguistics (Sage)

バイリンガル子どもたちが言語的・非言語的な知能テストの双方で優れていると結論づけた Peal と Lambert による 1962 年の研究によって、バイリンガリズム研究の領域が本格的に切り開かれました。以来、研究技術の進歩や、多言語を話す人々の増加にともない、この研究領域は発展・拡張を続けてきました。本書は、バイリンガリズム研究における代表的な研究者である山本雅代先生（関西学院大学名誉教授）を編者に迎え、基礎的文献から近年の研究成果までをカバーする約 60 点の重要文献を収める文献集成です。編者による書き下ろしのイントロダクションも収録されており、バイリンガリズム・マルチリンガリズムの研究史を整理し、今後を展望することができるでしょう。



The epoch-making advancement in bilingualism was made in 1962, when Peal and Lambert concluded that bilingual children did much better than monolingual children on both verbal and nonverbal intelligence tests. Much progress has been achieved since then, due to advances in research technology and the increasing number of people speaking a wider variety of languages. Furthermore, the field itself has expanded, as new frontiers of investigation have been explored, including the bilingualism of languages in different modes, such as spoken/signed bilingualism. This Major Work builds upon the previous work in the field and extensively covers the recent developments.

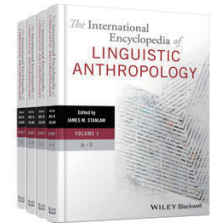
2020 : 11
1612 p.
Hardback
9789353284596
£675.00 *
*Special price
until 2020.11.20
(after: £745.00)

言語人類学国際百科事典 全4巻

The International Encyclopedia of Linguistic Anthropology. 4 vols

Stanlaw, James (ed.)

(Wiley-Blackwell)



Wiley Blackwell's International Encyclopedia of Linguistic Anthropology is a key scholarly reference for researchers working in linguistic anthropology, communication studies, education, psychology, and sociology, as well as those involved in language revitalization and other community and applied linguistics programs. The only encyclopedia of its kind, this field-encompassing work serves as an essential reference on the history, development, and modern advancements of the full field of linguistic anthropology. However, the encyclopedia is not limited to coverage of the standard canon, but rather is a forward-looking account of the field, addressing the latest - sometimes even controversial - issues in the discipline. With entries authored by leading international scholars, the encyclopedia's key areas of content include language, thought, and culture; language evolution, acquisition and socialization; language ideologies; speech communities; language, race, and ethnicity; multilingualism and globalization; performance and verbal arts; and literacy and schooling.

2020 : 12

2600 p.

Hardback

9781118786765

US\$875.00

英語言語学ハンドブック 第2版

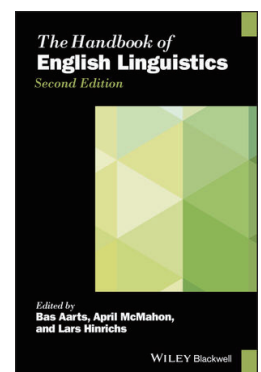
The Handbook of English Linguistics. 2nd ed

Aarts, Bas & McMahon, April (ed.)

Blackwell Handbooks in Linguistics (Wiley-Blackwell)

本書は英語言語学の核となるトピックについての刺激的な議論を、権威ある一冊にまとめたものです。国際的な専門家チームによって書かれた各章は、構文、方法論、音韻論と音韻論、語彙と形態論、バリエーション、文体論、言説をカバーし、この分野の理論的研究と記述的研究の議論も提供しています。今回の改訂新版では、英語コーパス言語学、実験的アプローチ、補語と補助語、英語音韻論と形態学、語彙学などの章を新たに追加し、更新しました。各章では、英語言語学の主要分野を紹介し、関連する研究について議論し、今後の研究の方向性を示唆しています。

The second edition of the popular *Handbook of English Linguistics* brings together stimulating discussions of the core topics in English linguistics in a single, authoritative volume. Written by an international team of experts, the chapters cover syntax, methodology, phonetics and phonology, lexis and morphology, variation, stylistics, and discourse, and also provide discussions of theoretical and descriptive research in the field. The revised edition includes new and updated chapters on English Corpus Linguistics, experimental approaches, complements and adjuncts, English phonology and morphology, lexicography, and more.



2020 : 11

682 p.

Hardback

9781119540564

US\$180.00

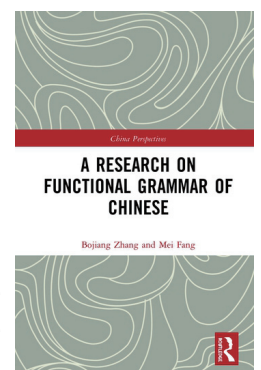
中国語の機能文法研究 全2巻

A Research on Functional Grammar of Chinese. 2 vols

Zhang, Bojiang & Fang, Mei

China Perspectives (Routledge)

The functional perspective on Chinese syntax has yielded various new achievements since its introduction to Chinese linguistics in the 1980s. This two-volume book is one of the earliest and most influential works to study the Chinese language using functional grammar. With local Beijing vernacular (Pekingese) as a basis, the information structure and focus structure of the Chinese language are systematically examined. By using written works and recordings from Beijingers, the authors discuss topics such as the relationship between word order and focus, and the distinction between normal focus and contrastive focus.



2020 : 04

452 p.

Hardback

9780367422684

£260.00

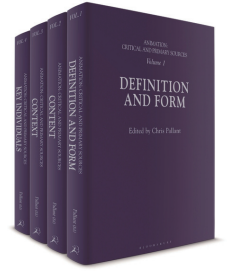
アニメーション：重要論文集成 全4巻

Animation: Critical and Primary Sources. 4 vols

Pallant, Chris (ed.)

Critical and Primary Sources (Bloomsbury Academic)

100 historical and contemporary texts give a detailed insight into the last 150 years of animation studies in this seminal, four-volume reference work on the field. Beginning with the many definitions, or lack thereof, of animation, the set delves into the nature of animation production, explores how we can establish greater space within animation discourse for the consideration of broadcast and interactive animation, and gives a greater contextual understanding of the field of animation studies. Key themes are 'Authorship', 'Genre', 'Identity Politics', and 'Spectatorship', and the set is ordered in such a way that avoids imposing an overly simplistic chronological framework, thereby allowing debates that have developed over years (and even decades) to stand side by side. Each volume is separately introduced and the essays structured into coherent sections on specific themes.



2021 : 01
 1664 p.
 Hardback
 9781501305757
 £595.00 *
 *Special price
 until 2021.4.4
 (after: £660.00)

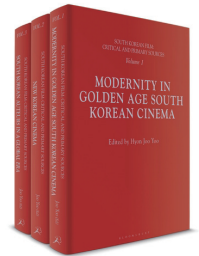
韓国映画：重要論文集成 全3巻

South Korean Film: Critical and Primary Sources. 3 vols

Yoo, Hyon Joo (ed.)

Critical and Primary Sources (Bloomsbury Academic)

This three-volume reference collection represents three distinct phases in the development of South Korean national cinema. It foregrounds how epochal characteristics inform the way in which the national cinema represents the penetrating thematic concern of auteur-ship, genre, spectatorship, gender, and nation, as well as the way in which these themes find expression in distinct visual styles and forms. The pack reveals the emphasis in current research on the central themes of gender and nation and on the stylistic and representational strategies that articulate those paired themes in South Korean national cinema. This is an essential addition to libraries and a major scholarly resource for researchers involved in the study of South Korean film.



2021 : 01
 1248 p.
 Hardback
 9781501322617
 £445.00 *
 *Special price
 until 2021.4.4
 (after: £495.00)

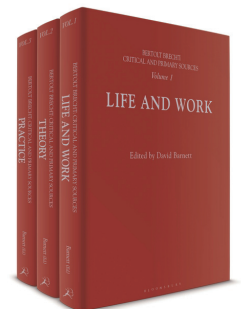
ブレヒト：重要論文集成 全3巻

Bertolt Brecht: Critical and Primary Sources. 3 vols

Barnett, David (ed.)

Critical and Primary Sources (Bloomsbury Academic)

With over 80 scholarly articles, reviews, and critical interventions from the last 50 years, *Bertolt Brecht: Critical and Primary Sources* set covers the key periods of Brecht's life, from his time in Augsburg (1898-1918) through the Weimer Republic (1918-1933), exile (1933-1948) and the German Democratic Republic (1949-1956). It also explores his theories, fundamentally his belief in the theatre's ability to represent and change the world, core practices and relationships. Alongside primary sources that include writings by Brecht published in English for the first time, such as his short but important reflection in 'originality' in theatre production, key featured scholars include Fredric Jameson and his essay 'Episch, or, the Third Person', and pieces on Brecht's collaborative working methods by Claus and Wera Küchenmeister, and the director Egon Monk.



2020 : 04
 1200 p.
 Hardback
 9781474299497
 £445.00

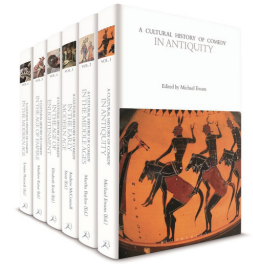
喜劇の文化史 全 6 巻

A Cultural History of Comedy. 6 vols

Stott, Andrew McConnell & Eric Weitz (eds.)

The Cultural Histories (Bloomsbury Academic)

How has our expression, use and reception of comedy developed from antiquity to the present day? What role has it occupied in Western culture, and what can it tell us about how society has changed? In a work that spans 2,500 years, these ambitious questions are addressed by 55 experts, each contributing their overview of a theme applied to a period in history. The volumes describe various manifestations of comedy, its use in religion, theatre and literature, and its historical and philosophical significance. Individual volume editors ensure the cohesion of the whole, and to make it as easy as possible to use, chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history by reading the relevant chapter in each of the six. The six volumes cover: 1. - Antiquity (500 BCE - 1000 AD); 2. - Middle Ages (1000 - 1400); 3. - Early Modern Age (1400 - 1650); 4. - Age of Enlightenment (1650 - 1800); 5. - Age of Empire (1800 - 1920); 6. - Modern Age (1920 - present).



2020 : 06
1824 p. 250 b/w.
Hardback
9781350000827
£395.00

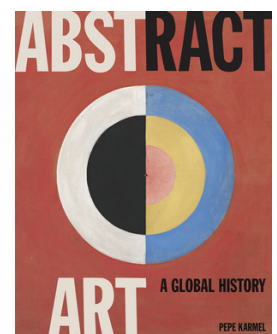
抽象絵画 : グローバル・ヒストリー

Abstract Art: A Global History

Karmel, Pepe

(Thames & Hudson)

Karmel builds this fresh approach to abstract art around five inclusive themes: body, landscape, cosmology, architecture, and man-made signs and patterns. In the process, this history develops a series of narratives that go far beyond the established figures and movements traditionally associated with abstract art. Each narrative is complemented by a number of featured abstract works, arranged in thought-provoking pairings with accompanying extended captions that provide an in-depth analysis. This wide-ranging examination incorporates work from Asia, Australia, Africa, and South America, as well as Europe and North America, through artists ranging from Wu Guanzhong, Joan Miró, Jackson Pollock, to Hilma af Klint, and Odili Donald Odita. Breaking new ground, Karmel has forged a new history of this key art movement.



2020 : 10
344 p. 250 illus.
Hardback
9780500239582
£55.25

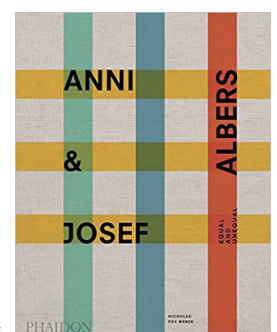
アンニ&ヨゼフ・アルバース

Anni & Josef Albers: Equal and Unequal

Fox Weber, Nicholas

(Phaidon Press)

Josef - painter, designer, and teacher - and Anni Albers - textile artist and printmaker - are among the twentieth century's most important abstract artists, and this is the first monograph to celebrate the rich creative output and beguiling relationship of these two masters in one elegant volume. It presents their life and work as never before, from their formative years at the Bauhaus in Germany to their remarkable influence at Black Mountain College in the United States through their intensely productive period in Connecticut.



