



## 〈特集〉 Major Academic Works

### 文学

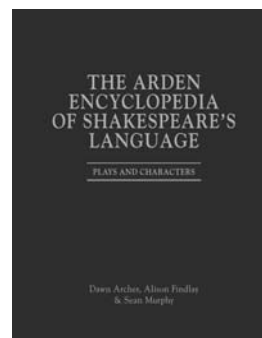
アーデン版シェイクスピアの言語百科事典：劇と登場人物

#### The Arden Encyclopedia of Shakespeare's Language: Plays and Characters

Findlay, Alison et al.

*Arden Encyclopedia of Shakespeare's Language* (Arden Shakespeare)

This third volume focuses on keywords in Shakespeare's plays. Play keywords are derived by conducting a statistical comparison between the words in one play with those in all the other plays. For characters, the statistical comparison is made between the vocabulary of one character and that of all the other characters in the same play. These keywords are then used to create 'linguistic profiles' of each play and main character. The profiles show how patterns of words around keywords contribute to themes in plays and characterization of the protagonists. For example, we reveal how the simple word 'Goodnight' contributes to dramatic tension in *Julius Caesar*, or how in *Romeo and Juliet*, Juliet's most distinctive yet apparently innocuous words, 'if', 'yet' and 'but', create an important aspect of her character.



2025 : 01

448 p. 350 bw illus

Hardback

9781350261938

£225.00

シカゴ・マニュアル・オブ・スタイル 第18版

#### The Chicago Manual of Style:

#### The Essential Guide for Writers, Editors, and Publishers. 18th ed

(Univ. of Chicago Pr.)

文筆業、編集者、研究者のための執筆・編集ガイドの定番が6年ぶりに改訂

Much has happened in the years since the publication of the seventeenth edition of *The Chicago Manual of Style*. The world has transformed, and the *Manual* has risen to meet the moment. The eighteenth edition of this classic guide for writers, editors, and publishers is the most extensive revision in two decades.

Every chapter has been reexamined with diversity and accessibility in mind, and major changes include updated and expanded coverage of pronoun use and inclusive language, revised guidelines on capitalization, a broader range of examples, new coverage of Indigenous languages, and expanded advice on making publications accessible to people with disabilities. *The Manual's* traditional focus on nonfiction has been expanded to include fiction and other creative genres in coverage of topics such as punctuation and dialogue, and the needs of self-published authors receive wider attention.

The citation chapters have been thoroughly reorganized for the benefit of new and experienced users alike, and the key concepts for editing mathematics have been integrated into the chapters where they will be most useful to generalists. Evolving technologies - from open-access publishing models to AI - are covered throughout. And naturally, there are some well-considered updates to familiar rules, including changes intended to align the *Manual's* recommendations more closely with real-world usage. As with every new edition, devotees of the *Manual* will find much to discover and ponder.



2024 : 09

1200 p.

Hardback

9780226817972

¥12,000

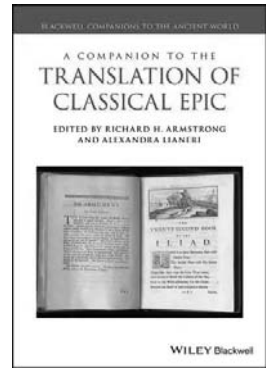
古代叙事詩の翻訳研究必携

## A Companion to Translation of Classical Epic

Armstrong, Richard & Lianeri, Alexandra

*Blackwell Companions to the Ancient World* (Wiley-Blackwell)

*A Companion to the Translation of Classical Epic* provides a comprehensive and wide-ranging account of key debates and case studies centered the translation of Greek and Latin epics. Rather than situating translation studies as a complementary field or an aspect of classical reception, the Companion offers a systematic framework for adapting and incorporating translation studies fully into classical studies. Its many chapters elaborate how translation is a central element in the epic's reception trajectories across the globe and addresses theoretical and methodological concerns arising from this conjunction.



2025 : 01

432 p.

Hardback

9781119094265

US\$195.00

## 言語学

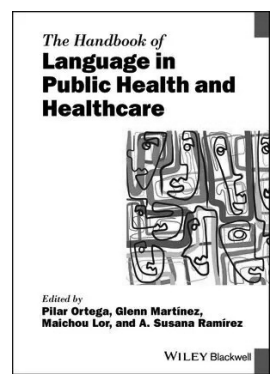
公衆衛生と医療の言語ハンドブック

## The Handbook of Language in Public Health and Healthcare

Martinez, Glenn et al. (ed.)

*Blackwell Handbooks in Linguistics* (Wiley-Blackwell)

With a joint linguistic and medical perspective, *The Handbook of Language in Public Health and Healthcare* explores innovative approaches for improving clinical education, clinician-patient communication, assessment, and mass communication. Contributions by a diverse panel of experts address a wide range of key topics, including language concordance in clinical care, medical interpreting, the role of language as a social determinant of health, reaching linguistically diverse audiences during public health crises, assessing clinician language skills, and more.



2024 : 05

592 p.

Hardback

9781119853817

US\$195.00

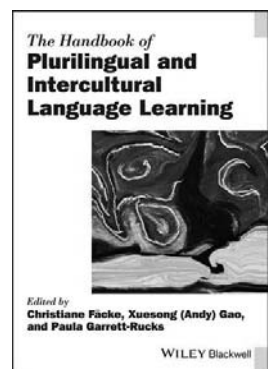
複言語・文化間言語学習ハンドブック

## Handbook of Plurilingual and Intercultural Language Learning

Meisner, Franz-Joseph et al. (ed.)

*Blackwell Handbooks in Linguistics* (Wiley-Blackwell)

*The Handbook of Plurilingual and Intercultural Language Learning* reveals the nuances and complexities of teaching and learning languages while providing a timely account of the most recent developments and research in the field. The first reference work to examine plurilingual and intercultural language teaching and learning trends across five continents, this innovative volume examines the various ways learners acquire language.



2024 : 12

560 p.

Hardback

9781394165919

US\$185.00

## 映画研究

イングマール・ベルイマン必携

### A Companion to Ingmar Bergman

Humphrey, Daniel & Ford, Hamish (ed.)

*Wiley Blackwell Companions to Film Directors* (Wiley-Blackwell)

A *Companion to Ingmar Bergman* brings together 32 original essays by established scholars and exciting new voices in the field. Representing a uniquely wide range of approaches in academic film studies and beyond, the chapters that make up the volume illuminate a body of work that changed the way cinema is created, defined, experienced, understood, and interpreted.

IMAGE NOT AVAILABLE

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2024 : 12

540 p.

Hardback

9781119886662

US\$184.00

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## ドイツ映画

### German Film: From the Archives of the Deutsche Kinemathek

Deutsche Kinemathek - Museum für Film und Fernsehen (ed.)

(Hatje Cantz Verlag)

This lavishly illustrated volume tells the story of German film through the collection of the Deutsche Kinemathek. From its beginnings in 1895 to the present day, it illustrates the artistic and technical, political, and social developments that have shaped and continue to shape the history of film in Germany. Organized by decade and divided into twelve chapters, more than 420 essays explore films both famous and obscure. It celebrates this important cultural medium and its spectators as well as all the personalities who have shaped the diversity of German film through their creativity. More than 2,700 objects from all areas of the collection and spanning a period of around 130 years, many of them published for the first time, provide a comprehensive insight into the Kinemathek's archive holdings and an in-depth understanding of film history.



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2024 : 11

960 p. 2700 illus.

Hardback

9783775757850

£83.30

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## 音楽

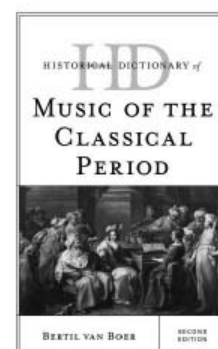
古典派音楽史辞典 第2版

### Historical Dictionary of Music of the Classical Period. 2nd ed

Boer, Bertil van

*Historical Dictionaries of Literature and the Arts* (Rowman & Littlefield)

*Historical Dictionary of Music of the Classical Period, Second Edition* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 1,800 cross-referenced entries on composers, conductors, musicians, operas, important technical terms, and emerging musical forms. This book is an excellent resource for students, researchers, and anyone wanting to know more about classical music.



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2024 : 12

720 p.

Hardback

9781538184356

US\$270.00

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## スポーツ

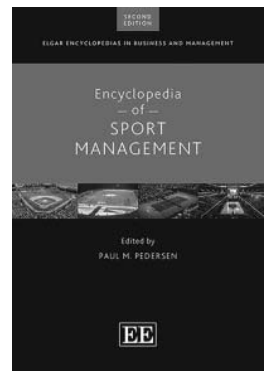
スポーツ・マネジメント百科事典 第2版

### Encyclopedia of Sport Management. 2 ed.

Pedersen, Paul M (ed.)

*Elgar Encyclopedias in Business and Management series* (Edward Elgar)

This thoroughly updated second edition of the *Encyclopedia of Sport Management* is an authoritative reference work that provides detailed explanations of critical concepts within the field. Dynamic and multidimensional, this Encyclopedia encapsulates sport management through rigorous examination of a broad range of sports and sport-related concepts. This major work spans 613 entries, ranging from ableism to zero tolerance. It offers recommended readings for those looking to expand their learning and continue researching into this ever-evolving research area.



2024 : 10

1130 p.

Hardback

9781035317172

£385.00

## 美術・建築・デザイン・写真・工芸等

先駆的現代女性アーティスト 50 人

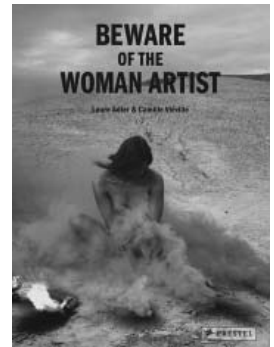
### Beware of the Woman Artist:

### Fifty of the Greatest Women in 20th and 21st Century Art

Adler, Laure & Vieville, Camille

(Prestel, UK)

From mystic and groundbreaking color theorist Hilma af Klimt to the multi-disciplinary storyteller Megan Rooney, this thoughtfully curated and stunningly illustrated collection celebrates the rich tapestry of creativity and perseverance of women artists of the twentieth and twenty-first centuries. Organized chronologically by year of birth, this book features multi-page spreads that include an introductory text accompanied by dazzling full-color reproductions of each artist's work.