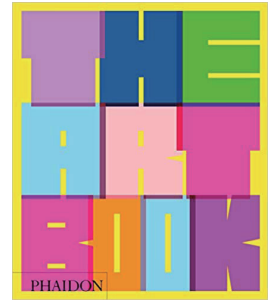
2020 : 11
512 p. 750 illus.
Hardback
9781838661427
£85.00

アート・ブック 改訂増補版

The Art Book. rev & updated ed

Phaidon Editors
(Phaidon Press)

Updated for only the third time in its 16-year history, this new edition of the award-winning landmark publication has been refreshed with more than 40 important new artists, including many previously overlooked and marginal practitioners. The new edition spotlights more than 600 great artists from medieval to modern times. Breaking with traditional classifications, it throws together brilliant examples from all periods, schools, visions, and techniques, presenting an unparalleled visual sourcebook and a celebration of our rich, multifaceted culture.



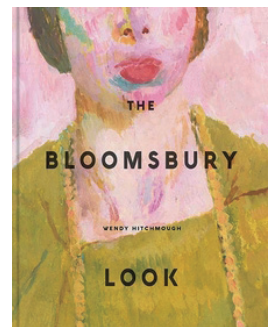
2020 : 08
592 p. 575 col.
Hardback
9781838661342
£25.46

ブルームズベリー・グループのヴィジュアル表現

The Bloomsbury Look

Hitchmough, Wendy
(Yale U.P.)

Drawing on unpublished photographs and extensive new research, *The Bloomsbury Look* is the first in-depth analysis of how the Bloomsbury Group generated and broadcast its self-fashioned aesthetic. One chapter is dedicated to photography, which was essential to the group's visual narrative—from casual snapshots, to amateur studio portraits, to family albums. Others examine the Omega Workshops as a design center, and the evidence for its dress collections, spreading the Bloomsbury aesthetic to the general public. Finally, the book considers the group's extensive participation in 20th-century modernism as artists, models, curators, critics, and collectors.



2020 : 10
184 p. 160 col. & b/w.
Hardback
9780300244113
US\$40.00

色の文化史 全6巻

A Cultural History of Color. 6 vols

Biggam, Carole P. & Wolf, Kirsten (ed.)
The Cultural Histories Series (Bloomsbury Academic)

A Cultural History of Color presents a history of 5000 years of color in western culture. The first systematic and comprehensive history, the work examines how color has been perceived, developed, produced and traded, and how it has been used in all aspects of performance - from the political to the religious to the artistic - and how it shapes all we see, from food and nature to interiors and architecture, to objects and art, to fashion and adornment, to the color of the naked human body, and to the way our minds work and our languages are created. The six volumes cover: 1 - Antiquity (3,000 BCE to 500 CE); 2 - Medieval Age (500 to 1400); 3 - Renaissance (1400 to 1650); 4 - Age of Enlightenment (1650 to 1800); 5 - Age of Industry (1800 to 1920); 6 - Modern Age (1920 to the present).



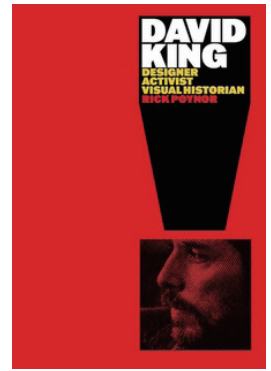
2020 : 12
185 b/w & 181 col.
Hardback
9781474273732
£395.00 *
*Special price
until 2021.3.14
(after: £440.00)

デビッド・キング

David King: Designer, Activist, Visual Historian

Poynor, Rick
(Yale U.P.)

This book offers a comprehensive overview to the work and legacy of David King (1943-2016), whose fascinating career bridged journalism, graphic design, photography, and collecting. King launched his career at Britain's *Sunday Times Magazine* in the 1960s, starting as a designer and later branching out into image-led journalism. He developed a particular interest in revolutionary Russia and began amassing a collection of graphic art and photographs-ultimately accumulating around 250,000 images that he shared with news outlets. Throughout his life, King blended political activism with his graphic design work, creating anti-Apartheid and anti-Nazi posters, covers for books on Communist history, album artwork for *The Who* and Jimi Hendrix, catalogues on Russian art and society for the Museum of Modern Art in Oxford, and typographic covers for the left-wing magazine *City Limits*. This well-researched and finely illustrated publication ties together King's accomplishments as a visual historian, artist, journalist, and activist.



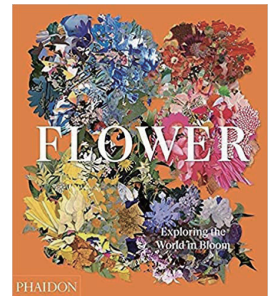
2020 : 09
240 p. 260 col. & b/w.
Hardback
9780300250107
US\$45.00

フラワー

Flower: Exploring the World in Bloom

Phaidon Editors
(Phaidon Press)

The latest installment in the bestselling Explorer Series takes readers on a journey across continents and cultures to discover the endless ways artists and image-makers have employed floral motifs throughout history. Showcasing the diversity of blooms from all over the world, *Flower* spans a wide range of styles and media - from art, botanical illustrations, and sculptures to floral arrangements, film stills, and textiles - and follows a visually stunning sequence with works, regardless of period, thoughtfully paired to allow interesting and revealing juxtapositions between them.



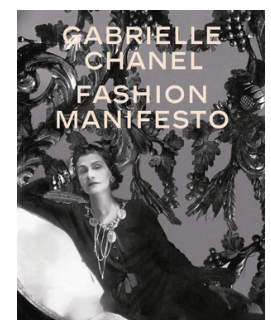
2020 : 09
352 p. 316 illus.
Hardback
9781838660857
£33.96

ガブリエル・シャネル

Gabrielle Chanel

Arzalluz, Miren (ed.)
(Thames & Hudson)

A revolutionary fashion icon, Gabrielle "Coco" Chanel can lay claim to inventing modern women's fashion. At the beginning of the twentieth century, she stripped women of their corsets, bobbed their hair, and sent them out into the sun to get a tan. She introduced the little black dress, created women's trousers, and produced the exquisitely made suits that became her trademark. She designed the first-ever couture perfume-No. 5-whose square-cut, cubist bottle became a symbol of art deco style, and which remains the most popular scent ever created. Her ideas on elegance and what it meant to be a modern woman created an immutable sense of style that still resonates today. Published to accompany a landmark exhibition in Paris, *Gabrielle Chanel* chronicles the designer's life from birth through the evolution of her timeless style. Specially commissioned photographs by Julien T. Hamon showcase her designs, while essays from fashion historians complemented by rare archival documents, including pictures of Chanel herself, paint a portrait of the designer in her time. This volume is a must-have for all fashion fans and students.



2020 : 09
304 p. 250 illus.
Hardback
9780500023464
£38.25

ゲルハルト・リヒター カタログレゾネ 第5巻

Gerhard Richter: Catalogue Raisonné, Volume 5 - Nos. 853/1- , ab 1998.

English/German ed

Elgar, Dietmar (ed. & text)

(Hatje Cantz Verlag)

Gerhard Richter's oeuvre contains more than three thousand individual works of art. Over a period of six decades he has created a stylistically diverse and complex body of work, which confirms Richter's rank as the most important artist alive today. The six-volume scholarly *catalogue raisonné* of all the paintings and sculptures features numerous full-page color reproductions of the works, as well as complete technical information on all of the art and the artist's handwritten notes, as well as provenance, exhibitions, and reference literature. Commentary, quotations, and comparative images of individual catalogue items round out the material.



2020 : 06

700 p. 650 col.

Hardback

9783775732307

£191.25

ゲルハルト・リヒター カタログレゾネ 第6巻

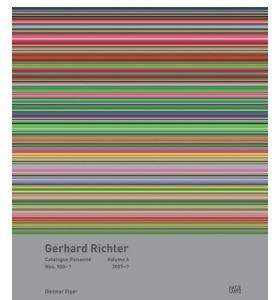
Gerhard Richter: Catalogue Raisonné, Volume 6 - Nos. 900-00002007-2019.

English/German ed

Elger, Dietmar (ed. & text)

(Hatje Cantz Verlag)

Dietmar Elger, director of the Gerhard Richter Archive at the Staatliche Kunstsammlungen Dresden, has spent years researching and preparing this publication. The six-volume catalogue raisonné of all of Richter's paintings and sculptures will be published over the next seven years. Aside from the richly colored illustrations, many of them full-page, it includes full technical details, information about the artist's handwritten notes, and the provenance, bibliography, and exhibitions of each individual work. This information is supplemented by commentary, quotes, and comparison images.



2021 : 01

640 p. 700 illus.

Hardback

9783775737142

£191.25

ドナルド・ジャッド

Judd

Temkin, Ann (ed.) / Cooke, Erica et al. (contrib.)

(MoMA)

Published to accompany the first US retrospective exhibition of Donald Judd's sculpture in more than thirty years, Judd explores the work of a landmark artist who, over the course of his career, developed a material and formal vocabulary that transformed the field of modern sculpture. Donald Judd was among a generation of artists in the 1960s who sought to entirely do away with illusion, narrative, and metaphorical content. Judd surveys the evolution of his work, beginning with his paintings, reliefs, and handmade objects from the early 1960s; through the years in which he built an iconic vocabulary of works in three dimensions, including hollow boxes, stacks, and progressions made with metals and plastics by commercial fabricators; and continuing through his extensive engagement with color during the last decade of his life. This richly illustrated catalogue takes a close look at Judd's achievements, and using newly available archival materials at the Judd Foundation and elsewhere, expands scholarly perspectives on his work. Essays by curators and scholars address subjects such as his early beginnings in painting, the fabrication of his sculptures, his site-specific pieces, and his work in design and architecture.



2020 : 03

288 p. 415 illus.

Hardback

9781633450325

£51.00

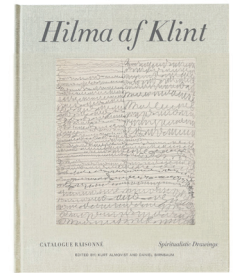
ヒルマ・アフ・クリント カタログレゾネ 第1巻

Hilma af Klint. Catalogue Raisonne, Volume 1: Spiritistic Drawings 1896-1905

Birnbaum, Daniel & Almqvist, Kurt

Stolpe Publishing (Thames & Hudson)

Spiritualistic Drawings shows af Klint's works from 1896-1905. The abstraction in Hilma af Klint's pictures developed over time; it was a process in which a group of female friends, The Five, played a major role. The members of the group acted as mediums and deemed themselves receivers of messages from spirits regarding the development of humanity.



2020 : 10

220 p. 190 illus.

Hardback

9789189069237

£34.00

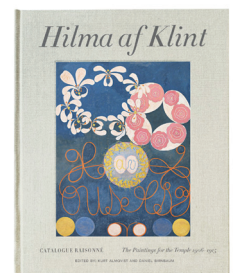
ヒルマ・アフ・クリント カタログレゾネ 第2巻

Hilma af Klint. Catalogue Raisonne, Volume 2: Paintings for the Temple 1906-1915

Birnbaum, Daniel & Almqvist, Kurt

Stolpe Publishing (Thames & Hudson)

This is the best known of Hilma af Klint's series of works. These mostly abstract paintings, including The Ten Largest, came to the artist - she claims - mediumistically in this period. The series illustrates the message to humanity that she believed had come to her by way of the High Masters.



2020 : 10

232 p. 140 illus.

Hardback

9789189069114

£34.00

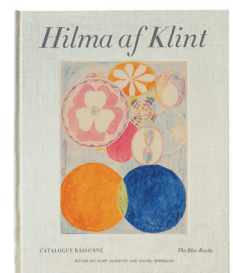
ヒルマ・アフ・クリント カタログレゾネ 第3巻

Hilma af Klint. Catalogue Raisonne, Volume 3: The Blue Books

Birnbaum, Daniel & Almqvist, Kurt

Stolpe Publishing (Thames & Hudson)

This volume contains Hilma af Klint's collected miniatures for The Paintings for the Temple. The artist travelled with these books in order to show the world her creations in a more accessible format. Af Klint wanted to generate interest amongst certain exclusive circles - anthropological assemblies and occult groups - who might then exhibit her works for a circle of benevolent people.



2020 : 10

192 p. 140 illus.

Hardback

9789189069244

£34.00

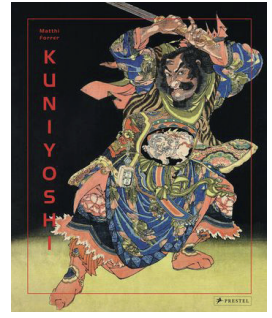
歌川国芳

Kuniyoshi

Forrer, Matthi

(Prestel, UK)

Best known for his depictions of fierce samurai warriors in battle, Utagawa Kuniyoshi also produced landscapes, portraits of Kabuki actors, and images of mythical animals. His dynamic action scenes and fantastic creatures are recognized today as precursors of manga and anime. This dazzling volume by Matthi Forrer, one of the leading experts on ukiyo-e art, traces Kuniyoshi's entire career. Chapters look at the major aspects of Kuniyoshi's oeuvre; his book illustrations and portraits of fashionable women; his enormously popular series featuring actors, warriors, and landscapes; and the influence of Western art on his career. Meticulous, large-scale reproductions highlight the work's clear outlines, elegantly muted palette, and precise details - from electrifying depictions of a tiger, mid-pounce, and light-hearted interpretations of Chinese folktales, to the terrifying figures of samurai swordsmen and romantic winter landscapes. A Japanese-style binding and box complete this luxurious package that promises an endlessly absorbing journey into the life of Kuniyoshi during the latter days of Japan's Edo period.



2020 : 10

288 p. 247 col.

Hardback

9783791385099

£84.15

レオノール・フィニ カタログレゾネ 全2巻

Leonor Fini: Catalogue Raisonne of the Oil Paintings. 2 vols

Overstreet, Richard & Zukerman, Neil (eds.)

(Scheidegger & Spiess)

Leonor Fini (1907-96) is one of the most important artists and personalities of the twentieth century. Her work came to prominence as part of the 1936 exhibition *Fantastic Art, Dada and Surrealism* at New York's Museum of Modern Art, where her paintings were widely celebrated for their uniquely female approach to surrealism - although Fini never joined the surrealist movement. Self-made and self-taught, she preferred to work on her own and was known for her fierce independence and provocative panache. A prolific painter, Fini also wrote, worked extensively in book illustration and printmaking, and designed for plays, ballets, operas, and film. Presenting the definitive catalogue raisonné of Leonor Fini's more than 1,100 oil paintings, this book brings together more than one thousand color illustrations and essays on her work by Fini experts Richard Overstreet and Neil Zukerman and a concise, up-to-date biography by British art historian Peter Webb.



2020 : 12

672 p. 1154 col.

Hardback

9783858818430

¥52,400

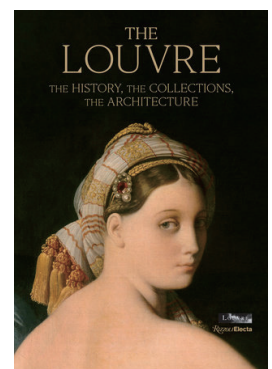
ルーブル美術館

The Louvre: The History, The Collections, The Architecture

Bresc-Bautier, Genevieve

(Rizzoli)

This gorgeous tome is a celebration of an enduring institution and the magnificent works of art that it houses. Rather than showing only isolated images of the artworks themselves, this book shows many of the pieces in the context of the beautiful galleries and spaces where they live, to give the reader an experience similar to being at the Louvre. The Louvre explores the eight centuries of fascinating history surrounding the museum, which began in the Middle Ages as a fortress, then became a royal residence which continued to enlarge, expand, and develop over the centuries with the most brilliant architects and painters being called to work on this architectural masterpiece. In 1793, the Louvre confirmed its role as a "temple of the arts" when it was made the first national museum open to the public. From then on, its collections continued to grow from its roots in the old royal collection, benefiting from acquisitions, archaeological discoveries, donations, and bequests. Centuries of growth, evolution, and transformation culminated in the 1980s with the "Grand Louvre" project symbolized by I.M. Pei's world-famous and critically acclaimed modernist pyramid.



2020 : 09

616 p. 590 col.

Hardback

9780847868933

US\$85.00

マヨリカ・マニア : 19世紀イギリス・アメリカの国境を越えた陶器 全3巻

Majolica Mania: Transatlantic Pottery in England and the United States, 1850-1915. 3 vols

Weber, Susan et al. (ed.)

Bard Graduate Center (Yale U.P.)



Colorful, wildly imaginative, and technically innovative, majolica was functional and aesthetic ceramic ware. Its subject matter reflects a range of 19th-century preoccupations, from botany and zoology to popular humor and the macabre. *Majolica Mania* examines the medium's considerable impact, from wares used in domestic settings to monumental pieces at the World's Fairs. Essays by international experts address the extensive output of the originators and manufacturers in England - including Minton, Wedgwood, and George Jones - and the migration of English craftsmen to the U.S. New research including information on important American makers in New York, Baltimore, and Philadelphia is also featured. Fully illustrated, the book is enlivened by new photography of pieces from major museums and private collections in the U.S. and Great Britain.

2020 : 10

1008 p. 1200 col. & b/w.

Slipcased

9780300251043

US\$300.00

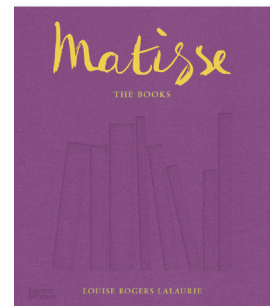
マティス : ザ・ブックス

Matisse: The Books

Rogers Lalaurie, Louise

(Thames & Hudson)

The *livre d'artiste*, or 'artist's book', born out of the French Belle Epoque, is a celebration of high aestheticism and refined craftsmanship. Matisse's eight limited-edition, painstakingly crafted *livres d'artiste* were created during a period of illness and intense personal suffering for the artist, and conflict and occupation for France. With deftness and sensitivity, Louise Rogers Lalaurie reintroduces us to Matisse's books. Examining the page-by-page interplay between text and images, translating key sequences and discussing each book's distinct themes and context, the author offers the thoughtful, illuminating close reading they require. Generously illustrated with archival images and new photography, *Matisse: The Books* offers readers unprecedented insight into the experience of reading - and looking at - Matisse's books.



2020 : 09

320 p. 237 illus.

Hardback

9780500021682

£55.25

ピーター・アーネル プロジェクト 1980-2018年 全2巻

Peter Arnell: Projects 1980-2018 - A History of Designs. 2 vols

Tong, Liyuan (ed.) / Gehry, Frank & Lindbergh, Peter (text)

(Hatje Cantz Verlag)

This beautifully conceptualized two-volume monograph provides an insight into this great creator's oeuvre, highlighting his contributions to a vast number of industries ranging from technology to automotive design, hospitality to fashion, graphic arts to industrial design and beyond. The monograph celebrates Arnell's many works that were created and developed alongside highly talented collaborators, including projects with contributions by such luminaries as Denis Piel, Neal Slavin, Helmut Newton, Lance Wyman, Michael Graves and Muhammad Ali, to name a few. Included are signature projects for Donna Karan, Pepsi, Reebok, Chrysler, Chanel, Fendi, Nespresso, Goop, Gucci and Special Olympics, as well as features texts written by Arnell's friends and collaborators architect Frank Gehry and the late photographer Peter Lindbergh.



2020 : 12

1024 p. 500 col.

Slipcased

9783775746670

£76.50

ポスター：ヴィジュアル・ヒストリー

The Poster: A Visual History

Saunders, Gill et al. (ed.)

(Thames & Hudson)

The Poster brings together over 300 examples that tell a comprehensive visual history of poster design and the various ways the poster has been used to tell, to sell, to charm and to spur on change. Organized into seven thematic chapters that tell the story of the poster as a medium, each poster is accompanied by a concise commentary that explains the work in terms of its design, printing, content, message and the commercial, social or political impact it may have had. Featuring works by the masters of poster design that have become popular and highly collectible classics, charting the ebb and flow of styles such as Art Nouveau, Modernism, Art Deco, Psychedelia and Punk and featuring the nostalgic glow of muchloved brands as well as posters that shook and changed the world, *The Poster* will be an essential visual resource for graphic designers and illustrators - a reference for anyone with an interest in collecting posters and an engaging design and social history for all who appreciate this most popular of art forms.



2020 : 05

304 p. 327 illus.

Hardback

9780500480380

£38.25

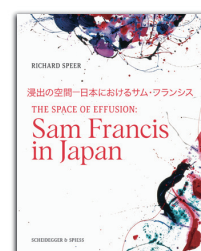
浸出の空間—日本におけるサム・フランシス

The Space of Effusion: Sam Francis in Japan

Speer, Richard / Burchett-Lee, Debra (ed. & foreword)

(Scheidegger & Spiess)

One of the world's preeminent Abstract Expressionists, California-born painter Sam Francis (1923-1994) first traveled to Japan in 1957, quickly established studios and residences there, and became active in a circle of avant-garde artists, writers, filmmakers, architects, and composers, including members of the nascent Gutai and Mono-ha movements. This book chronicles those connections, as well as his complex and evolving relationship with East Asian aesthetics from the 1950s through the 1990s. From the very first exhibitions Francis had in Tokyo, critics linked his evocative use of negative space with the Japanese concept of *ma*, a symbolically rich interval between objects or ideas. This shared pictorial and philosophical syntax laid the foundation for a feedback loop of mutual influence that spurred frequent collaborations between the artist and his Japanese contemporaries, extending into the realms of printmaking, ceramics, music, poetry, publishing, and performance.



2020 : 09

224 p. 140 col. & 50 b/w.

Hardback

9783858818614

¥8,520

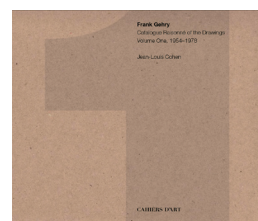
フランク・ゲーリー カタログレゾネ 第1巻

Frank Gehry: Catalogue Raisonné of the Drawings, Volume One, 1954-1978

Cohen, Jean-Louis

(Cahiers d'Art)

This catalog - the first of eight planned volumes that will critically present the entire oeuvre of Toronto-born, Los Angeles-based architect Frank Gehry (born 1929) using his sketches as the primary graphic material - includes texts and high-quality images of individual works and preparatory drawings. The book explores the beginning of Gehry's conceptual thinking and his progression from paper architecture to poststructuralism. Frank Gehry is the recipient of the 1989 Pritzker Architecture Prize. He was the subject of a Sydney Pollack documentary, *Sketches of Frank Gehry*, and *Vanity Fair* ran a cover story labeling him "the most important architect of our age." His irreverent buildings, often incorporating swooping walls made of aluminum, titanium or stainless steel, are world-renowned attractions, and his iconic design for the Guggenheim Museum Bilbao made both Gehry and the Basque city world-famous.



2020 : 07

544 p. 600 illus.

Hardback

9782851171917

£317.69

雑誌『ライフ』と写真のカ

Life Magazine and the Power of Photography

Bussard, Katherine A. & Gresh, Kristen (ed.)

(Yale U.P.)

Offering an in-depth look at the photography featured in *Life* magazine throughout its weekly run from 1936 to 1972, this volume examines how the magazine's use of images fundamentally shaped the modern idea of photography in the United States. The work of photographers both celebrated and overlooked - including Margaret Bourke-White, Larry Burrows, Henri Cartier-Bresson, Frank Dandridge, Alfred Eisenstaedt, Fritz Goro, Gordon Parks, and W. Eugene Smith - is explored in the context of the creative and editorial structures at *Life*. Contributions from 25 scholars in a range of fields, from art history to American studies, provide insights into how the photographs published in *Life* - used to promote a predominately white, middle-class perspective - came to play a role in cultural dialogues in the United States around war, race, technology, art, and national identity.



2020 : 03

336 p. 250 col. & b/w.