2024 : 09

128 p. 80 col.

Hardback

9783791377445

£25.50

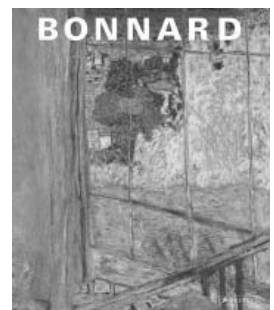
ピエール・ボナール

### Bonnard

Cahn, Isabelle

(Prestel, UK)

Elegantly packaged, and filled with large, full-color, high quality reproductions this volume covers every facet of Bonnard's creative work. It opens with an examination of the artist's association with the Nabis group, exploring the influences of Symbolism and Japanese prints on his early work and looks at the development of his unique visual language, which is characterized by the interplay of vibrant colors, intimate perspectives, and a poetic rendering of everyday scenes. It explores his intimate connections to settings such as Paris, Normandy, and the Côte d'Azur as well as his innovative use of fragmentation, the importance of drawing and sketches, his masterful use of color and composition, and the role of dueling forces - isolation and intimacy, vitality and impermanence, realism and ambiguity. A final chapter discusses Bonnard's most prominent collectors and patrons and tackles the question of his relevance and legacy.



2024 : 09

416 p. 349 illus.

Hardback

9783791377452

£84.15

コンスタンティン・ブランクーシ

## Brancusi

Coulondre, Ariane

(Scheidegger & Spiess)

Constantin Brancusi (1876-1957), one of the most influential artists of the 20th century and a pioneer of modernism, is also referred to as the patriarch of modern sculpture. From A as in Africa to S as in Studio, D as in Dance, F as in Furniture, or R for Reflections, this lavishly illustrated volume takes the open form of a dictionary to present Brancusi's celebrated art in its full richness. More than 110 entries contributed by leading Brancusi specialists form a complete panorama of his career, from his native Romania to Paris, where he established himself in 1903, and to the United States, where his work was on display for the first time at New York's legendary 1913 Armory Show.



2024 : 06

320 p. 343 col. & 1 b/w

Hardback

9783039422036

¥11,030

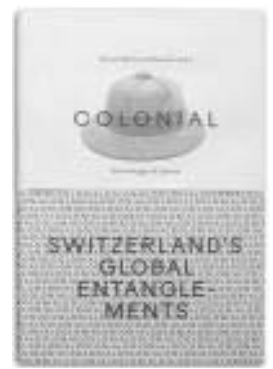
植民地 : スイスのグローバルな関与

## Colonial: Switzerland's Global Entanglements

Schweizerisches Nationalmuseum (ed.)

(Scheidegger & Spiess)

Switzerland has been globally connected and entangled with colonies established by the seafaring European nations in Africa, the Americas, and Asia since the 16th century. *colonial-Switzerland's Global Entanglements* offers a timely overview of this highly topical matter, placing a wide range of aspects in historical context and addressing as well questions of colonial continuities.



2024 : 09

284 p. 49 col. & 12 b/w

Paperback

9783039422111

¥6,550

キュレーターズ・ハンドブック 新版

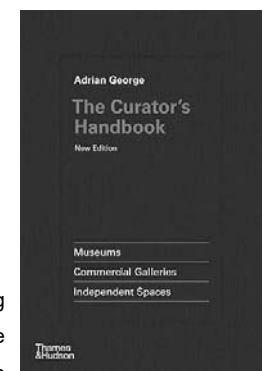
## The Curator's Handbook:

### Museums, Commercial Galleries, Independent Spaces. new ed

George, Adrian

(Thames & Hudson)

From pitching your ideas and writing loan requests to working with artists, lenders, and art handlers; from writing interpretation material to installing and promoting your exhibition, *The Curator's Handbook* is the most clear and complete guide yet to the art and practice of curating. An introduction maps the history of curating from its origins in the seventeenth century to the multifarious roles of the curator today: tastemaker, custodian, interpreter, educator, facilitator, and organizer. Adrian George then guides the reader, across thirteen chapters, through the process of curating an exhibition. Each step is described in valuable detail and clear, informative language by this experienced curator, whose text pinpoints the keys to success (as well as which pitfalls to avoid).



2024 : 10

374 p.

Hardback

9780500297612

£17.00

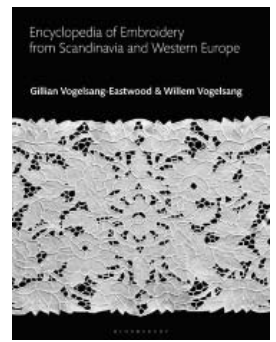
北欧・西ヨーロッパ刺繍百科事典

## Encyclopedia of Embroidery from Scandinavia and Western Europe

Vogelsang-Eastwood, Gillian & Vogelsang, Willem

*Bloomsbury World Encyclopedia of Embroidery* (Bloomsbury V. Arts)

This is the first reference work to describe the history of embroidery throughout Scandinavia and Western Europe from the Bronze Age to the present day. It offers an authoritative guide to all the major embroidery traditions of the region and a detailed examination of the material, technical, artistic and design aspects of the subject, including its modern-day uses. For millennia, the peoples of Scandinavia and Western Europe have been producing domestic and professional embroidery to decorate themselves, their families, clients, homes and public spaces. Embroidery is an expression of artistic, personal, family, regional and even political creativity which has played an important role in the social and cultural lives of people throughout this region. It has also reflected economic and political changes over time as well as social, religious and artistic contexts. With 76 chapters and 634 illustrations (554 in colour) of clothes, accessories and decorated soft furnishings (floor coverings, wall hangings, curtains, bed linen), this Encyclopedia is an invaluable resource for students and scholars of the subject.



2024 : 12

688 p. 554 colour and 80  
bw illus

Hardback

9781350146723

£190.00

19 世紀以前のドイツ絵画

## The German Paintings before 1800: National Gallery Catalogues. 2 vols

Foister, Susan

*National Gallery London* (N. Gallery, London)

This fully illustrated catalogue presents the most up-to-date research on the 75 paintings in the National Gallery created in the German-speaking lands before 1800. Among them are important groups of works by artists such as Hans Holbein the Younger - including his famous double portrait *The Ambassadors of 1533* - Lucas Cranach the Elder, Albrecht Dürer, and Adam Elsheimer.



2025 : 01

960 p. 1250 col. & b/w

Slipcased

9781857099195

US\$200.00

H・R・ギーガー : 少年時代

## HR Giger: The Early Years. English/German/French ed

Bieler, Charly / Marti, Urs (foreword)

(Scheidegger & Spiess)

Richly illustrated with more than 230 images from that collection, *HR Giger: The Early Years* tells, for the first time, the story of those two decades before Giger decided to move to Zurich and train as an architect and designer in 1962. Supplemented by brief texts as well as by statements from his schoolmates, friends, and others, these images form a lively picture of that period: family episodes; the Mickey Mouse adaptations Giger created at the age of ten; his growing love of jazz music, photography, and weapons; the trips around Europe he took together with his friends; and the youth culture of Chur of the 1950s and 1960s that shaped him. The volume will appeal to any fan of the extraordinary art and the fascinating personality of HR Giger.



2024 : 05

192 p. 82 col. & 153 b/w

Paperback

9783039421961

¥9,160

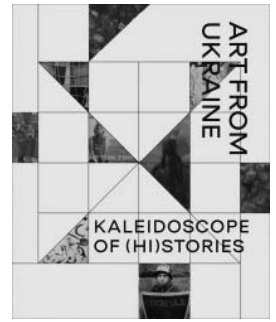
## ウクライナのアート

### Kaleidoscope of (Hi)stories - Art from Ukraine

Waanders Publishers

(Waanders Publishers)

Taking four themes as its starting point, this book reveals the strong interconnectedness of Ukraine's turbulent history, the country's permanent social and political unrest and the work of Ukrainian artists. Against Oppression, Forgotten Histories, Spaces of Freedom and Thoughts on the Future each reflect the dynamic between the drive for freedom and the mechanisms of oppression.



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2024 : 06

136 p. 150 col.

Hardback

9789462625389

£31.88

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## ファージャム コレクションのイスラム美術 全2巻

### Masterpieces of Islamic Art from the Farjam Collection. 2 vols

Canby, Sheila R. (ed.)

(Yale U.P.)

The Farjam Collection of Islamic, and Modern and Contemporary Middle Eastern art, comprising over 5,000 artworks, is well known in the Middle East and to the cognoscenti but has remained unpublished until now. This two-volume boxed set examines around 350 highlights from the collection stretching from the seventh century to the early 1900s, introducing it as a major resource for scholars, students, and bibliophiles. The exceptional breadth of this collection spans the entire history of Islam, bringing together items produced throughout the vast region between Andalusia and Mughal India. Its treasures include Quranic manuscripts, miniatures, and illustrated books on science, mathematics and poetry, as well as finely decorated metalwork, lacquer, glasswork, tiles, glazed pottery, woodwork, textiles, jewellery, and fine carpets. It explores the continuity, dialogue, and influences throughout centuries of Islamic art.



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2024 : 03

700 p. 600 col.