Hardback

9780300250886

US\$60.00

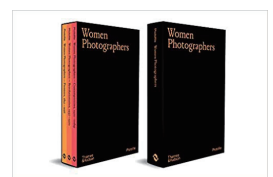
女性写真家 全3巻

Women Photographers. 3 vols

Bouveresse, Clara

Photofile (Thames & Hudson)

Women have been pioneering photographers since the earliest days of the art form. This expertly curated set of three volumes in the renowned Photofile series brings together 190 women photographers from all over the world, working in all styles and genres. From the imaginative experiments of the 19th century to the thriving art movements of the 20th century and on to the digital world of the 21st century, this rich and diverse overview will inspire readers to explore the work of some of the greatest photographers of all time. Three volumes: *Women Photographers: Pioneers (1851-1936)* / *Women Photographers: Revolutionaries (1937-1970)* / *Women Photographers: Contemporaries (1970-Today)*



2020 : 09

432 p. 190 illus.

Slipcased

9780500411186

£29.75

三島由紀夫写真集：男の死

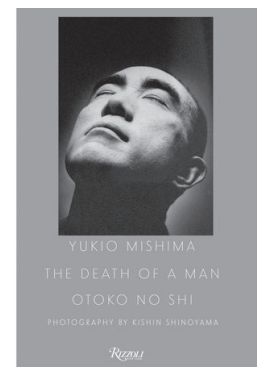
Yukio Mishima: The Death of a Man

Shinoyama, Kishin (photo.)

(Rizzoli)

撮影：篠山紀信

The author of masterworks such as *The Temple of the Golden Pavilion* and *Forbidden Colors*, Mishima, a celebrated figure in postwar world literature, remains a controversial figure in Japan. His reactionary politics and the spectacular nature of his death had so profoundly impacted Japanese society that images associated with the event were never publicly shown. In the months prior to the November incident, he enlisted Kishin Shinoyama to create a photographic, radical work of fiction, a photo essay on the death of the Japanese "everyman." In images often suffused with militarism and eroticism, a parade of men, including a sailor, a construction worker, a fisherman, and a soldier, are shown meeting grisly, dramatic ends. Published for the very first time, these stylized images of men dying alone serve as prologues to the real-world culmination of Mishima's pursuit of total art. Locked in a performance with one inescapable end, Mishima offered his own body as its final act.



2020 : 10

96 p. 80 b/w.

Hardback

9780847868698

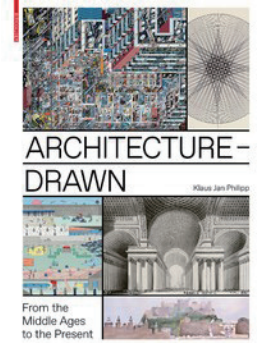
US\$46.75

建築—ドローイング : 中世から現代まで

Architecture - Drawn: From the Middle Ages to the Present. English ed

Philipp, Klaus Jan
(Birkhauser)

The two-dimensional drawing with plan layout, elevation, and section is a necessary prerequisite for all building. Perspectives help to give three-dimensional expression to the architect's ideas. In order to convey architecture and to build it, drawings at a reduced scale are mandatory, for the architect as much as for tradesmen and clients. This book recounts the historical development of architectural drawings and thus provides an insight into the fascinating world of this medium. It not only shows plain technical drawings but mainly focuses on impressive inventions of almost artistic quality that surprise again and again. It thus is a convincing appeal to constantly renew ways of drawing architecture and thereby to imagine future worlds.



2020 : 08
352 p. 160 col. & 90 b/w.
Hardback
9783038215738
EUR79.95

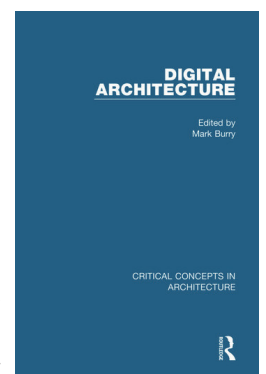
デジタルアーキテクチャ 全 4 巻

Digital Architecture. 4 vols

Burry, Mark (ed.)

Critical Concepts in Architecture (Routledge)

'Digital architecture' is a relatively recent critical concept and encompasses all aspects of the discipline of architecture engaging with computation. It has evolved into a domain in its own right, as it were, rather than always being present from the first time architects ceded slide rule use in favour of electronically assisted computation. As this major collection reveals, we have witnessed growth of a creative digital influence across all of architecture's subdisciplines and few can deny that there is now a maturity in the conversation which had been previously quite elusive. As a major work of collected critical insights *Digital Architecture* therefore compiles the key texts that will be as useful to the initiate as to the experienced professional, as relevant to the academician as to the practitioner and as revealing to the sceptic as they will be to the digitally converted. It does not promote any particular stream of innovation nor establish any particular cultural agenda.



2020 : 03
1600 p.
Hardback
9780415816625
£765.00

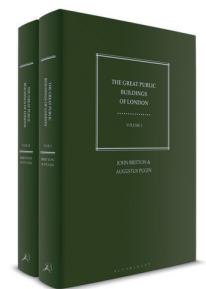
ロンドンの偉大な公共建築 全 2 巻 復刻版

The Great Public Buildings of London: Historical and Descriptive Accounts of Each Edifice, with Illustrations. 2 vols

Britton, John & Pugin, Auguste Charles / Daniels, Stephen (intro.)

(Bloomsbury Academic)

This two-volume work which was first published in 1825-8 presents London's most important buildings at a time of rapid urban transformation. Aiming to project a vision of London as a dynamic city of integrated courtly and commercial power, the 70 entries span a historical range from the medieval (Westminster Hall) to the early nineteenth century (Soane's Museum) and a diversity of building types from palaces and churches to banks, theatres, prisons and bridges. Edited by John Britton, a leading topographical authority of the period, and Auguste Charles Pugin, an Anglo-French architectural draughtsman, the volumes contain 146 engravings of the selected buildings, correctly scaled from different perspectives and including interior scenes as well as external plans. This was a landmark publication in its time and remains a vivid portrait of the London's built environment immediately before the advent of the railway.



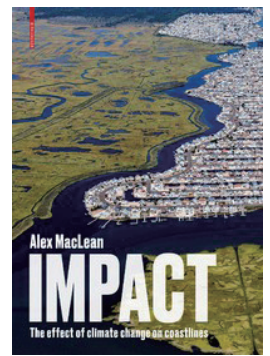
2020 : 02
850 p. 146 b/w.
Hardback
9781784538439
£200.00

インパクト：気候変動による海岸線の変化

Impact: The Effect of Climate Change on Coastlines. English ed

MacLean, Alex
(Birkhauser)

The rise in sea level is a visible and remorseless indicator of global warming, the consequences of which can be experienced worldwide - in contrast to other effects of climate change that are not yet noticeable at a larger scale. The book illustrates, in an impressive way, the ecological, commercial, and social impact associated with the rise in sea levels, taking the examples of the American East Coast and the Gulf of Mexico: the author has documented this region from his Cessna between 2005 and 2018 using large-format aerial photography. The pictures illustrate the different conditions of the areas documented at different times of the year, before and after major weather events, and thereby provide evidence of how dramatically the geography and landscape are altered due to climate change.



2020 : 08
336 p. 200 col.
Hardback
9783035621785
EUR59.95

経済学・ビジネス・経営学

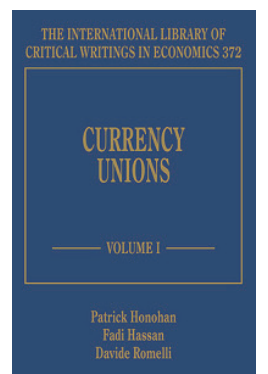
通貨同盟 全2巻

Currency Unions. 2 vols

Honohan, Patrick et al. (ed.)

The International Library of Critical Writings in Economics Series (Elgar-Research)

The past twenty years have seen two waves of research on currency unions, prompted by the early experience of the European Economic and Monetary Union and by the existential crisis experienced by the euro area as a part of the global financial crisis. Alongside an original introduction, this important collection assembles key papers exploring a range of themes in these two waves of research, including subtopics such as reassessment of optimal currency area theory, new views on the policy choices, and the past and present experience of various currency unions. With a concluding section that addresses the question of complementary institutions going beyond an inflation-focused central bank, this two-volume collection provides an ample and comprehensive overview of currency unions.



2020 : 07
1280 p.
Hardback
9781788975421
£485.00

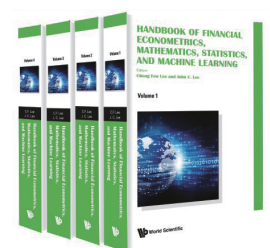
金融計量経済学・数学・統計学・機械学習ハンドブック 全4巻

Handbook of Financial Econometrics, Mathematics, Statistics, and Machine Learning. 4 vols

Lee, Cheng-few & Lee, John C. (ed.)

(World Scientific)

This four-volume handbook covers important concepts and tools used in the fields of financial econometrics, mathematics, statistics, and machine learning. Econometric methods have been applied in asset pricing, corporate finance, international finance, options and futures, risk management, and in stress testing for financial institutions. This handbook discusses a variety of econometric methods, including single equation multiple regression, simultaneous equation regression, and panel data analysis, among others. It also covers statistical distributions, such as the binomial and log normal distributions, in light of their applications to portfolio theory and asset management in addition to their use in research regarding options and futures contracts.



2020 : 07
5056 p.
Hardback
9789811202384
¥183,270 *
*Special price
until 2020.12.20
(after: ¥255,450)

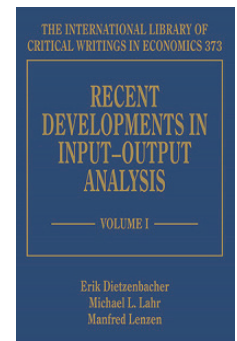
産業連関分析の最新動向 全 2 巻

Recent Developments in Input-Output Analysis. 2 vols

Dietzenbacher, Erik et al. (ed.)

The International Library of Critical Writings in Economics Series (Elgar-Research)

The international fragmentation of current production processes has led to an explosion of trade in intermediate products, indirectly impacting jobs, income, resources, energy, and emissions. Much of what is consumed is produced via global value chains contributing to climate change via carbon dioxide emissions. The editors analyse the complex interdependent international production structures and their links to social inequality and the environment, which has led to a demand for international input-output tables. Including an original introduction the new volumes comprehensively present research that has advanced the state of the art in input-output analysis over the past two decades.



2020 : 07

1840 p.

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起業家精神世界百科事典 第 2 版

World Encyclopedia of Entrepreneurship. 2nd ed

Dana, Leo-Paul (ed.)

(Edward Elgar)

This second edition of a classic reference work, written by some of the most eminent academics in the field, contains over 30 per cent more entries on entrepreneurship. Comprehensive in scope, it includes topics from business angels, to export services to family business and uncertainty and venture capital. There are also entries on individuals including George Eastman, Howard Hughes, Joseph Schumpeter and Walt Disney. Providing its readers with a unique point of reference, as well as stimulus for further research, this Encyclopedia is an indispensable tool for anyone interested in entrepreneurship, particularly students, scholars and researchers.

2021 : 01

624 p.

Hardback

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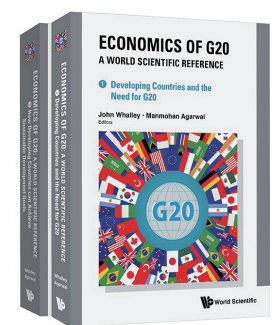
G20 の経済学 全 2 巻

Economics of G20: A World Scientific Reference. 2 vols

Whalley, John & Agarwal, Manmohan (ed.)

(World Scientific)

The G20 (or Group of Twenty) is an international body established to manage the global economy, and includes members from developing economies. This reference set examines the issues facing developing countries and studies the role that the G20 can play in light of continuing challenges and objectives to meet the UN's Sustainable Development Goals (SDG). Volume 1 sets out the state of the world economy and the intricate functions of the G20 in policy coordination and economic cooperation. It also deals with the interests and strategies of some developing country members of the G20. These chapters answer questions such as what the country expects from the G20, the strategies adopted to achieve its ends, the extent to which it sees itself as a representative of developing countries in its region and how does it seek to represent them. The G20 has also centred its efforts around helping countries achieve the UN Sustainable Development Goals (SDGs). Volume 2 concentrates on trade issues and the prospects of achieving the SDGs. In this context, it examines whether the SDGs themselves are a desirable goal in terms of what the nature of development is which underlies these goals.



2020 : 03

492 p.

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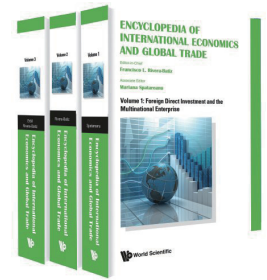
国際経済・世界貿易百科事典 全3巻

Encyclopedia of International Economics and Global Trade. 3 vols

Rivera-Batiz, Francisco L. (ed.)

(World Scientific)

In an era when trade and currency wars threaten to end a long-standing period of growing trade and capital flows, the economics of international trade, investment and finance have become more important than ever. This three-volume Encyclopedia provides a comprehensive and up-to-date overview of the theory and evidence on the causes and consequences of global trade, and the theory and evidence on the economics of international trade, financial and monetary transactions. It provides, first of all, a comprehensive set of entries explaining the key theoretical concepts in international economics as well as the latest empirical and simulation techniques used in the academic literature. In addition, various entries present the history behind - and the controversies surrounding - the core current global trade and monetary institutions, from the World Trade Organization to the European Monetary Union.



2020 : 05
1044 p.
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社会学・人類学

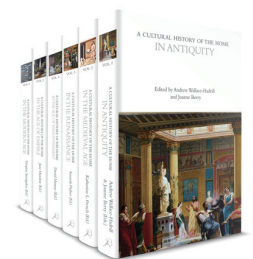
住宅の文化史 全6巻

A Cultural History of the Home. 6 vols

Flather, Amanda (ed.)

(Bloomsbury Academic)

A Cultural History of the Home provides a comprehensive survey of the domestic space from ancient times to the present. Spanning 2800 years, the six volumes explore how different cultures and societies have established, developed and used the home. It reveals a great deal about how people have lived day-to-day in a range of regions and epochs by providing a historical focus on the location in which they will have spent much of their time: the domestic space. / 1. A Cultural History of the Home in Antiquity (800 BCE - 800 CE) / 2. A Cultural History of the Home in the Medieval Age (800 - 1450) / 3. A Cultural History of the Home in the Renaissance (1450 - 1648) / 4. A Cultural History of the Home in the Age of Enlightenment (1648 - 1815) / 5. A Cultural History of the Home in the Age of Empire (1815 - 1920) / 6. A Cultural History of the Home in the Modern Age (1920 - present)



2020 : 11
1728 p.
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子どもと子ども期研究百科事典 全4巻

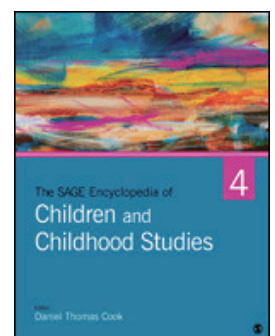
The Sage Encyclopedia of Children and Childhood Studies. 4 vols

Cook, Daniel Thomas (ed.)

(Sage)

子ども期の歴史的、政治的、社会的、文化的側面についての最新の見解をまとめる百科事典です。学際的かつ国際的な内容の本書は、過去40年間にわたって「子ども」の絶えず変化する問題に携わってきたさまざまな分野における幅広いアプローチや理解を反映しています。研究方法、理論、主要概念から、子ども期の歴史、社会構造、権利まで、幅広くカバーします。教育心理学、発達心理学、幼児教育、社会福祉研究など子どもに関する分野の学生・研究者にとっての包括的なレファレンスとしておすすめいたします。

The SAGE Encyclopedia of Children and Childhood Studies navigates our understanding of the historical, political, social and cultural dimensions of childhood. Transdisciplinary and transnational in content and scope, the Encyclopedia both reflects and enables the wide range of approaches, fields and understandings that have been brought to bear on the ever-transforming problem of the "child" over the last four decades.



2020 : 04
1888 p.
Hardback
9781473942929
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通常価格: £650.00)

宗教社会学百科事典 全2巻

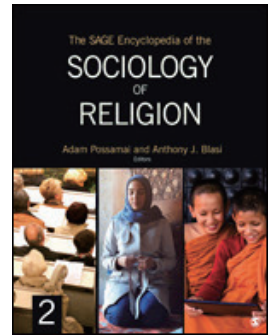
The Sage Encyclopedia of the Sociology of Religion. 2 vols

Possamai, Adam & Blasi, Anthony J (ed.)

(Sage)

本書は、宗教社会学について全2巻で解説する百科事典です。社会における宗教の役割を調査し、人類史における宗教の重要性を評価し、宗教を形づくる社会的な力と影響をたどります。定義など基本的なトピック、世俗化、市民宗教などの新たな課題に対する宗教の様相、新しい宗教運動といったテーマをカバーしています。また、原理主義や過激主義、宗教におけるジェンダーの役割といった現代的なジレンマについても検討しています。

The SAGE Encyclopedia of the Sociology of Religion takes a three-pronged look at this, namely investigating the role of religion in society; unpacking and evaluating the significance of religion in and on human history; and tracing and outlining the social forces and influences that shape religion. This encyclopedia covers a range of themes from: fundamental topics like definitions / secularization / dimensions of religiosity to such emerging issues as civil religion / new religious movements



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ドメスティックバイオレンスハンドブック 全2巻

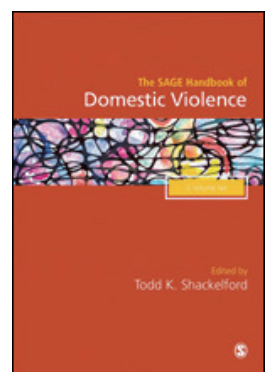
The SAGE Handbook of Domestic Violence. 2 vols

Shackelford, Todd K. (ed.)

(Sage)

心理学、犯罪学、政治学、社会学、医学など多様な分野の知見をもとに、DVについての理論的・実証的研究の包括的な概要を提供するハンドブック。全9部61章でさまざまな文化的・社会経済的要因を分析します。

The SAGE Handbook of Domestic Violence provides a rich overview of the most important theoretical and empirical work in the field, organized by relationship type. The handbook addresses three major areas of research on domestic violence: Violence against partners / Violence against children / Violence against other family members.



2020 : 12

1084 p.

Hardback

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£240.00 *

*Special price
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ジェンダー、メディア、コミュニケーション国際百科事典 全3巻

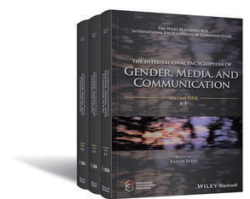
The International Encyclopedia of Gender, Media, and Communication. 3 vols

Ross, Karen et al. (ed.)

ICAZ - Wiley Blackwell-ICA International Encyclopedias of Communication (Wiley)

メディアにおけるジェンダーの表現方法、コンテンツの制作者、及びそこから発信されるメッセージがどのように受け止められるかを検証する、革新的なリソースです。映画、テレビ番組、視覚メディア、ソーシャル・メディア、デジタル・メディアなど多岐に渡る事例について、寄稿者は独自の洞察を提供します。

The International Encyclopedia of Gender, Media, and Communication comprises more than 250 entries by an international team of both established and emerging scholars in the field. This innovative resource explores how gender is represented in media, who produces the content, and the ways in which audiences receive and understand media messages. The contributors offer original insights on diverse aspects of gender in film, television, visual media, social and digital media and more. Three alphabetically-organized volumes explore contexts and issues, production, fiction and non-fiction representation, and audience consumption. Each entry provides an overview of the topic, a list of additional readings, and cross-references to related entries in the encyclopedia. Sub-topics are thematically organized, covering a wide range of issues, genres, and media formats. Comprehensive and up-to-date, the encyclopedia places gender at the center of both historical and contemporary debates in the broad field of media and communication.



2020 : 10

2000 p.

Hardback

9781119429104

US\$625.00

マスメディアと社会百科事典 全5巻

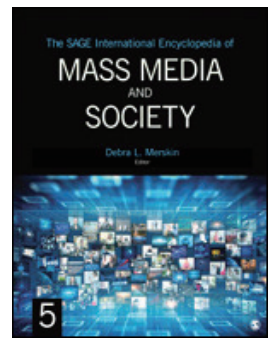
The Sage International Encyclopedia of Mass Media and Society. 5 vols

Merskin, Debra L. (ed.)

(Sage)

本書は、世界中のさまざまなメディアと、その社会を反映し形づくる役割について解説する百科事典です。メディア産業、メディア規制、および社会的相互作用と影響の発展を探求することで、社会的・文化的コンテキストにおけるメディアの概観を提供します。メディア・コミュニケーション研究、社会学、人類学、社会心理学、政治学、経営学など、さまざまな分野の専門研究者によって執筆された約 700 項目で、社会におけるメディアの役割について、国際的かつ学際的な視点から論じます。また、表現の自由と政府による規制、人々がどのようにメディアを選択するか、新しいメディアがあらゆる人の声に力を与える可能性のある現在、メディア組織を管理する人々の影響力はどのように変化しているのか、といった現代的な課題も検討します。

The SAGE International Encyclopedia of Mass Media and Society discusses media around the world in their varied forms - newspapers, magazines, radio, television, film, books, music, websites, social media, mobile media - and describes the role of each in both mirroring and shaping society. This encyclopedia provides a thorough overview of media within social and cultural contexts, exploring the development of the mediated communication industry, mediated communication regulations, and societal interactions and effects.



2020 : 02

2168 p.

Hardback

9781483375533

£700.00 *

(国内在庫特価 /
通常価格 : £755.00)

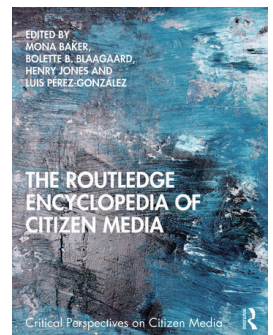
ラウトレッジ版市民のメディア百科事典

The Routledge Encyclopedia of Citizen Media

Baker, Mona et al. (ed.)

Critical Perspectives on Citizen Media (Routledge)

This is the first authoritative reference work to map the multifaceted and vibrant site of citizen media research and practice, incorporating insights from across a wide range of scholarly areas. Citizen media is a fast-evolving terrain that cuts across a variety of disciplines. It explores the physical artefacts, digital content, performative interventions, practices and discursive expressions of affective sociality that ordinary citizens produce as they participate in public life to effect aesthetic or socio-political change. The seventy-seven entries featured in this pioneering resource provide a rigorous overview of extant scholarship, deliver a robust critique of key research themes and anticipate new directions for research on a variety of topics. Cross-references and recommended reading suggestions are included at the end of each entry to allow scholars from different disciplinary backgrounds to identify relevant connections across diverse areas of citizen media scholarship and explore further avenues of research.



2020 : 10

640 p.

Hardback

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£190.00

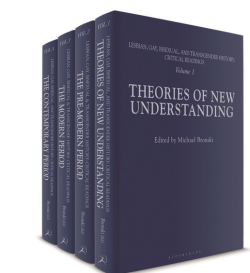
LGBT の歴史 全 4 巻

Lesbian, Gay, Bisexual, and Transgender History: Critical Readings. 4 vols.

Bronski, Michael

Critical and Primary Sources (Bloomsbury Academic)

Lesbian, Gay, Bisexual, and Transgender History: Critical Readings is an authoritative four-volume survey of the seminal essays on the subject from the last half century. It traces both the intellectual arc and larger theoretical implications of the field, including Queer Theory, which emerged from this scholarship in the early 1990s. Edited by Michael Bronski, a world-renowned, leading scholar in the field, the four volumes cover theory, the pre-modern period, the modern era and contemporary times. As well as substantial contextualizing editor introductions for each book, there are 64 individual essays included across the set, with relationships, identity, community, politics and LGBT around the world all key topics at the heart of this vital collection.



2020 : 01

1600 p.

Hardback

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グローバル・セクシュアリティ ハンドブック 全2巻

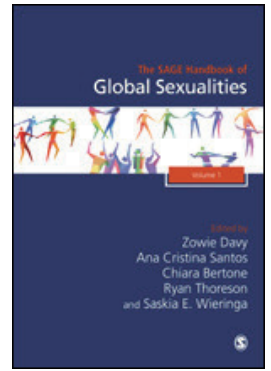
The SAGE Handbook of Global Sexualities. 2 vols

Davy, Zowie et al. (ed.)