Hardback

9780300273519

US\$250.00

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## ナショナル・ギャラリー 傑作選

### National Gallery of Art: The Collections

National Gallery of Art

*Rizzoli Electa* (Rizzoli)

Home to a world-renowned collection of paintings, sculpture, photographs, and works on paper, the National Gallery of Art has captivated visitors for over eighty years. Spanning centuries of human creativity and crossing a wide range of mediums, this publication features works by distinguished artists such as Romare Bearden, Edgar Degas, Francisco Goya, Dorothea Lange, Simone Leigh, Leonardo da Vinci, Claude Monet, Georgia O'Keeffe, Rembrandt van Rijn, Faith Ringgold, Mark Rothko, Vincent van Gogh, Johannes Vermeer, and many more.



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2024 : 10

432 p. 400 co.

Hardback

9780847839469

US\$72.25

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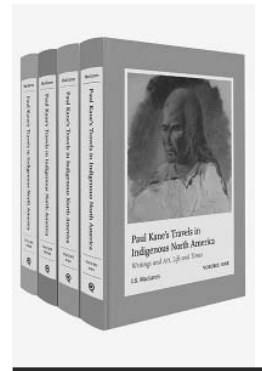
ポール・ケーン 先住民の北アメリカを行く旅 全4巻

**Paul Kane's Travels in Indigenous North America:  
Writings and Art, Life and Times. 4 vols**

MacLaren, I.S.

(McGill-Queen's U.P.)

Paul Kane has been called the founding father of Canadian art, and *Wanderings of an Artist among the Indians of North America* a classic of Canadian literature. Yet his studio canvases are stereotypically generic, and his book is infamous: in word and in image, it depicts vain, vengeful, vicious, violent, and vanishing Indigenous people, disregarding its subjects' lived experiences and providing little of ethnohistorical significance. *Paul Kane's Travels in Indigenous North America* rediscovers the primary fieldwork underlying Kane's studio art and book and the process by which his sketches and field writings evolved into damaging stereotypes with significant authority in the nineteenth century, in both popular and learned circles.



2024 : 05

2424 p. 822 photos,

6 maps, colour throughout

Hardback

9780228017462

US\$420.00

1970 年以降の東南アジアの現代アート

**Power, Politics and the Street: Contemporary Art in Southeast Asia after 1970**

Lenzi, Lola

(Lund Humphries)

Providing a recent history of Southeast Asian art linked to the social and political contexts in which the illustrated work emerged, this groundbreaking book reveals the innovative creative strategies, often covertly encroaching on public space, developed by regional artists to ensure the communication of sometimes provocative, even rebellious, ideas to a general audience.



2024 : 11

232 p. 150 col. & 25 b/w

Hardback

9781848225794

£45.00

20世紀前半の女性アーティストたち

**Radical!: Women Artists and Modernisms 1910-1950**

Auer, Stephanie et al. (ed. & contribs.)

(Walther König)

The first half of the 20th century witnessed enormous waves of upheaval. Imperial dynasties were overthrown, economic crises spiraled into depressions and labor organizations advocated on behalf of the working class. As one of many marginalized groups still fighting for equal rights, women keenly felt each transformation of the global landscape. As more women were able to become professional artists, many centered their work on current events. *Radical!* enumerates over 70 artists whose work spoke to the most crucial issues of their time, addressing not only women's rights but also racial inequality and economic injustice. With a timeline chronicling significant historical moments worldwide, the publication delineates each artist's unique perspective and demonstrates how some even fought for rights that their counterparts took for granted.



2024 : 11

262 p. 236 illus.

Paperback

9783753305424

£25.50



スイス・デザイン・グランプリ 2024 年

## Swiss Grand Award for Design, 2024: Paola De Martin, Lucie Meier, Luciano Rigolini. Multilingual ed

Bundesamt für Kultur BAK (ed.)

(Scheidegger & Spiess)

Switzerland's Federal Office of Culture has awarded the 2024 Swiss Grand Award for Design to Paola De Martin, Lucie Meier, and Luciano Rigolini. This book introduces each of them through a concise text and an interview, as well as a brief biography, illustrated with images from their archives.



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2024 : 07

144 p. 46 col. & 20 b/w

Paperback

9783039422074

¥6,550

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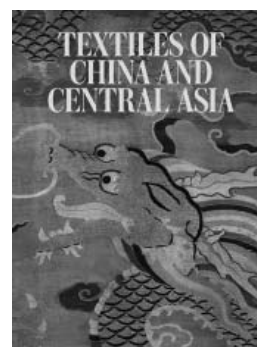
中国・中央アジアのテキスタイル

## Textiles of China and Central Asia

Gasparini, Mariachiara et al. (ed.)

(Prestel, UK)

A captivating journey through the rich tapestry of Asian history, this beautiful and informative book delves into the opulent world of historic textiles. Covering a period when decorative textiles were the ultimate luxury, it showcases the craftsmanship, cultural significance, and artistic expressions woven into each cloth. It provides a comprehensive overview of the Silk Road and the exchange of ideas, goods, and techniques that fueled the flourishing textile industry across Asia over centuries, from the Byzantine Empire to the Tang and Song dynasties and beyond.



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2024 : 11

352 p. 250 col.

Hardback

9783791377544

£59.50

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テキストを使用した現代アート

## Vitamin Txt: Words in Contemporary Art

Moffitt, Evan (intro.)

(Phaidon Press)

Nominated by 66 leading global experts (including curators, critics, museum directors, and professors), *Vitamin Txt* showcases 103 living artists, from 34 countries, who place the use of text centrally within their artistic practices. With more than 500 artworks illustrated, and an introduction about the history of artists using text from ancient Chinese calligraphy to contemporary digital art, the book's focus allows for a showcase of a range of different mediums, providing a cross-disciplinary view into the art world today.



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2024 : 04

28 p. 525 col. & b/w

Hardback

9781838665463

£42.46

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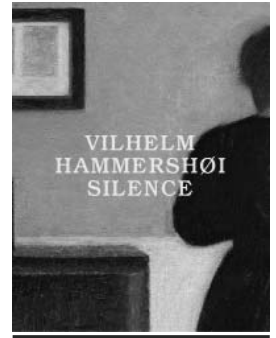
ヴィルヘルム・ハマスホイ : 沈黙

## Vilhelm Hammershøi: Silence

Kramer, Felix & Illies, Florian (text)

(Hauser & Wirth)

Hauser & Wirth inaugurates its new space in Basel at Luftgässlein 4 with an exhibition dedicated to the soft and subdued interior paintings of celebrated 19th-century Danish symbolist Vilhelm Hammershøi (1864-1916). *Silence* offers an in-depth understanding of Hammershøi's highly individual artistic language, encapsulated in 18 works, all from private collections, some rarely exhibited before. Bringing together the interior paintings for which Hammershøi is most celebrated with farmstead paintings, cityscapes and a rare self-portrait, the works featured in *Silence* demonstrate the breadth and depth of the artist's practice.



2024 : 09

106 p. 30 col. & 5 b/w

Paperback

9783906915968

US\$30.00

世界のパブリック・アート

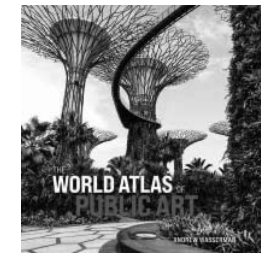
## The World Atlas of Public Art

Wasserman, Andrew

(Yale U.P.)

関根伸夫、岡本太郎、宮島達男、宮下芳子、ダニエル・リベスキンドの作品に言及

A towering abstract steel sculpture in the middle of a traffic island in Spoleto, Italy. Soaring vertical gardens enhanced with digital technology in Singapore's Marina Bay. A skateboard bowl that doubles as a community pool in San Juan, Puerto Rico. These are just a few of the contemporary public artworks defining cities around the globe that are featured in *The World Atlas of Public Art*. The book charts a global survey of works and practices from the past six decades featuring more than 125 significant permanent and temporary public artworks by leading contemporary artists, including Ruth Asawa, Christo and Jeanne-Claude, Olafur Eliasson, Yayoi Kusama, Simone Leigh, and OSGEMEOS.



2024 : 08

400 p. 341 col. & b/w

Hardback

9780300272581

US\$50.00

デジタル・アート : 1960年～現在

## Digital Art: 1960-Now

Arreola, Pita et al. (ed.)

V&A - Victoria and Albert Museum (Thames & Hudson)

This new, image-led history of global digital art from the 1960s to the present day draws on the V&A's rich collection while linking the digital art scene to wider art and design histories, and to their social, political, and technological contexts. Decade-by-decade essays by leading authorities explore evolving digital art practices, and a series of interviews and discussions with prominent artists, gallerists, museum curators, and collectors from the world of digital art offer fascinating insights into the subject.



2024 : 10

208 p. 209 illus.

Hardback

9780500480977

£38.25

## 設計資料集

### The Architect's Sourcebook: Dimensions and Files for Space Design.

Chaillou, Stanislas

(Birkhauser)

*The Architect's Sourcebook* provides readers with an accessible and playful space planning manual for the digital age.

*The Sourcebook* conveniently brings together general dimensions, layout tips, and the CAD data designers actually need to draw spaces in their software. A 1000+ readily downloadable CAD blocks, provided by the software company Rayon, are offered throughout the Sourcebook, to help architects address generic typologies (housing, office and outdoor spaces). The quality and diversity of this digital repository will become the architect's best friend to create most kinds of space layout.



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2024 : 07

448 p. 800 illus.

Hardback

9783035628456

EUR58.00

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## 気候に従う建築

### Architecture Follows Climate:

### Passive Techniques of Traditional Architectures in Extreme Climatic Areas

Ioannou-Naoum, Alexandros Vassileios Emilios

(Birkhauser)

*Architecture Follows Climate* provides the first in-depth and comprehensive overview of passive building techniques that have been tried and tested for centuries: Traditional architectural techniques as a guide for low-tech planning / The book's structure is based on the earth's five climatic zones / Building solutions, spatial concepts, materials, structural physics, design elements, urban planning



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2024 : 10

464 p. 350 col.