(Sage)

グローバル・セクシュアリティの主要なテーマ別の概要と、その最新の研究成果をまとめる学際的なハンドブックです。全7部・43章で、グローバル、グローカル、および、「新しい」セクシュアリティと実践についての理論的基盤と批判的展望を提供するとともに、現在の課題やこの領域の将来的な方向性についても検討しています。社会学、ジェンダー・セクシュアリティ研究の学生や研究者におすすめのレファレンスです。

This two-volume Handbook provides a major thematic overview of global sexualities, spanning each of the continents, and its study, which is both reflective and prospective, and includes traditional approaches and emerging themes. The Handbook offers a robust theoretical underpinning and critical outlook on current global, glocal, and 'new' sexualities and practices, whilst offering an extensive reflection on current challenges and future directions of the field. The broad coverage of topics engages with a range of theories, and maintains a multi-disciplinary framework.



2020 : 05

1070 p.

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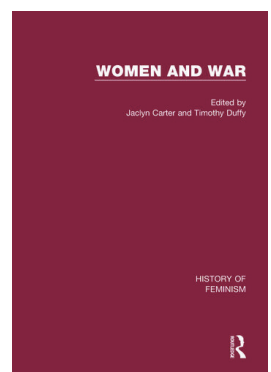
女性と戦争 全7巻

Women and War. 7 vols

Coates, Donna et al. (ed.)

History of Feminism (Routledge)

This is an seven-volume collection of primary texts, each selected and introduced by experts, reproducing in facsimile a wealth of materials related to the history of women and warfare in the English-speaking world. The editors are historians and literary scholars with a wealth of publications in women's writing and war literature. The project focuses, for most of its historical range, on England (and Britain); it also includes volumes on the United States, Australia, and Canada. The collection documents women's historical and literary participation in, and commentary on, war. It represents the first attempt to examine the variety of roles women have played in war, and as critics and commentators on war, across all of history into the twentieth century. The project makes a unique and powerful claim about the long history of women's involvement in war in the English-speaking world.



2020 : 04

2919 p.

Hardback

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ガンゲージャ 著「タットバ・チンターマニ」注釈付完全英訳版 全3巻

Jewel of Reflection on the Truth about Epistemology: A Complete and Annotated Translation of the Tattva-cinta-mani. 3 vols

Gangesa / Phillips, Stephen (trans.)

(Bloomsbury Academic)

Jewel of Reflection on the Truth about Epistemology is here translated and explained in an invaluable contribution to the history of knowledge, making available in English the very best within the traditions of philosophical speculation and argument in India and Sanskrit over more than twenty centuries. The "Jewel" distills the best arguments and most important positions of the past and provides the dominant focus for later philosophic reflection. The achievement of a great 14th-century logician, Gangesa Upadhyaya ("Professor Gangesa"), the Tattva-cinta-mani is a masterpiece of world philosophy, impacting in classical India not only philosophy but also literary criticism, jurisprudence, and medical theory for centuries. Among scholars, it is commonly counted-with perhaps one or two Buddhist treatises and one or two in Vedanta-among the top four or five philosophic works in the whole long history of classical Indian civilization (from 500 bce to the modern period). This three-volume edition of the work marks the first time time it has been translated into English in its entirety. Becoming the focal point of the long-running Nyaya school and canonized in Sanskrit literature, it is famed, across many schools of philosophy, for cogency of argument and consistency of analysis. Focused on four "knowledge sources" recognized in Nyaya, the text covers the epistemology of perception, inference, analogy and testimony in four chapters.



2020 : 05

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政治・行政・外交・軍事

19世紀保守主義についての現代思想 全4巻

Contemporary Thought on Nineteenth Century Conservatism. 4 vols

Hawkins, Angus & Gaunt, Richard (ed.)
(Routledge)

The Conservative party remains the longest-established major political party in modern British history. This collection makes available 19th century documents illuminating aspects of Conservatism through a critical period in the party's history, from 1830 to 1874. It throws light on Conservative ideas, changing policies, party organisation and popular partisan support, showing how Conservatism evolved and responded to domestic and global change. It explores how certain clusters of ideas and beliefs comprised a Conservative view of political action and purposes, often reinforcing the importance of historic institutions such as the Anglican Church, the monarchy and the constitution. It also looks at the ways in which a broadening electorate required the marshalling of Conservative supporters through greater party organisation, and how the Conservative party became the embodiment and expression of durable popular political sentiment. The collection examines how the Conservative party became a body seeking to deliver progress combined with stability.

2020 : 12
2236 p.
Hardback
9781138052093
£396.00

塩原良和（慶応大学法学部教授）他編『アジアの移民政策』全5巻

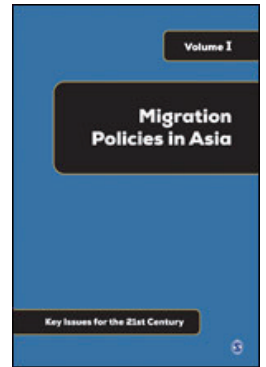
Migration Policies in Asia. 5 vols

Shiobara, Yoshikazu et al. (ed.)

Key Issues for the 21st Century (Sage)

本書は、アジアの移民政策についての重要文献を全5巻にまとめるコレクションです。この研究領域のさらなる発展を促進するために、さまざまな地域、国、トピック、学問分野から、アジア諸国の移民政策に関する重要論考を精選・収録しています。欧米を中心とする従来の見方を避け、主にアジアの研究者の視点から東アジア、東南アジア、南アジア等の移民や移民政策の歴史と現在の状況を検討します。社会学、政治学、経済学、開発研究など、人文・社会科学のさまざまな分野において移民政策を研究する研究者・学生にとって、信頼できるレファレンスとしておすすめいたします。本書は、移民政策学会（Japan Association for Migration Policy Studies: JAMPS）との国際共同プロジェクトです。

This title aims to be the main reference work on the topic of migration policies in Asia. It will integrate studies on the migration policies of a large number of Asian countries, published in major academic journals all over the world, to facilitate the further development of this new area of study. The editors aim to balance the composition of chapters in each volume in terms of the variety of regions, countries, topics and academic disciplines for balanced coverage of migration across Asia. This is an interdisciplinary collaborative project with Japan Association for Migration Policy Studies (JAMPS). While the contributions are from not just Asia but across the world, the content will avoid Euro-centric perspectives and focus on the points of view of Asian scholars when covering the history and contemporary situation of migration policies in Asia. Several countries from the East, South-East and South Asian regions will be covered.



2020 : 07
1700 p.
Hardback
9789353286224
£775.00 *
(* 国内在庫特価/
通常価格 : £875.00)

政治学・国際関係論研究法ハンドブック 全2巻

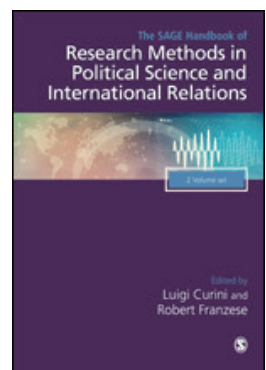
The SAGE Handbook of Research Methods in Political Science and International Relations. 2 vols

Curin, Luigi & Franzese, Robert J.

(Sage)

政治学・国際関係論で使用される研究手法について、網羅的な概要を提供するハンドブックです。国際的な専門研究者・方法論者による全6部・63章で、研究計画の構想・設計から、理論的論拠の構築、概念化、測定、およびデータ収集、量的・質的実証分析までをカバーします。福本健太郎教授（学習院大学・法学部）が第35章「Duration Analysis」を担当しています。政治学・国際関係論の研究手法論をマスターするための最適レファレンスとして、非常におすすめです。

The SAGE Handbook of Research Methods in Political Science and International Relations offers a comprehensive overview of research processes in social science - from the ideation and design of research projects, through the construction of theoretical arguments, to conceptualization, measurement, & data collection, and quantitative & qualitative empirical analysis - explicated through 65 major new contributions from leading international methodologists.



2020 : 04
1332 p.
Hardback
9781526459930
£265.00

アメリカ外交史必携 全2巻

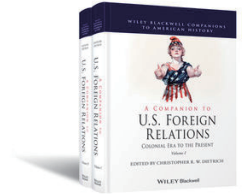
A Companion to U.S. Foreign Relations: Colonial Era to the Present. 2 vols

Dietrich, Christopher R. W. (ed.)

Wiley Blackwell Companions to American History (Wiley-Blackwell)

17世紀から現代に至るまでのアメリカの外交の歴史について、過去と現在の研究を紹介する権威あるガイドです。アメリカの三世紀にわたるグローバルな交流と、アメリカの外交政策がどのように分析され、解釈されてきたかを探求します。

A Companion to U.S. Foreign Relations is an authoritative guide to past and present scholarship on the history of American diplomacy and foreign relations from its seventeenth century origins to the modern day. This two-volume reference work presents a collection of historiographical essays by prominent scholars. The essays explore three centuries of America's global interactions and the ways U.S. foreign policies have been analyzed and interpreted over time. Scholars offer fresh perspectives on the history of U.S. foreign relations; analyze the causes, influences, and consequences of major foreign policy decisions; and address contemporary debates surrounding the practice of American power.



2020 : 03
1184 p.
Hardback
9781119166108
US\$425.95

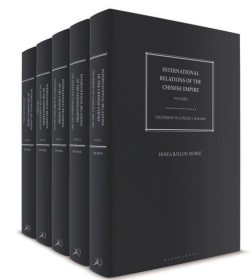
清王朝の国際関係 全5巻

International Relations of the Chinese Empire: Diplomacy, Trade and Administration in Imperial China. 5 vols

Morse, Hosea Ballou

(I.B. Tauris)

Originally published between 1908 and 1918, this five-volume set offers an unparalleled account of trade and economic life in China in the 19th century from a Western perspective. The first three volumes analyse the history of China's relations with the West between 1834 and 1911. Key issues include the increase in foreign control over China and the attempts of the Chinese government to respond, the rise of Japan in Asia, and the final demise of the Qing Empire. Volume 4 (Trade and Administration of China) and Volume 5 (The Guilds of China) provide a first-hand account of the workings of the Chinese economy. Coverage includes the central and provincial government of the Qing Empire, the fiscal position of the Chinese state, international trade, the position of foreigners in China's economy, opium imports, the Inspectorate of Customs, the railways, and an examination of the guild system that underpinned the organization of commerce in China.



2021 : 02
2584 p.
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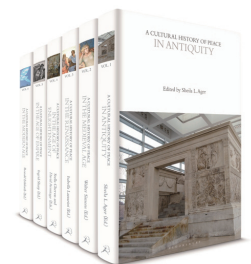
平和の文化史 全6巻

A Cultural History of Peace. 6 vols

Edsforth, Ronald (ed.)

The Cultural Histories (Bloomsbury Academic)

A Cultural History of Peace presents an authoritative survey from ancient times to the present. The set of six volumes covers a span of 2500 years, tracing how different cultures and societies have thought about, struggled for, developed and sustained peace in different ways and at different times. / 1. A Cultural History of Peace in Antiquity (500 BCE - 800 CE) / 2. A Cultural History of Peace in the Medieval Age (800 - 1450) / 3. A Cultural History of Peace in the Renaissance (1450 - 1648) / 4. A Cultural History of Peace in the Age of Enlightenment (1648 - 1815) / 5. A Cultural History of Peace in the Age of Empire (1815 - 1920) / 6. A Cultural History of Peace in the Modern Age (1920 - present)



2020 : 03
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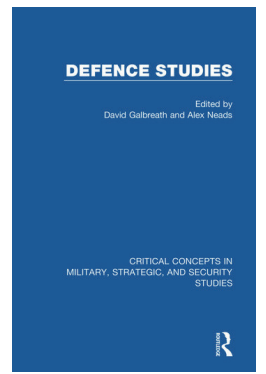
防衛研究 全 4 卷

Defence Studies. 4 vols

Galbreath, David J. & Neads, Alex (ed.)

Critical Concepts in Military, Strategic, and Security Studies (Routledge)

Those working in *Defence Studies* explore the convergence between war and politics. It is, in the words of the editor of this new Routledge collection, 'the socio-technological study of how martial force is understood, built, and deployed'. Indeed, the term 'Defence Studies' has its origins in the establishment in 1927 of the UK's Imperial Defence College (later named the Royal College for Defence Studies in 1970), but research falling under that rubric has long been a global endeavour.



2020 : 04

1577 p.

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法律学

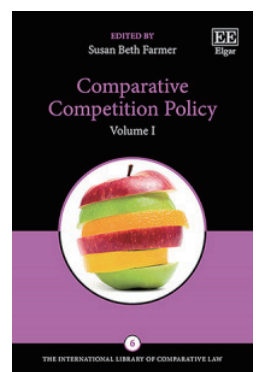
比較競争政策 全 2 卷

Comparative Competition Policy. 2 vols

Farmer, Susan B. (ed.)

The International Library of Comparative Law series (Edward Elgar)

This essential two-volume collection presents leading articles covering the breadth of comparative competition law. The set comprehensively examines the theories behind competition, the issues surrounding the abuse of dominance or monopolization and the vertical restraints of trade, as well as cartels, non-cartels and mergers along with an insight into practice and procedures. Together with an original introduction by the editor, the articles in this collection provide an invaluable window into scholarly and professional reflection on this diverse subject.



2020 : 03

1912 p.

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比較憲法論 全 4 卷

Comparative Constitutional Law. 4 vols

Jackson, Vicki C. & Versteeg, Mila (ed.)

Critical Concepts in Law (Routledge)

Now, this new collection from Routledge's *Critical Concepts in Law* series meets the need for an authoritative reference work to help researchers and students navigate and make better sense of an abundance of scholarship in comparative constitutional law. The collection is made up of four volumes which bring together the best and most influential canonical and cutting-edge thinking. Topics include constitution-making and amendment; the different structural components of constitutional governance (such as the relationship of legislatures to courts and the effects of different methods of judicial oversight); the interaction of constitutional law with transnational sources of law; and theoretical and practical aspects of constitutional legitimacy.

2020 : 09

1754 p.

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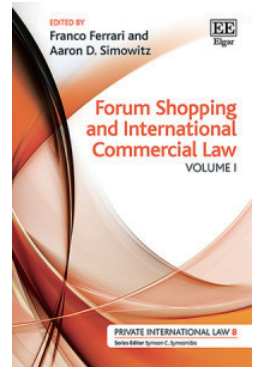
フォーラムショッピングと国際商法 全3巻

Forum Shopping and International Commercial Law. 3 vols

Ferrari, Franco & Simowitz, Aaron D.

Private International Law (Elgar-Research)

Commentators and courts disagree on such fundamental issues as the definition of forum shopping and whether it is an 'unsung virtue' or an untrammelled vice. Disagreements persist on how to deal with 'virtuous' forum shopping or how best to proscribe "evil" forum shopping, if such a distinction can at all be made. The articles reprinted in this three-volume collection illuminate, explore and contest these questions. Volume I analyses the definitions and purposes of forum shopping, the right and duty to practise it and how it relates to private international law. Volume II focuses on the link between forum shopping and uniform substantive law as well as discussing jurisdictional issues and arbitration. Volume III investigates defamation, intellectual property and competition law, as well as examining insolvency proceedings along with treaty shopping. Together with an introduction by the editors, this collection provides a comprehensive overview of the topic and will prove useful to academics, students and practitioners alike.



2020 : 04

2104 p.

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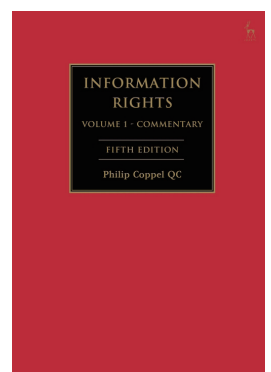
情報権 第5版 全2巻

Information Rights. 5th ed. 2 vols

Coppel, Philip

(Hart Pub.)

Retaining the position it has held since first publication, the fifth edition of this leading practitioner text on information law has been thoroughly re-worked to provide comprehensive coverage of the Data Protection Act 2018 and the GDPR. *Information Rights* has been cited by the Supreme Court, Court of Appeal and others, and is used by practitioners, judges and all those who practise in the field. The new edition maintains its style of succinct statements of principle, supported by case law, legislative provisions and statutory guidance.



2020 : 05

1444 p.

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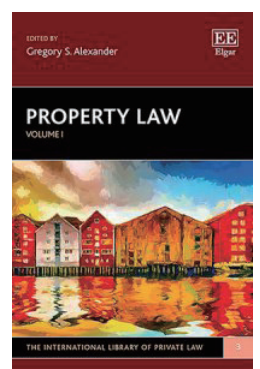
財産法 全2巻

Property Law. 2 vols

Alexander, Gregory S. (ed.)

The International Library of Private Law (Edward Elgar)

This important two-volume collection assembles the seminal legal articles in property law and its subtopics published during the 20th and 21st centuries. The coverage is broad, as comprehensive as possible, ranging from theoretical to practical and doctrinal. The authors are primarily American and all stand as leading figures in their respective fields. Both volumes place their focus on topics of current interest, including economic and non-economic theories of property, the takings problem, and the reform of the law of land-use servitudes. Prefaced by an original introduction by the editor, this collection will be an invaluable tool for researchers and students of property law alike.



2020 : 06

1904 p.

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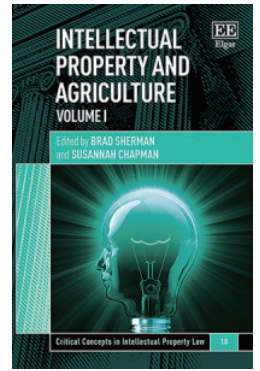
知的財産権と農業 全 2 巻

Intellectual Property and Agriculture. 2 vols

Sherman, Bard & Champman, Susannah (eds.)

Critical Concepts in Intellectual Property Law (Edward Elgar)

Intellectual Property and Agriculture addresses the important but largely neglected question of intellectual property's relationship to the production, processing, marketing, and circulation of agricultural inputs, products, and practices. Together with an original introduction this comprehensive two-volume set brings together scholars from law, history, anthropology, science and technology studies, economics, and plant science who write on plants and plant genetic resources, late twentieth century international intellectual property agreements, and geographical indications of origin.



2020 : 02

1912 p.

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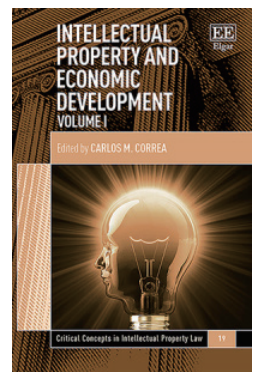
知的財産と経済発展 全 2 巻

Intellectual Property and Economic Development. 2 vols

Correa, Carlos M. (ed.)

Critical Concepts in Intellectual Property Law (Edward Elgar)

The economic impact of intellectual property rights has been the subject of considerable debate and research. This engaging two-volume set compiles materials by distinguished scholars who have addressed, from different perspectives and in different contexts, how such rights help to shape goods and technology markets. The economic effects of intellectual property vary depending on the sectors involved, the level of development of the countries where they apply, and the policies implemented to govern their recognition and enforcement. Together with an original introduction by the editor, this collection provides essential reading for academics, students, professionals and policy makers interested in understanding the role of intellectual property in national economies as well as in an international dimension.



2020 : 12

1408 p.

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環境法における政策手段

Policy Instruments in Environmental Law

Richards, Kenneth R. & Van Zeben, Josephine (ed.)

Elgar Encyclopedia of Environmental Law (Edward Elgar)

This volume of the *Elgar Encyclopedia of Environmental Law* provides a comprehensive guide to environmental policy instruments, examining their characteristics, applications, strengths and limitations, as well as giving an overview of the most significant issues related to their adoption and effectiveness. With entries written by leading international scholars, it delivers an indispensable insight into the cross-cutting issues that are common to discussions of such policy instruments.



2020 : 06

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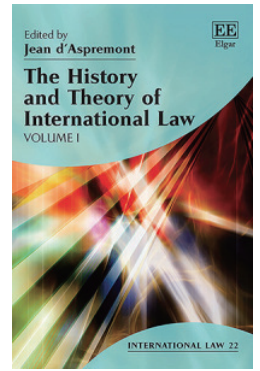
国際法の歴史と理論 全2巻

The History and Theory of International Law. 2 vols

D'Aspremont, Jean (ed.)

International Law (Edward Elgar)

The essays populating these two volumes provide a comprehensive account of existing scholarly debates on the history and theory of international law. This authoritative collection, with contributions by leading academics, covers a wide range of important topics such as primitive legal scholarship, medieval law and the Grotian Tradition. With subtopics including the markers, heroes and making of international law, and an original introduction by the editor, this extensive collection will appeal to a wide variety of researchers in the field of legal history and theory, as well as students and scholars alike.



2020 : 06

1712 p.

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心理学・教育学

進化心理学ハンドブック 全3巻

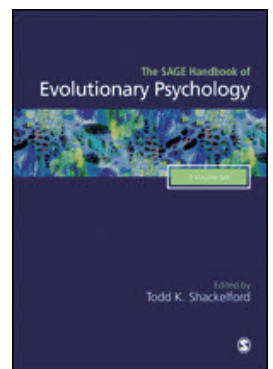
The Sage Handbook of Evolutionary Psychology. 3 vols

Shackelford, Todd K. (ed.)

(Sage)

進化心理学について、最新かつ包括的な概要を提供するハンドブックです。全3巻・9部・78章で、進化心理学の理論的基盤から、他の研究分野との統合、医学、精神医学、法律、教育といった分野での応用まで、さまざまなトピックをカバーしています。

Evolutionary psychology is an important and rapidly expanding area in the life, social, and behavioral sciences, and this Handbook represents the most comprehensive and up-to-date reference text in the field today. Over three volumes, the Handbook provides a rich overview of the most important theoretical and empirical work in the field. Chapters cover a broad range of topics, including theoretical foundations, the integration of evolutionary psychology with other life, social, and behavioral sciences, as well as with the arts and the humanities, and the increasing power of evolutionary psychology to inform applied fields, including medicine, psychiatry, law, and education.



2020 : 12

1576 p.

Hardback

9781526489135

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批判的教育学ハンドブック 全3巻

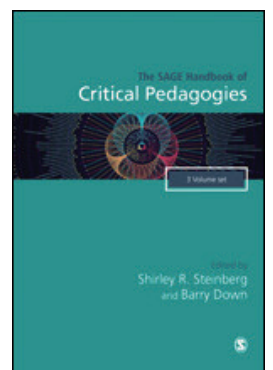
The Sage Handbook of Critical Pedagogies. 3 vols

Steinberg, Shirley R. & Down, Barry (ed.)

(Sage)

批判的教育学のさまざまな側面を全3巻で解説する包括的なハンドブックです。国際的な執筆陣のもと、哲学的および社会的な共通テーマを明確にすることによって、この研究領域についての理解を促します。「パウロ・フレイレを読む」「社会理論」「批判的教育学の主要研究者」「グローバルな視座」「ローカルな知識の獲得方法」「教育と実践」「教授と学習」「コミュニティと積極行動主義」「コミュニケーションとメディア」「芸術と美学」「批判的青年研究」「科学、エコロジー、ウェルビーイング」の全12セクション、124章で構成されています。教育学（とりわけ、国際教育・比較教育学）、保健学、社会学、人類学、開発学といった分野の学生、研究者、実務家にとって不可欠な参考文献としておすすめいたします。

This extensive Handbook will bring together different aspects of critical pedagogy with the aim of opening up a clear international conversation on the subject, as well as pushing the boundaries of current understanding by extending the notion of a pedagogy to multiple pedagogies and perspectives. Bringing together a group of contributing authors from around the globe, the chapters will provide a unique approach and insight to the discipline by crossing a range of disciplines and articulating both philosophical and social common themes. The chapters will be organised across three volumes and twelve core thematic sections.



2020 : 03

1752 p.