Hardback

9783035627794

EUR69.00

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## 世界のミッドセンチュリーモダン建築

### Atlas of Mid-Century Modern Masterpieces

Bradbury, Dominic

(Phaidon Press)

Featuring 450 of the very best works of Mid-Century Modern architecture from every continent, the *Atlas of Mid-Century Modern Masterpieces* showcases how the architects of the time harnessed the post-war boom and increasing globalization to create forward-thinking designs on a grander scale. From embassies and office blocks to entertainments spaces and transport hubs, glamorous designs by such icons as Arne Jacobsen, Mies, Le Corbusier, Eero Saarinen, Alvar Aalto, Marcel Breuer, Frank Lloyd-Wright, and Oscar Niemeyer are each illustrated with stunning photography.



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2024 : 09

424 p. 450 col. & b/w

Hardback

9781838666934

£85.00

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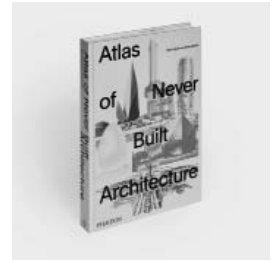
## 未完の建築プロジェクト集

### Atlas of Never Built Architecture

Lubell, Sam & Goldin, Greg

(Phaidon Press)

A comprehensive global survey of more than 300 extraordinary unbuilt architecture projects from the 20th century to the present day. *The Atlas of Never Built Architecture* features hundreds of the most spectacular unbuilt projects of the 20th and 21st centuries in a comprehensive, geographically arranged survey. At times impractical or fanciful but always imaginative and ambitious, the projects included in this ground-breaking book reveal the incredible diversity of ideas that have emerged from the world's most influential architects.



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2024 : 05

368 p. 500 col. & b/w

Hardback

9781838666538

£85.00

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## 日本のブルータリズム建築

### Brutalist Japan: A Photographic Tour of Post-War Japanese Architecture

Tulett, Paul

(Prestel, UK)

Featuring striking photography by an expert in the field, this exploration of Japanese Brutalist architecture celebrates the surprising beauty and grace of buildings forged in concrete.



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2024 : 10

240 p. 220 col.

Hardback

9783791393100

£34.00

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## フォスター・アンド・パートナーズ

### Foster + Partners: Architecture and Construction Details

Hoffmeister, Sandra (ed.)

*Edition DETAIL* (Birkhauser)

Foster + Partners is one of the world's best-known and most influential design firms. Founded in London in 1967 by Norman Foster, the firm has been synonymous with high-tech architecture and ground-breaking projects in urban planning, engineering and design for more than five decades. The monograph presents 11 selected exciting works from recent times. They range from smaller buildings, such as the winery near Bordeaux, to large-scale projects, such as the Tocumen International Airport in Panama. Construction details and axonometries, sketches, photos and texts reflect the great structural engineering expertise of Foster + Partners. In interviews and essays, companions of the office founder, partners and project participants speak.



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2024 : 11

168 p. illus.

Hardback

9783955536329

EUR59.90

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## ハンス&ヴァンリー・ルックハルト：建築作品集

### Hans and Wassili Luckhardt: Buildings and Projects. English ed

Krohn, Carsten & Stavagna, Michele

(Birkhauser)

The architectural work of Hans and Wassili Luckhardt (1890-1954/1889-1972) is not yet adequately appreciated. As members of the Glass Chain initiative and the Ring collective, they shaped, especially through their work with Alfons Anker, the development of Modernist architecture in the 1920s, as evidenced by their winning design for the layout of Berlin's Alexanderplatz. While their early work was anchored in utopian expressionism, a more objective attitude emerged later, based on the application of new architectural constructs. The book documents all 40 of Hans und Wassili Luckhardt's realized buildings. Two essays deal with the unbuilt and utopian projects. Newly taken photographs and newly drawn plans by Carsten Krohn complement the historical illustrations.



2024 : 06

160 p. 120 col.

Hardback

9783035627213

EUR70.00

## 日本建築のハイポスペース 全2巻

### The Hyospace of Japanese Architecture. 2 vols

Mead, Christopher Curtis

(ORO Editions)

Traditional thought fused with modern science when Hiroshima's nuclear annihilation on August 6, 1945, proved the interdependence of space and time. Since the war, Japanese architects have probed the relativity of spacetime through critical debates, pivotal theories, and consequential buildings. *The Hyospace of Japanese Architecture* pushes past clichés of an exotic Japan to confront the modernity of an island nation whose habit of importing foreign ideas is less about assimilation than transformation, less a process of indigenization than one of cultural invention. The realization that buildings are dynamic events - phenomena of space-in-time, not inert objects outside time - continues to inform Japanese architecture and suggests how we can rethink the history, theory, and practice of architecture more generally.



2024 : 04

784 p. 800 col.

Slipcased

9781957183350

£55.25

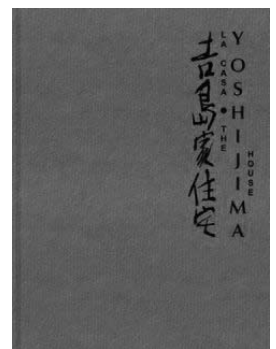
## 吉島家住宅

### The Yoshijima House. revised ed

EIX (ed.) / Yoshijima, Tadao & Itoh, Teiji et al. (text)

(Arquine)

One of the great examples of Japanese residential architecture, the Yoshijima House has stood in the historic old city of Takayama for over 100 years. Built in 1907 after a fire and under the direction of Nishida Isaburo, the complex functioned as a residence for the Yoshijima family, a wealthy merchant household that brewed sake. The builders used luxuriant wood including elm, red pine and cypress: rich materials that were becoming more readily available as the Edo period gave way to the Meiji era. This oversized volume is based on the 1988 book *Important Cultural Properties: The Yoshijima House*. Unlike that original edition, the 385 full-bleed color photographs by Hata Ryoo are here systematically arranged, facilitating a complete room-by-room tour of the house. Thirty-one architectural plans, including six gatefolds, allow for true appreciation of the building in all its greatness.



2024 : 10

268 p. 385 col. & 31 b/w

Hardback

9786078880256

US\$93.50

ザハ・ハデイド : 建築のための絵画

## Zaha Hadid's Paintings: Imagining Architecture

Luscombe, Desley

(Lund Humphries)

Drawing extensively on interviews with Hadid's contemporaries and her team of assistants and her past presentations and in-depth interviews, this book is the first to focus on the important aspect of Hadid's work. It examines selected paintings in detail, both critically assessing them in the wider context of 20th-century fine art - in relation to the Suprematists, de Stijl, Cubism and Futurism - and offering insights into how Hadid used the paintings to develop architectural and spatial ideas, which she would later realise in her buildings. The paintings were created at a pivotal time in architecture, just before the move away from hand drawing to computers and many of Hadid's paintings pre-empt the potential of digital and virtual reality.



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2024 : 09

176 p. 84 col. & 19 b/w

Hardback

9781848226845

£50.00

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## 経済学・ビジネス・経営学

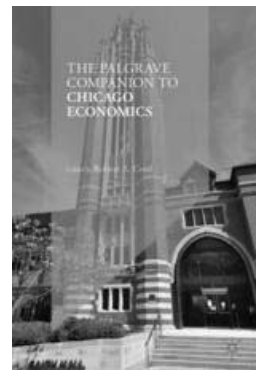
パルグレイブ版シカゴ学派必携 全2巻

### The Palgrave Companion to Chicago Economics. 2 vols

Cord, Robert A. (ed.)

(Palgrave Macmillan)

The University of Chicago has been and continues to be one of the most important global centres for economics. With six chapters on themes in Chicago economics and 33 chapters on the lives and work of Chicago economists, this volume shows how economics became established at the University, how it produced some of the world's best-known economists, including Frank Knight, Milton Friedman and Robert Lucas, and how it remains a global force for the very best in teaching and research in economics. With original contributions from a stellar cast, this volume provides economists - especially those interested in macroeconomics and the history of economic thought - with an in-depth analysis of Chicago economics.



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2024 : 01

1097 p. 2 illus.

Paperback

9783031017773

EUR249.99

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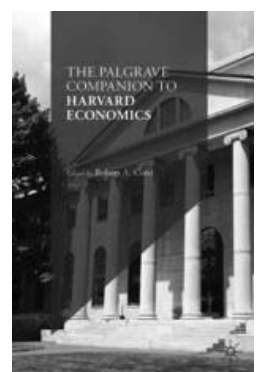
パルグレイブ版ハーバード学派必携 全2巻

### The Palgrave Companion to Harvard Economics. 2 vols

Cord, Robert A. (ed.)

(Palgrave Macmillan)

Harvard University has been and continues to be one of the most important global centres for economics. With three chapters on themes in Harvard economics and 41 chapters on the lives and work of Harvard economists, these two volumes show how economics became established at the University, how it produced some of the world's best-known economists, including Joseph Schumpeter, Wassily Leontief and John Kenneth Galbraith, and how it remains a global force for the very best in teaching and research in economics. With original contributions from a stellar cast, the volumes provide economists - especially those interested in macroeconomics and the history of economic thought - with an in-depth analysis of Harvard economics.



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2024 : 07

1164 p.

Hardback

9783031520525

EUR329.99

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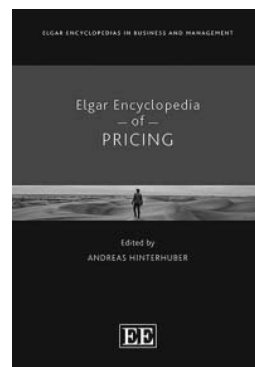
## エルガー一版価格設定百科事典

### Elgar Encyclopedia of Pricing

Hinterhuber, Andreas (ed.)

*Elgar Encyclopedias in Business and Management series* (Edward Elgar)

This Encyclopedia helps the reader optimize pricing operations and develop effective strategies in a business landscape where pricing decisions are pivotal. Authors use strategic, psychological, cultural, financial, technological, ethical and legal perspectives, covering cross-cultural dimensions to aid businesses operating in diverse markets. Crucially, the Encyclopedia highlights how pricing influences consumer behavior, shapes market dynamics, and drives business outcomes.



2024 : 07

372 p.

Hardback

9781035307302

£190.00

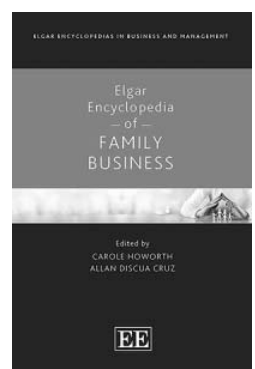
## エルガー一版同族経営百科事典

### Elgar Encyclopedia of Family Business

Howorth, Carole & Discua Cruz, Allan (ed.)

*Elgar Encyclopedias in Business and Management series* (Edward Elgar)

The Encyclopedia includes contributions from over 60 international experts who provide thoughtful and concise explanations of topics that are vital to understanding family businesses. Together, they explain 115 of the most significant family business topics, including key theories, issues and practices, encompassing a multitude of perspectives on the positive and negative impacts that family ownership and management might have on businesses and society. Comprehensive cross-referencing facilitates a broader understanding of intertwining, overlaps and boundaries between topics.



2024 : 03

476 p.

Hardback

9781800888715

£210.00

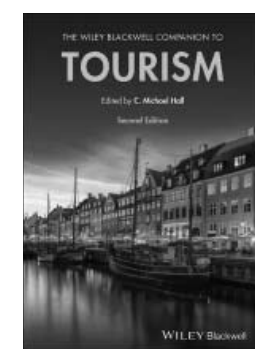
## ワイリー・ブラックウェル版ツーリズム必携 第2版

### The Wiley Blackwell Companion to Tourism. 2nd ed

Hall, C. Michael (ed.)

*Wiley Blackwell Companions to Geography* (Wiley-Blackwell)

The second edition of the Companion reflects the complexity of the changing field, incorporating new developments, diverse theories, core themes, and fresh perspectives throughout. New and revised chapters explore the organization and practice of tourism, pressing health, economic, social, and environmental challenges, the impact of the COVID-19 pandemic on tourism and the tourist industry, empowerment, placemaking, mindfulness and wellbeing, resident attitudes towards tourism, Chinese outbound tourism, public transport, long-distance walking, and more.



2024 : 07

800 p.

Hardback

9781119753742

US\$185.00

エルガー一版競争・規制・独占禁止の経済学百科事典

## Elgar Encyclopedia on the Economics of Competition, Regulation and Antitrust

Noel, Michael D. (ed.)

*Elgar Encyclopedias in Economics and Finance series* (Edward Elgar)

Showcasing over 60 surveys from global leading economic and legal scholars, this Encyclopedia looks at what competition is, what it does, when it works well and when it does not. It investigates how best to protect and preserve competition through regulation or antitrust enforcement and reviews the strengths and weaknesses of the major antitrust laws along with over 100 years of Supreme Court interpretations of them. The included case studies provide historical context and also guidance for the future from the many lessons learned.

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2024 : 11

512 p.

Hardback

9781802200539

£175.00

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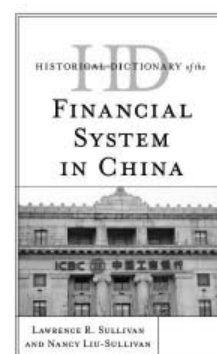
中国の金融システム史辞典

## Historical Dictionary of the Financial System in China

Sullivan, Lawrence R. & Liu-Sullivan, Nancy

*Historical Dictionaries of Asia, Oceania, and the Middle East* (Rowman & Littlefield)

*The Historical Dictionary of the Financial System in China* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 300 cross-referenced entries on important financiers, entrepreneurs, and government officials involved in finance, large state-owned banks (SOBs), state-owned enterprises (SOEs), hedge funds, exchange-traded funds, and asset-management companies. This book is an excellent resource for students, researchers, and anyone wanting to know more about the Chinese financial system.



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2024 : 12

432 p.

Hardback

9798881801809

US\$200.00

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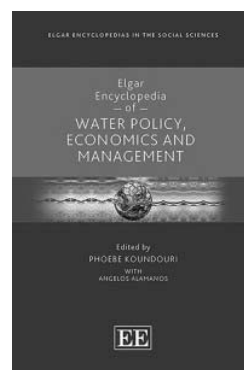
エルガー一版水資源の政策・経済・管理百科事典

## Elgar Encyclopedia of Water Policy, Economics and Management

Koundouri, Phoebe & Alamanos, Angelos (ed.)

*Elgar Encyclopedias in the Social Sciences series* (Edward Elgar)

In light of the broadening field and study of water management, the expert contributors set the basis for a holistic approach to water science by examining the various technical, cross-disciplinary, socio-economic and policy extents. Using global case studies, elaborated in large European and global research and innovation projects, they illustrate how different approaches to modern water management issues can stem the flow of ongoing climate change and ecosystem collapse challenges to improve future decision-making and policies.



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2024 : 01

420 p.

Hardback

9781802202939

£200.00

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ワールドサイエンティフィック版国境を越えた水資源管理ハンドブック 全4巻

## World Scientific Handbook of Transboundary Water Management: Science, Economics, Policy and Politics. 4 vols

Dinar, Shlomi (ed.)

(World Scientific)

This multi-volume set seeks to contribute to this still burgeoning body of literature by focusing on several key themes that can help explain and recognize successes and failures in transboundary freshwater management. In particular, the set seeks to bring together original scholarship focusing on international law, technology, institutions (formal and informal), and the interplay of domestic and international affairs. Each edited volume in the set aims to build on extant research while also fostering new paths of inquiry. Overall, the set seeks to become a guide for both academics and practitioners hoping to better understand the joint management of this precious natural resource from socio-political, legal, economic, and technological perspectives.



2024 : 12

1400 p.

Hardback

9789811299858

¥171,950 \*

\*Special price  
until 2025.02.20  
(after: ¥217,200)

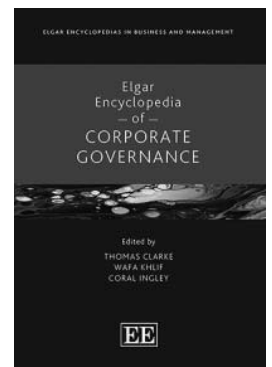
エルガー版企業統治百科事典

## Elgar Encyclopedia of Corporate Governance

Clarke, Thomas et al. (ed.)

*Elgar Encyclopedias in Business and Management series* (Edward Elgar)

Bringing together almost 100 leading experts, the Encyclopedia addresses the meaning and purpose of corporate governance and how this term has evolved over time. Philosophical perspectives on corporate governance, as well as its origins and history are laid out, alongside critical theories and methodologies on governance. The Encyclopedia then examines different aspects of governance related to governance regimes, neoliberalism, finance, accounting and corporate reporting, law and regulation, strategy and forms of governance. Board processes and performance, leadership in the boardroom, board directors and board diversity are explained. Focus is drawn to emerging societal problems and crises related to corporate governance and how these have been addressed by different institutions, such as digital era governance, corporate social responsibility and corporate sustainability and regeneration of the natural world.



2024 : 10

448 p.

Hardback

9781839107054

£230.00

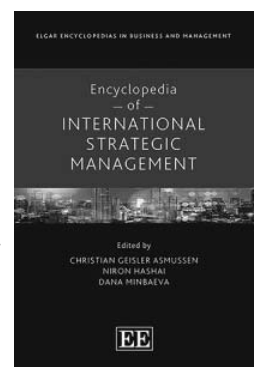
国際戦略経営百科事典

## Encyclopedia of International Strategic Management

Asmussen, Christian G. et al. (ed.)

*Elgar Encyclopedias in Business and Management series* (Edward Elgar)

This dynamic Encyclopedia presents succinct definitions, explanations and compact reviews of a comprehensive range of topics in the continually evolving field of International Strategic Management (ISM). A diverse and international collective of eminent scholars and thought leaders leverage their research expertise to present concise reviews of the state-of-the-art of research in ISM, exploring the manifold aspects of firms' global strategies. With more than 90 carefully selected entries, spanning from asset recombination to foreign ownership, and from global mergers and acquisitions to the Uppsala Model, the Encyclopedia captures the breadth and depth of the multifunctional and multidisciplinary field of ISM.



2024 : 02

430 p.

Hardback

9781800884038

£205.00

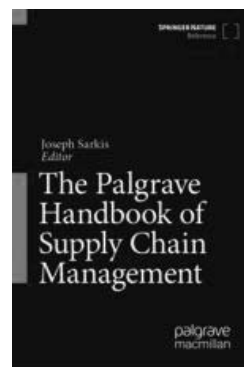
パルグレイブ版サプライチェーンマネジメント・ハンドブック 全2巻

## The Palgrave Handbook of Supply Chain Management. 2 vols

Sarkis, Joseph (ed.)

(Palgrave Macmillan)

This handbook offers a comprehensive presentation of the field of supply chain management. Divided into six sections, it addresses broad strategic issues, then focuses in on specific locations and technology issues along the supply chain. The chapters explore topics related to upstream supply chain management, organizational operations and management of supply chains, downstream supply chain management, transportation and logistics management, with strategic, technology, economic, and operational dimensions also covered. Further, the book includes cross-cutting concerns relating to issues such as sustainability, performance management, financial concerns, resilience, and inventory management.



2024 : 02

1290 p. 200 illus., 150  
illus. in color.

Hardback

9783031198830

EUR599.99

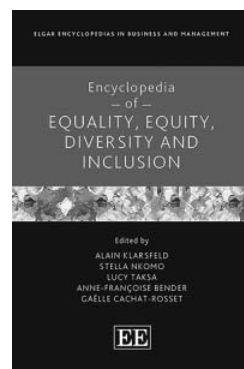
エルガー版ダイバーシティ・エクイティ&インクルージョン (DEI) 百科事典

## Encyclopedia of Equality, Equity, Diversity and Inclusion

Klarsfeld, Alain et al. (ed.)