Hardback

9781526411488

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高等教育百科事典 全4巻

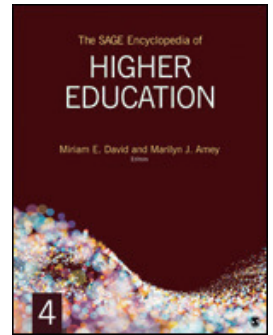
The SAGE Encyclopedia of Higher Education. 4 vols

David, Miriam E. & Amey, Marilyn J. (ed.)

(Sage)

高等教育がグローバル経済と世界中の大学に与えた影響を約 600 項目で解説する、学際的かつ包括的な百科事典です。高等教育の主要概念、論争、アプローチ、研究学派、大学の役割など、高等教育のあらゆる側面をカバーします。また、高い授業料を負担する学生、社会的影響力を持つコースと研究を生み出すことが期待される学部、大学とは何か、どのようにして社会的要件やビジネス要件を満たすのか、といったトピックも含まれています。人文科学および社会科学において高等教育に関心を持つ学生や研究者にとって不可欠なリソースです。

With over 600 signed entries, *The SAGE Encyclopedia of Higher Education* demonstrates the impact higher education has had on global economies and universities across the world. Topics include: students burdened with higher tuition fees / departments expected to produce courses and research that have clear and demonstrable social impact / what the university is and how it meets social and business requirements. This encyclopedia touches on all aspects of higher education through: key concepts / debates / approaches / schools of thought on higher education / role of universities



2020 : 06

1952 p.

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哲学・宗教

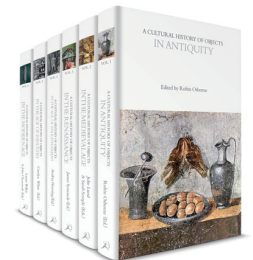
物質の文化史 全 6 巻

A Cultural History of Objects. 6 vols

Hicks, Dan & Whyte, William (ed.)

The Cultural Histories (Bloomsbury Academic)

How have objects have been created, used, interpreted and set loose in the world over the last 2500 years? Over this time, the West has developed particular attitudes to the material world, at the centre of which is the idea of the object. This set brings together over 50 scholars, in 1776 pages, to examine how the world of human subjects shapes and is shaped by the world of material objects. Chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history by reading the relevant chapter in each of the six. The themes (and chapter titles) are: Objecthood; Technology; Economic Objects; Everyday Objects; Art; Architecture; Bodily Objects; Object Worlds. The six volumes cover: 1 - Antiquity (500 BCE to 500 CE); 2 - Medieval Age (500 to 1400); 3 - Renaissance (1400 to 1600); 4 - Age of Enlightenment (1600 to 1760); 5 - Age of Industry (1760 to 1900); 6 - Modern Age (1900 to the present).



2020 : 12

1632 p.

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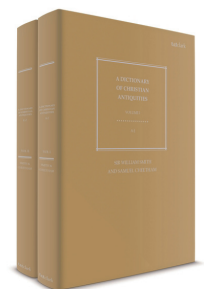
初期キリスト教会辞典 全 2 巻

Dictionary of Christian Antiquities. 2 vols

Smith, William & Cheetham, Samuel

(Bloomsbury T&T Clark)

A Dictionary of Christian Antiquities provides a detailed and comprehensive account of all aspects of the early Christian Church from a 19th-century perspective. Remarkable in its range and depth of scholarship, the two-volume set covers the organization and history of the church, its legislation and revenues; church worship and ceremonial; music, vestments, objects and insignia; sacred places and symbolism; saints and ecclesiastical figures; church architecture; church art; graves, catacombs and tombs; and the religious calendar. With a new introduction by leading authority on the history of Christianity, Michael Ledger-Lomas, these impressive volumes form a unique and valuable resource.



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1096 p.

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歴史・地理

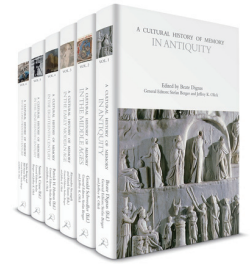
記憶の文化史 全 6 巻

A Cultural History of Memory. 6 vols

Berger, Stefan & Olick, Jeffery K. (ed.)

The Cultural Histories (Bloomsbury Academic)

How has understanding of memory evolved over the past 2,500 years? How has our collective memory been influenced and expressed by politics, culture, philosophy and science? In a work that spans over 2,500 years, these ambitious questions are addressed by 64 experts, each contributing their overview of a theme applied to a period in history. The volumes situate our understanding of memory within a variety of historical contexts, looking to art and science alike to determine how it has changed in Western society since Antiquity. Individual volume editors ensure the cohesion of the whole, and to make it as easy as possible to use, chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history by reading the relevant chapter in each of the six. The six volumes cover: 1. - Antiquity (800 BCE - 500 CE); 2. - Middle Ages (500 - 1450); 3. - Early Modern Age (1450 - 1700) ; 4. - Eighteenth Century (1700 - 1800); 5. - Nineteenth Century (1800 - 1900); 6. - Long Twentieth Century (1900 - 2000+).



2020 : 11
1728 p.
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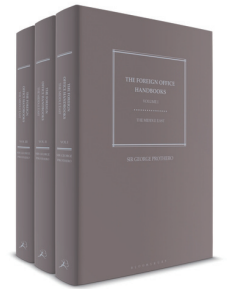
英国外務省史：中東関係 全 3 巻

The Foreign Office Handbooks: The Middle East. 3 vols

Prothero, Sir George / Louis, William Roger (intro.)

(I.B. Tauris)

Prepared under the direction of the Historical Section of the Foreign Office, the aim of these handbooks was to provide British delegates to the Paris Peace Conference of 1919 with detailed information on the geographical, economic, historical and political aspects of the countries concerned. The volumes offer a wealth of authoritative information provided by the Intelligence Divisions of the Admiralty, the Military and the Foreign Office. This three-volume set covers the countries and issues relating to the Middle East and North Africa including Turkey, Syria, Persia and the Persian Gulf, Palestine, Mesopotamia and Armenia. This edition which is thematically arranged for the first time, is introduced by William Roger Louis, a leading authority on the British Empire and Commonwealth and decolonization.



2020 : 11
1658 p.
Hardback
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科学技術史：重要論文集成 全 4 巻

The History of Technology: Critical Readings. 4 vols

Moon, Suzanne M. & Soppelsa, Peter S. (eds.)

Critical and Primary Sources (Bloomsbury Academic)

Drawing on material from the mid-1970s to the present day that examines diverse cultures and time periods, Suzanne M. Moon and Peter S. Soppelsa enable interested readers to explore key thematic divisions that structure research in the field and read influential works that bring the major concerns, methods, and insights of the history of technology to life. With 50 seminal articles included across the set as a whole, the volumes are broken down into four crucial thematic areas: Building, Creating, Designing, Maintaining; Technology, Power, and Sociopolitical Order; Technology, Nature and Environment; and Circulations and Connections. Four set-wide themes are then used to tie the collection together: technology and the body; technology's relationship with science, globalization, information, and media; and cultures of technology - with critical editor introductions providing invaluable context for each volume.



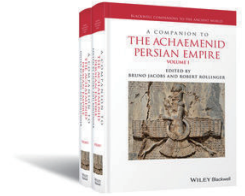
2020 : 04
1600 p.
Hardback
9781350060067
£595.00

アケメネス朝ペルシア必携 全2巻

A Companion to the Achaemenid Persian Empire. 2 vols

Jacobs, Bruno & Rollinger, Robert (ed.)

(Wiley-Blackwell)



Often called the first world empire, the Achaemenid Empire is rooted in older Near Eastern traditions. *A Companion to the Achaemenid Persian Empire* offers a perspective in which the history of the empire is embedded in the preceding and subsequent epochs. In this way, the traditions that shaped the Achaemenid Empire become as visible as the powerful impact it had on further historical development. The work not only breaks new ground in this respect, but also in the fact that, in addition to written testimonies of all kinds, it also considers material tradition as an equal factor in historical reconstruction. This comprehensive two-volume set features contributions by internationally-recognized experts that offer balanced coverage of the whole of the empire from Anatolia and Egypt, and across western Asia to northern India and Central Asia.

2020 : 10
1176 p.
Hardback
9781119174288
US\$420.00

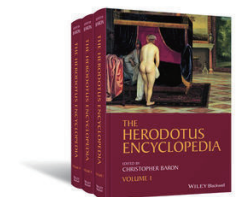
ヘロドトス百科事典 全3巻

The Herodotus Encyclopedia. 3 vols

Baron, Christopher (ed.)

(Wiley)

ヘロドトス研究では他に類をみない包括的なリファレンスです。180名以上の研究者からなる国際チームの寄稿により編纂され、各項目には豊富な地図や図版、凡例、書誌的引用を収録し、ヘロドトスの「歴史」に登場する固有名詞、グループ、地域などを網羅しています。



The first work of its kind, this book offers students and faculty of all levels an easy-to-use, up-to-date reference tool on Herodotus of Halicarnassus (the "Father of History") and provides Herodotean scholars with a collection of important strands of recent work. Topics include the debt of Greek historical writing to epic poetry (and other genres); narratological analysis of the text; Herodotus' position vis-à-vis his predecessors and contemporaries; his use of sources; his notion of Greekness; and the growing body of Persian and other Near Eastern evidence for sixth- and fifth century events. Spanning three volumes, *The Herodotus Encyclopedia* surveys the current state of knowledge and understanding of Herodotus' work, and discusses past, current, and emerging approaches to the text. Featuring contributions from an international team of more than 150 scholars, it offers more than 2,500 entries which cover the individuals, peoples, and places Herodotus names in his Histories; the composition and central themes in his work; and the historical, social, intellectual, and literary context of the period. Many entries also explore the text's scholarship and reception from antiquity up to the present day.

2020 : 10
2200 p.
Hardback
9781118689646
US\$595.00

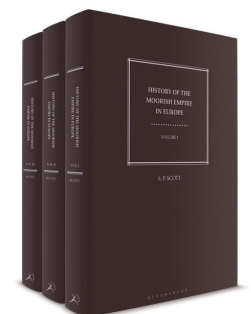
ヨーロッパにおけるムーア人の帝国史 全3巻

History of the Moorish Empire in Europe: The Arab Conquest for Spain and its Legacy. 3 vols

Scott, Samuel P.

(I.B. Tauris)

Samuel Parsons Scott's three-volume history of the Moors in Spain and their influence on the culture of Western Europe was a landmark publication when it first came out in 1904. The first two volumes provide a detailed chronological history while the third volume presents aspects of the culture of al-Andalus, revealing the achievements of the Moorish empire and its impact upon Western scholarship and progress. Topics covered include the Moorish modes of conquest, government and administration; agriculture, trade and commerce; the influence of Moorish learning in science, literature and the arts; and reflections on Muslim social life and practices. This edition includes a new introduction by Elizabeth Drayson, Lorna Close Fellow in Spanish at Murray Edwards College, University of Cambridge, UK.



2020 : 12
2216 p.
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(after: £330.00)

19 世紀社会主義についての現代思想 全 4 巻

Contemporary Thought on Nineteenth Century Socialism. 4 vols

Gurney, Peter & Morgan, Kevin (ed.)

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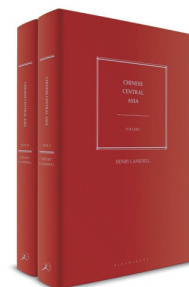
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Lansdell, Henry

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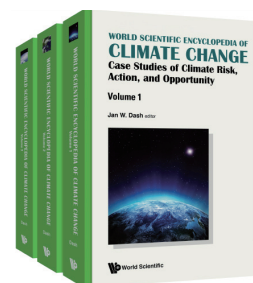
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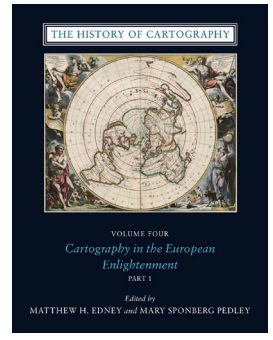
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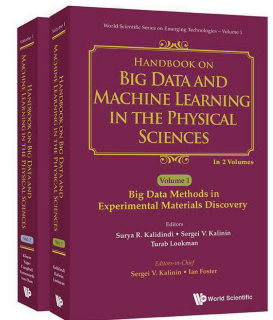
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