*Elgar Encyclopedias in Business and Management series* (Edward Elgar)

Providing comprehensive coverage of the field of diversity, equality, equity and inclusion (DEI), this timely Encyclopedia addresses significant developments in diversity management. Between them, the 78 entries cover interdisciplinary, theoretical, mainstream and critical approaches to construct a complete picture of this crucial approach to business practice. With contributions from leading and emerging international experts, the *Encyclopedia of Equality, Equity, Diversity and Inclusion* explores previously overlooked topics such as class and microaggression alongside ever-evolving concepts including affirmative action and employment equity. Growing concerns like continued workplace prejudice and indirect and systemic discrimination are addressed in order to detail the contemporary importance of DEI.



2024 : 05

422 p.

Hardback

9781800886360

£200.00

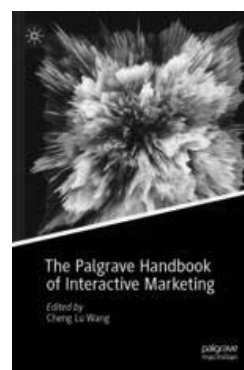
パルグレイブ版インタラクティブマーケティング・ハンドブック 全2巻

## The Palgrave Handbook of Interactive Marketing. 2 vols

Wang, Cheng Lu (ed.)

(Palgrave Macmillan)

This handbook contains the most comprehensive and cutting-edge knowledge in the interactive marketing field. The 41 chapters that are divided into eight sections cover all aspects of contemporary interactive marketing realm, including social media and influencer marketing, big data and machine learning in predictive analytics, mobile marketing and proximity marketing, interactive digital marketing and Omnichannel marketing, AI, VR and AR in business applications. With a focal point on interactive marketing, this handbook takes a multidiscipline perspective, from new technology innovations, social media and platform application, economic and cultural impacts, social and psychological analysis, and management and information system.



2024 : 01

1048 p.

155 illus., 123 illus.

Paperback

9783031149634

EUR219.99

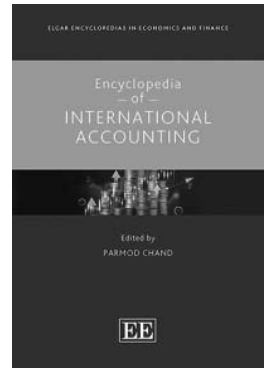
## 国際会計百科事典

### Encyclopedia of International Accounting

Chand, Parmod (ed.)

*Elgar Encyclopedias in Economics and Finance series* (Edward Elgar)

With an examination of core concepts and definitions surrounding international accounting, including tax havens, money laundering, international auditing, and global accounting standards, it covers both key theories and current challenges in the field. Theories of regulation form a framework for entries to explain why governments intervene in markets in order to regulate economic activities, covering public interest theory, capture theory, rent-seeking theory, institutional theory, and regulatory competition theory. The Encyclopedia further looks at issues connected to globalization such as the benefits and costs of adopting international financial reporting standards, the major factors affecting international accounting practices, and the challenges of managing multinational corporations.



2024 : 06

334 p.

Hardback

9781800889705

£185.00

## 社会学・人類学・社会問題・社会福祉・社会保障

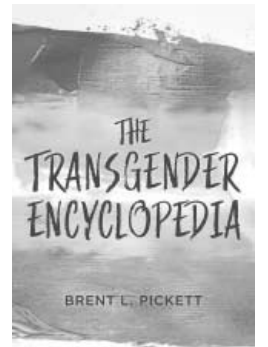
## トランスジェンダー百科事典

### The Transgender Encyclopedia

Pickett, Brent L.

(Rowman & Littlefield)

With over 200 entries ranging from Ancient Egypt to contemporary developments in law, media, and politics, *the Transgender Encyclopedia* shows how gender diversity spans the world and has done so for millennia. Read about how cultures have recognized and affirmed third and fourth genders. The history and development of trans activism is highlighted, making this an outstanding volume for those in the community who seek connection and inspiration, as well as for those who want to grow as an ally. With a chronology of important events in trans history, an introduction discussing conceptual issues, and an extensive bibliography, this work provides an essential starting point for those beginning research, or for anyone seeking to learn more about the topic.



2024 : 03

278 p.

Hardback

9781538157251

US\$125.00

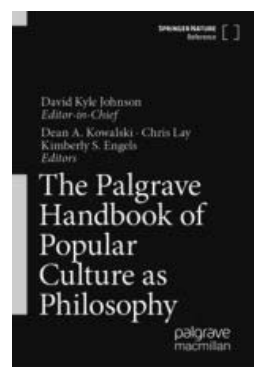
## パルグレイブ版哲学としてのポピュラー・カルチャー・ハンドブック 全3巻

### The Palgrave Handbook of Popular Culture as Philosophy. 3 vols

Johnson, David Kyle et al. (ed.)

(Palgrave Macmillan)

Much philosophical work on pop culture apologises for its use; using popular culture is a necessary evil, something merely useful for reaching the masses with important philosophical arguments. But works of pop culture are important in their own right—they shape worldviews, inspire ideas, change minds. We wouldn't balk at a book dedicated to examining the philosophy of *The Great Gatsby* or *1984*—why aren't *Star Trek* and *Superman* fair game as well? After all, when produced, the former were considered pop culture just as much as the latter. This will be the first major reference work to right that wrong, gathering together entries on film, television, games, graphic novels and comedy, and officially recognizing the importance of the field. It will be the go-to resource for students and researchers in philosophy, culture, media and communications, English and history and will act as a springboard to introduce the reader to the other key literature in the field.



2024 : 02

2128 p. 5 illus., 3 illus.

Hardback

9783031246845

EUR749.99

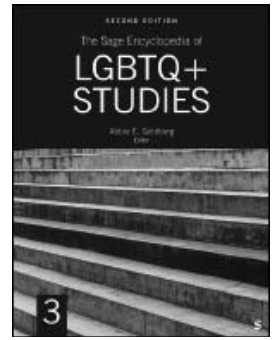
## セージ版 LGBTQ+ 研究百科事典 第2版 全3巻

### The Sage Encyclopedia of LGBTQ Studies. 2nd ed. 3 vols

Goldberg, Abbie E. (ed.)

(Sage)

*The SAGE Encyclopedia of LGBTQ Studies, 2nd Edition* is aimed at students and educators interested in an interdisciplinary perspective on LGBTQ issues. It examines and provides understandings of the lives and experiences of LGBTQ individuals, with attention to the contexts and forces that shape their world. The volume addresses questions such as: What are the key theories used to understand variations in sexual orientation and gender identity? What does LGBTQ+ affirmative therapy look like? How have anti-LGBTQ ballot measures affected LGBTQ people? What are LGBTQ+ people's experiences during COVID-19? How were LGBTQ+ people impacted by the Trump administration? What is life like for LGBTQ+ people living outside the United States?



2024 : 01

1664 p.

Hardback

9781071891421

£552.00

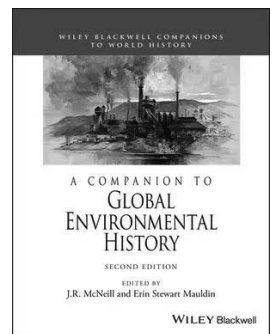
## グローバル環境史必携 第2版

### A Companion to Global Environmental History. 2nd ed

McNeill, J. R. & Mauldin, Erin Stewart (ed.)

*Wiley Blackwell Companions to World History* (Wiley-Blackwell)

*Companion to Global Environmental History* provides the cultural, intellectual, and political context for engagement with the environment in contemporary times. Presenting carefully selected essays by both pioneers in the field and younger scholars, this timely volume explores the many contours of the relationship between human societies and the natural world on which they depend.



2025 : 02

592 p.

Hardback

9781119988182

US\$185.00

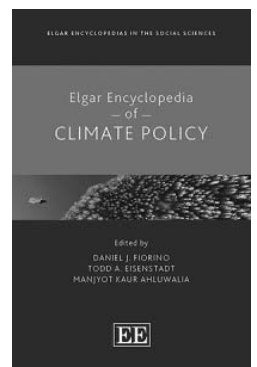
## エルガー版環境政策百科事典

### Elgar Encyclopedia of Climate Policy

Fiorino, Daniel J. et al. (ed.)

*Elgar Encyclopedias in the Social Sciences series* (Edward Elgar)

*The Elgar Encyclopedia of Climate Policy* provides a comprehensive and compelling account of the causes and potential solutions to one of the most pressing global challenges of the 21st century: climate change. With deep intellectual rigour, this Encyclopedia adeptly surveys the nature and application of various international climate change policies.



2024 : 04

482 p.

Hardback

9781802209198

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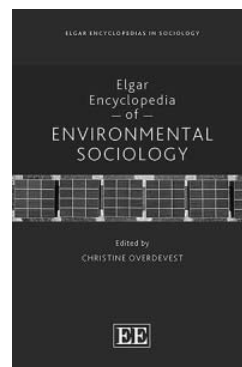
## エルガー一版環境社会学百科事典

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Overdevest, Christine (ed.)

*Elgar Encyclopedias in Sociology series* (Edward Elgar)

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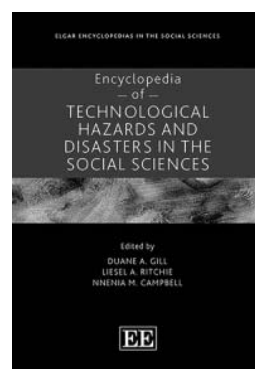
## 社会科学における技術的事故と人為災害百科事典

### Encyclopedia of Technological Hazards and Disasters in the Social Sciences

Gill, Duane A. et al. (ed.)

*Elgar Encyclopedias in the Social Sciences series* (Edward Elgar)

Entries cover both well and lesser-known nuclear accidents, oil spills and industrial incidents such as the Three Mile Island accident, the Chernobyl nuclear disaster, BP Deepwater Horizon spill and the Bhopal accident. The contributors present concepts and theories that elucidate why these disastrous events happen, the effects they have on communities, and how we can better prevent them. Entries also examine the current state of the art in hazards and disaster research, providing suggestions for future research topics and issues to explore. The Encyclopedia interrogates the social, historical, economic, cultural, and political forces that culminate in disaster, offering a unique multidisciplinary approach which will further advance the field of hazards and disaster research.



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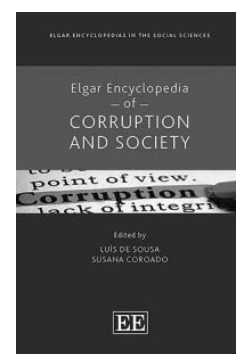
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de Sousa, Luis & Coroado, Susana (ed.)

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Entries cover diverse topics concerning corruption, looking at their definitions and variations, prevalence, causal factors, governance impacts, and control policies, as well as emerging issues and new challenges such as the strategic use of corruption and the role of technology in fighting it. With coverage ranging from classic corruption themes to high-profile cases and up-and-coming topics, entries explore anti-corruption agencies, ethics committees and management, gender and corruption, gift giving, organized crime, police corruption, sextortion, tax evasion, whistleblowing, and white-collar crime. Combining different methodological approaches, this Encyclopedia delineates corruption as a powerful means of influencing public policy.



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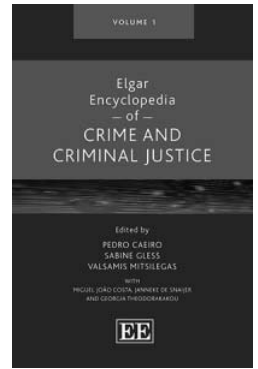
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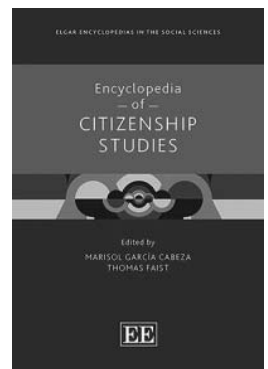
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## Encyclopedia of Citizenship Studies

Garcia Cabeza, Marisol & Faist, Thomas (ed.)

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The Encyclopedia explores the empirical realities of citizenship from a diverse array of perspectives, and covers comparative, regional and global perspectives in Europe, Africa, Asia, and the Americas. Its broad coverage ranges from classical ideas of citizenship to the experience of citizenship in the Anthropocene, providing contextual insight into its expansion, erosion, and extension over the past 200 years.



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## 政治学・法学

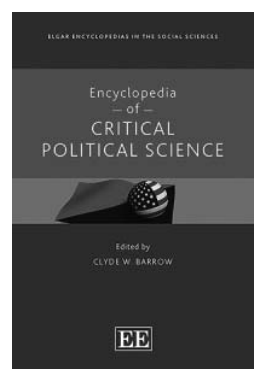
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## Encyclopedia of Critical Political Science

Barrow, Clyde W. (ed.)

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Consisting of authoritative contributions from an array of eminent academics, the Encyclopedia highlights scholarship that is often overlooked by the political science discipline and explores the theories behind, and the goals of, the field. It delves deep into historical and conceptual dimensions and engages with a diverse variety of theoretical perspectives including Marxist, post-Marxist, post-modernist, feminist, ecologist, pluralist, anarchist and communist.



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*The Elgar Concise Encyclopedia of Oil and Gas Law* provides a comprehensive overview of the engineering and geological aspects of oil and gas activities, placed within their legal context, as well as legal aspects of these activities. It focuses on exploration for and production of oil and gas, incorporating experience-based knowledge and the application of the law to technical issues. Bringing together a diverse array of experienced academics, industry specialists, and legal practitioners, the Encyclopedia covers contemporary topics such as the challenges the oil and gas industry faces as a result of climate change. The historical development and central elements in oil and gas law are comprehensively examined in addition to the various models and legal instruments that have been applied in different regions and jurisdictions across the globe. Through rigorous legal analysis, the book highlights the dynamic and international character of this important area of law.

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## 心理学・精神医学



改訂標準版 英訳フロイト全集 全 24 巻

## The Revised Standard Edition of the Complete Psychological Works of Sigmund Freud. 24 vols

Strachey, James (trans.) / Solm, Mark (ed.)

*British Psychoanalytical Society (Incorporating the Institute of Psychoanalysis)* (Rowman & Littlefield)

こちらは、60年以上前に刊行された英訳版 *The Complete Psychological Works of Sigmund Freud* の改訂増補版です。初版のジェームズ・ストレイチーの英訳はそのままに、誤訳を改訂し、フロイト研究者 Mark Solms による豊富な注釈を付しています。また、初版では英訳されなかった 56 点の講義録、草稿、書簡、序文、その他の著作が新たに含まれています。最新のフロイト研究をふまえた注釈や解説のついた今回の改訂増補版は、フロイト研究の決定版とも言えるでしょう。

The long-awaited *Revised Standard Edition of the Complete Psychological Works of Sigmund Freud (RSE)* is founded on the canonical *Standard Edition (SE)* translation from the German by James Strachey, while adding a new layer of revisions and translations. Conceptual and lexicographic ambiguities are clarified in extensive new annotations. Drawing on established conventions and intellectual traditions, the *Revised Standard Edition* supplements Freud's writing with substantial editorial commentaries addressing controversial technical terms and translation issues through the lens of modern scholarship - a living text in dialogue with itself and the reader. The *RSE* also includes 56 essays and letters which were not included in the *SE*.

In the *RSE* text and footnotes a subtle underlining distinguishes, in an easy and accessible way, Mark Solms's revisions and additions, from the historical translation and commentaries of James Strachey's *Standard Edition*. Readers can examine what Strachey contributed before the revisions in tandem with Solms's updates, new translations, annotations, and commentaries, collectively bringing Freud's text and Strachey's translation into dialogue with five decades of research, including the most recent developments in the field.

Commissioned by the British Psychoanalytical Society and co-published by Rowman & Littlefield, the *Revised Standard Edition* brings together decades of scholarly deliberation concerning the translation of Freudian technical terms while retaining the best of Strachey's original English translation. This landmark work will captivate a wide audience, from interested lay readers to practicing clinicians to scientists and scholars in fields related to psychoanalysis.

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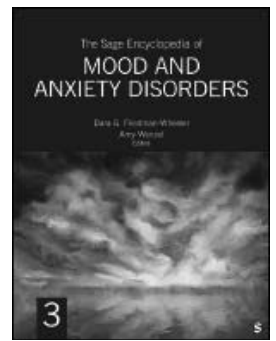
セージ版気分障害・不安障害百科事典 全3巻

## The Sage Encyclopedia of Mood and Anxiety Disorders. 3 vols

Friedman-Wheeler, Dara G. & Wenzel, Amy (ed.)

(Sage)

Courses in psychological distress and disorders are among the most popular courses in psychology programs, and mood and anxiety disorders are among the most prevalent disorders covered in these classes and encountered by mental health professionals. Although there are books on mood and anxiety disorders, on particular aspects of them, and on their presentation in specific populations, such works do not provide students new to the field with a comprehensive and accessible ready reference for understanding these disorders with respect to their phenomenology, etiology, and treatment, and through an inclusive lens that consistently considers how these symptoms appear and are construed across cultures, addressing societal factors such as race, culture, equity, and oppression. It is hoped that *The SAGE Encyclopedia of Mood and Anxiety Disorders* will fill this gap, allowing students and other interested readers to become familiar with past and current approaches and theories and to enhance their understanding of the sociocultural factors that affect how we discuss, approach, and treat these types of psychological distress. As such, consideration of sociocultural factors will infuse the three-volume set.



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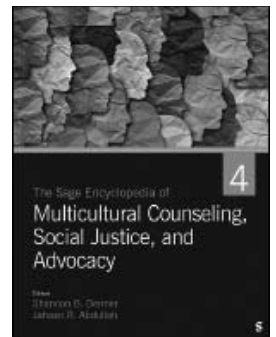
セージ版多文化カウンセリング、社会正義、アドボカシー百科事典 全4巻

## The Sage Encyclopedia of Multicultural Counseling, Social Justice, and Advocacy. 4 vols

Dermer, Shannon B. & Abdullah, Jahaan R. (ed.)

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Since the late 1970s, there has been an increase in the study of diversity, inclusion, race, and ethnicity within the field of counseling. *The SAGE Encyclopedia of Multicultural Counseling, Social Justice, and Advocacy* will comprehensively synthesize a wide range of terms, concepts, ideologies, groups, and organizations through a diverse lens. This encyclopedia will include entries on a wide range of topics relative to multicultural counseling, social justice and advocacy, and the experiences of diverse groups. The encyclopedia will consist of approximately 600 signed entries, arranged alphabetically within four volumes.



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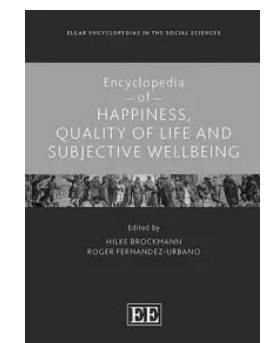
幸せ・QOL・主観的幸福感百科事典

## Encyclopedia of Happiness, Quality of Life and Subjective Wellbeing

Brockmann, Hilke & Fernandez-Urbano, Roger (ed.)

*Elgar Encyclopedias in the Social Sciences series* (Edward Elgar)

Laying out the foundational concepts and disciplinary perspectives in the field, international leading and diverse authors survey the determinants and mechanisms which are associated with and cause happiness, quality of life and subjective wellbeing. They cover wellbeing variations across populations worldwide, looking closely at the different methods and measures used to carry out this research. With a focus on emerging research, this Encyclopedia discusses trending topics such as animal happiness, big data, genetic engineering, eco-anxiety, war, and working from home. Ultimately, it fosters a sophisticated discourse on both individual and societal wellbeing.



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## 教育学

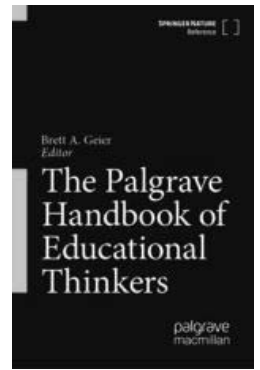
パルグレイブ版教育思想家ハンドブック 全2巻

### The Palgrave Handbook of Educational Thinkers. 2 vols

Geier, Brett A. (ed.)

(Palgrave Macmillan)

This handbook presents a durable, comprehensive, and up-to-date resource covering the seminal thinkers in education of past and present. Each entry will capture the professional background of a legendary thinker and presents their key insights, new thinking, and major legacies to the field of education. Carefully brought together to present a balance of gender and geographical contexts as well as areas of thought and work in the broad field of education, this handbook provides a unique history and overview of figures who have shaped education and educational thinking throughout the world.



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## 哲学・宗教

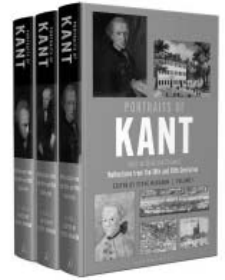
カントの肖像 全3巻

### Portraits of Kant: Recollections from 18th and 19th-Century Europe. 3 vols

Naragon, Steve (ed.)

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Beginning with his childhood and early days as a student, this three volume work is constructed from the observations of his family, friends, colleagues, and other contemporaries. Across more than 160 selected texts, Steve Naragon traces Kant's progress from his childhood and student days to his old age, death, and posthumous memorials to his life and thought.



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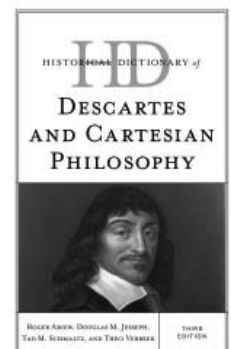
デカルトとデカルト哲学史辞典 第3版

### Historical Dictionary of Descartes and Cartesian Philosophy. 3rd ed

Ariew, Roger et al.

*Historical Dictionaries of Religions, Philosophies, and Movements Series* (Rowman & Littlefield)

*The Historical Dictionary of Descartes and Cartesian Philosophy, Third Edition*, centers on Descartes' philosophy (considered broadly to include his science and mathematics) in the context of 17th-century thought, with attention being paid to its reception. This is done through a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 400 cross-referenced entries on various concepts in Descartes' philosophy, science, and mathematics, as well as biographical entries about the intellectual setting for Descartes' philosophy and its reception, both with Cartesians and anti-Cartesians. This book is an excellent resource for students, researchers, and anyone wanting to know more about Descartes philosophy.



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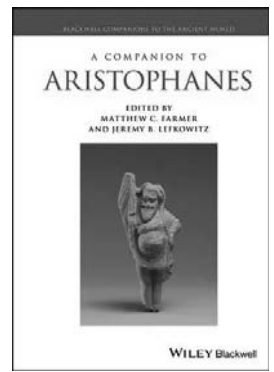
アリストファネス必携

## A Companion to Aristophanes

Farmer, Matthew C. & Lefkowitz, Jeremy B. (ed.)

*Blackwell Companions to the Ancient World* (Wiley-Blackwell)

*A Companion to Aristophanes* provides an invaluable set of foundational resources for undergraduates, graduate students, and scholars alike. More than a basic reference text, this innovative volume situates each of Aristophanes' surviving plays within discussion of key themes relevant to the study of the Aristophanic corpus. Throughout the Companion, an international panel of contributors incorporates material culture and performance context, offers methodological and theoretical insights into the study of Aristophanes, demonstrates the relevance of Aristophanes to modern life, and more.



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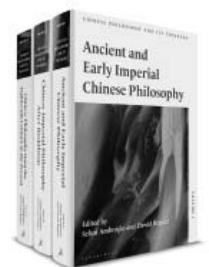
### From Ancient Times to the Present Day. 3 vols

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From the origins of Chinese thought in the Zhou dynasty to the contemporary Chinese environmental philosophy and bioethics, the three volumes, totalling 1,440 pages and bringing together a team of experts, cover: Volume I Chinese Ancient and Early Imperial Philosophy / Volume II Chinese Imperial Philosophy After Buddhism / Volume III Chinese Philosophy from the Eighteenth Century to the Present

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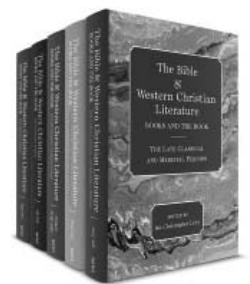
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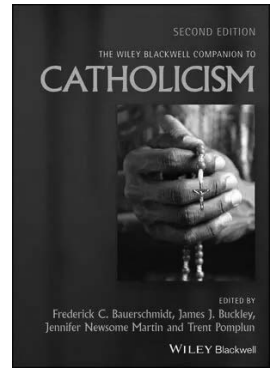
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Bauerschmidt, Frederick C. et al. (ed.)

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*The Wiley Blackwell Companion to Catholicism* provides an authoritative overview of the history, doctrine, practices, and expansion of Catholicism. Written by a group of distinguished scholars, this comprehensive reference work offers an illuminating account of the global, historical, and cultural phenomena of Catholicism. Accessible chapters address central topics in the practice of Catholic theology and the development of doctrine, including God and Jesus Christ, creation and Church, the Virgin Mary, the sacraments, moral theology, eschatology, and more. Throughout the text, the authors illustrate the unity and diversity of Catholic life and thought while highlighting the ways Catholicism overlaps with, and transforms, other ways of living and thinking.



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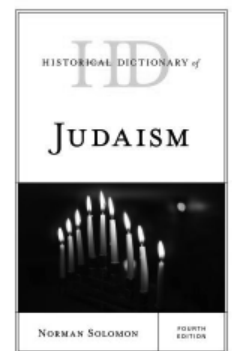
## ユダヤ教史辞典 第4版

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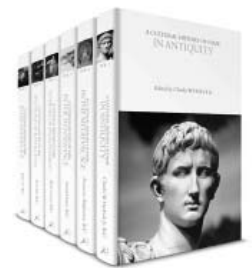
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**A Cultural History of Fame. 6 vols**

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From antiquity to today, human culture has always been obsessed with fame, infamy, and celebrity. Fame is essential to history itself, distilling what a culture remembers of the past, celebrates as significant in the present, and bequeaths as cultural memory to the future. From emperors to film stars, from literary works to religious relics, and from natural catastrophes to scientific breakthroughs, fame is defined by cultural visibility and is created, communicated, and consumed through media and representation. *A Cultural History of Fame* examines the concept of fame and its manifestations - in ideas, places, artefacts, and people - across the last 3000 years. The work is divided into 6 volumes, with each volume covering the same topics, so readers can either study a period/volume or follow a topic across history. The volumes are: 1. A Cultural History of Fame in Antiquity / 2. A Cultural History of Fame in the Medieval Age / 3. A Culture History of Fame in the Renaissance / 4. A Cultural History of Fame in the Age of Enlightenment / 5. A Cultural History of Fame in the Age of Revolution / 6. A Cultural History of Fame in the Modern Age




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What role has war played in the historical and contemporary formation of societies across the globe? How have different classes and communities been impacted, and how have different civilisations over the last 2,500 years commemorated and remembered war? Applying their expertise to a theme throughout history, 54 experts answer these ambitious questions in the first authoritative survey of the subject from antiquity to the present day. Incorporating perspectives from history, politics, literature, cultural studies, anthropology and sociology, they look at how war has emerged out of different social and political climates around the world. Individual volume editors ensure the cohesion of the whole, and to make it as easy as possible to use, chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one of the volumes, or following a theme across history by reading the relevant chapter in each of the six. The six volumes cover: 1. Antiquity (500 BCE - 800 CE); 2. Medieval Age (800 - 1450); 3. Renaissance (1450 - 1650); 4. Enlightenment (1650 - 1800); 5. Age of Empire (1800 - 1920); 6. Modern Age (1920 - 2000+).



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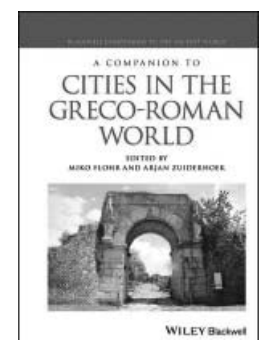
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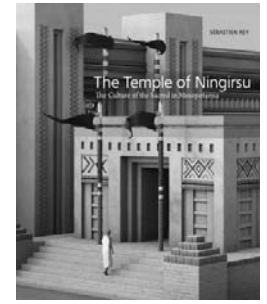
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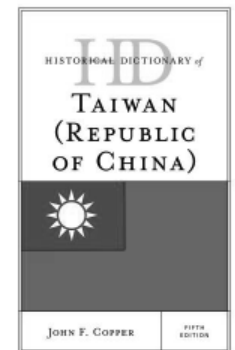
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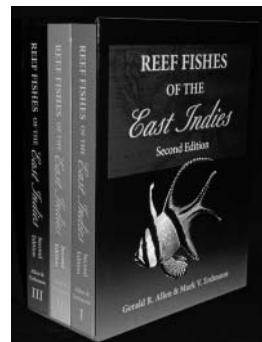
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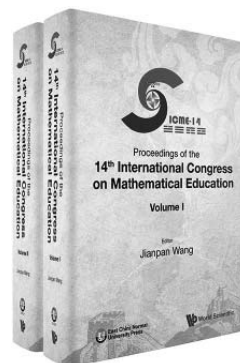
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